

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

March 2016



President's Palette

Hello Artists,

In January the BWS board sent a survey to all members who have email. Of the 587 of our membership (Life, Signature Artist, and Associates) who were sent the survey, 159 responded. That is 27% and is a great response rate.

First let me remind everyone that waterbased media materials BWS already includes in our shows are watercolor, gouache, acrylic, egg tempera, casein and ink. Paintings can be done on natural or synthetic paper or paperboard.

The first section of the survey was about presentation options for BWS members for their watermedia paintings. From the 159 responses there were many artists who use other options:

- 28% (45) varnish watermedia paintings and display them framed with no glazing
- 28% (45) use gallery wrapped presