

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

February 2017



President's Palette

Frank Eber will be the juror for the 2017 Mid-Atlantic exhibition and will teach a 4 day workshop so I thought I would give you a little look at him. He was raised in Europe and in the '80s and '90s Frank worked as a professional illustrator and as a portrait artist by commission. He was mentored by Italian master painter Renato Casaro in 1994-95 and his love for travel has given him prime opportunities to paint. He lived for three years in the south of France, and has painted on location in Italy, the Netherlands, France, Germany, Austria, Switzerland, the Czech Republic and in California and other parts of the United States.

Here is a blog entry he wrote about design:

A painting starts in our heads. An idea or something we see that ignites our inspiration. Then the design part follows, which means placing shapes and objects in a way that makes sense. We need to consider how to divide the space, how the patterns and lines relate, what to leave in and what to leave out.

The editing process can be quite difficult since nature usually supplies too much information. For me, the best way is

to ask myself whether the object supports what I want to show or not. If I am not sure, I usually leave it out.

Developing a focal point is certainly important but be wary of rules of any kind: there are plenty of 'don't do this, do that' rules out there that were, over the course of painting history, often ignored by successful painters. In fact, the rule breakers were often times trail blazers for something new. Andrew Wyeth's work comes to mind. I remember one painting where he put the subject (the girl he painted) on the bottom edge of the painting and cropping her half off. Yet, his painting worked just fine.

Following painting rules too closely can inhibit one's creativity. Am I saying there are no rules? Not really. When we look at a painting we certainly know whether the design works or not. It's easy to see when it doesn't work. However, sometimes paintings don't have large simple patterns, strong and connecting lines or the lightest and darkest values right where the focal point is. Yet they look amazing!

The only right place to put a focal point is where 'you' like to see it, not where a teacher told you because some lines intersect. Again, that may work but if you find another solution I would recommend going with that. It's your painting, not theirs.

Having 'a path through the painting' is another tricky thing that may or may not work. There's absolutely no guarantee that a person looking at the work will see it the way you see it.

I think educating ourselves about design is important. We need to know what has been done and what works. It's a good idea to analyze paintings you really like and try to figure out 'why' you like them. Once you know you can add those aspects to your own painting!

Kathleen

Upcoming Events

Online Registration for 2017 Workshops
February 4, 2017, 10am

North Oaks Center Exhibit
Pikesville, MD
February 28-March 31, 2017
Reception: March 5

Spring Signature Artist Jurying
Howard County Center for the Arts
Ellicott City, MD
March 4, 2017

Mid-Atlantic Regional Exhibition
BlackRock Center for the Arts
Germantown, MD
Exhibit: June 17-July 15, 2017
Entry deadline: April 3, 2017
Prospectus available on website

Bus trip to AWS show in NY
April 14, 2017

E.B. Lewis Workshop
Hawthorn Center, Columbia, MD
April 26-28, 2017

BWS Annual Member Dinner
Turf Valley, Ellicott City, MD
May 3, 2017

Frank Eber Workshop
Hawthorn Center, Columbia, MD
June 13-16, 2017

Michael Reardon Workshop
Hawthorn Center, Columbia, MD
November 14-17, 2017

Member News

David Daniels will teach “Exploring Watercolor” Jan 25-March 22 at Artist and Makers 2 in Rockville, MD. misterwatercolor@gmail.com, 301-588-9296.

Sharon Green, Shirley Apple Jenkins, Carolyn Murphy, Marion Stern, Bonnie Sybert, Lois Wolford, and Darlene Wolinski (“Complementary Colors”) will be exhibiting in the Hoffberger Gallery at Baltimore Hebrew Congregation from March 2 through April 24. Opening reception is Sunday, March 5, 2-4pm. For more than two decades this group of artists has painted together every week... encouraging, critiquing and sharing knowledge in the art and love of watercolor. (Below, “Sunrise, Sunset” by Sharon Green)



Laura Hwang’s painting “Dilemma-IV” was accepted for the American Watercolor Society’s 150th Annual International Exhibition to be held in the historic Salmagundi Club in New York City, April 3-22, 2017.

Annie Strack had paintings juried into the Bombay Sapphire National Juried Show, the 8th Annual National Signature Members show at the Fallbrook Art Center in California, the American Artists’ Professional League’s 88th Grand National Exhibit at the Salmagundi Club, and she received an Honorable Mention Award in the Niagara Frontier Watercolor Society’s 13th International Exhibit. (“A Tug at my Heart,” right)

J. M. Littleton will be giving a two day watercolor workshop to the Delaware Watercolor Society April 8th & 9th in Rehobeth Beach, DE. Details & contact info on DWS website. Ongoing classes at Littleton School of Art, www.littletonart.com, 410-828-1198.

Elizabeth Burin currently has paintings in the Maryland Federation of Art’s Winter Member Show at Circle Gallery and in their Lowe House Exhibition in Annapolis, and in the Women Artists’ Forum’s juried invitational at the Ward Center for the Arts. She won Third Place, Traditional Category in the January Fusion Art Landscapes Juried Exhibition and was a finalist in their Watercolor Quarterly Group Exhibition.

BWS Annual Dinner

Save the Date: Wednesday, May 3, 2017
Don’t miss Victoria Wyeth!

Plan to attend our Annual Dinner on Wednesday, May 3, 2017 at

Turf Valley. Enjoy spending time with fellow artists and hear Victoria Wyeth speak! We loved her in 2013! Now, she is planning a new and fabulous program featuring another member of her famous family, Jamie Wyeth, her Uncle. She will share personal memories, family stories, and insights gained through years of conversations with her uncle about his work in watercolor and in oil. A three-entrée buffet will be served. The price will be \$49 each. An e-mail notice that registration is open will be coming soon.

Semi-Annual Jurying for Signature Membership

The next semi-annual jurying for new Signature Members will be held on March 4, 2017 at Howard County Center for the Arts in Ellicott City. The deadline to register is March 2, 2017. To view information, download from baltimorewatercolorssociety.org or send a letter or an email to: Sherry Morell, 800 Southerly Road, unit 1501, Towson, MD 21286, slmorell12@gmail.com, (443) 465-1863.

Opportunities

Southern Watercolor Society
Annual Juried Exhibition
Panama City Center for the Arts, Panama City, FL
Deadline: February 13, 2017
www.southernwatercolorssociety.org/

Bus Trip to AWS Show 2017

The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on **April 14, 2017** on a chartered Hunt Valley Motor Coach. The bus will have two pick-up places:

7:00 am at the Security Park & Ride at the end of I-70 at exit 94 off the Baltimore Beltway

7:30 am at the Timonium Park & Ride, Deereco Road between Timonium and Padonia Roads.

The bus will arrive at the Salmagundi Club at 11:30 am. You may eat at a local restaurant in the area or visit local shops while you wait for the Salmagundi Club to open at 1:00 pm. At 2:45 the Bus will transport you to the Metropolitan Museum of Art. (Continued)



You may have dinner at the Metropolitan Museum or find a restaurant nearby. Departure from the Metropolitan is 6:30 pm. The bus will be waiting in front of the Museum.

Drop off:
Deereco Park and Ride 10:30 pm
Security Park and Ride 11:00 pm

Deadline for registration: April 10th.

Cost: \$46 per person

Please direct questions to Lois Wolford, loiswolford1@verizon.net

Welcome New Associate Members

Majid Banankhah
Kathleen Clancy
Hai-Ou Hou
Genevieve Kuruvilla
Linda Oechsler
Jeane Stetson
Anne Bennet Swingle
Carolyn Troy
Jane Wise

Workshop Registration

Please note that three “restricted workshops” will open for registration at bws.wildapricot.org at **10:00 on February 4th**. You may only sign up for one of the three workshops.

April 26-28: E.B. Lewis: “Urban and Rural Landscapes”: Interpreting Watercolor Painting Principles and Illustration Techniques

June 13-16: Frank Eber’s “Atmospheric Watercolors”: an Approach to Luminous Watercolors

November 14-17: Michael Reardon’s “Painting Light and Color in Land- and Cityscapes”

North Oaks Center Exhibit

North Oaks Center
725 Mount Wilson Ln, Pikesville, MD 21208

February 28-March 31, 2017

Deliver: Tuesday, February 28, 2-3pm in their lobby area

Reception: Sunday, March 5, 2-4pm

Take down: Friday, March 31, 9am-12pm.

Only 25-30 paintings will be accepted.

Register online at bws.wildapricot.org.

2017 Mid-Atlantic Exhibition

Registration for the 2017 Mid-Atlantic Regional Watercolor Exhibition will open on January 16, 2017, and the prospectus will be available at that time. The exhibit will once again be at the BlackRock Center for the Arts in Germantown from June 17 through July 15, with a reception on June 25, 2-4pm. Deadline for entries is April 3,

2017. Our juror is Frank Eber, AWS, NWS who will also conduct a workshop, June 13-16. You can enjoy his website and blog at frankeber.com and see what an exceptional artist he is. We look forward to your entries to make this exhibit the stellar attraction that is always is.

Membership Dues & Surveys

Nearly 90% of you have already paid your dues with only two weeks remaining before the end of January. Thank you so much for your payment.

For those who have not paid by the end of January, you will receive an email on February 1st that you dues have lapsed. At that point you will be removed from our active ranks. You will not be able to sign up for upcoming events as a Member of BWS. Since the events for 2017 workshop will be posted in early February, you’ll want to make sure your dues are current so you don’t miss the opportunity to register.

If you have not already paid, please log into the membership site at <https://bws.wildapricot.org> to pay your dues. (This is a new secure address, different than noted in previous notices.) We are hoping everyone will update your contact information and interests to help us plan events. If you are paying online you will be presented with an opportunity to edit your profile as the first step after you click on Renew until 01 Jan 2018. If you do not make online payments, you can still update your profile online, save any changes, and write your check to BWS (\$25 for Associates, \$35 for Signature Artists), then mail the check to April Rimpow-Membership, 14032 Howard Rd, Dayton, MD 21036-1020.

WATERCOLOR WORKSHOP “EVERYDAY PEOPLE IN EVERYDAY PLACES” May 19-21, 2017, Rockville, MD

Don't miss this rare opportunity to participate in a watercolor workshop taught by **Graham Berry**, an award winning artist from the UK.

The workshop focuses on rendering the figure individually and in small groups. Berry demonstrates how to draw and paint the human form accurately, while capturing the body in movement, and at rest. He shares tips and techniques on using watercolor media to capture the illusion of light. Berry provides source photographs for each demonstration.

ALL LEVELS WELCOME!

For full workshop details and registration go to:

www.colleenhenderson.com (click Graham Berry Workshop)

Questions? colleen@colleenhenderson.com



In his own words:

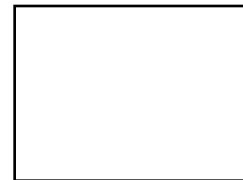
“My paintings are inspired by the effect of light and shadow on our environment, creating dynamic shapes and colors.

I especially enjoy painting people going about their everyday lives.”





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, BWSMidAtl@gmail.com	410-363-1922
Sabine Yeager	Workshops	410-774-4212
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Carolyn Murphy	Newsletter Committee	410-771-4351
Marion Stern	Newsletter Committee	410-823-0320
April Rimpo	Membership/Database	443-766-0148
Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

FYI

The Bull Run Mountain Civic Association in Haymarket VA is hosting a week long watercolor portrait workshop with Jane Paul Angelhart from April 24-April 28. jangelhart@gmail.com, 303-910-3739 for more information.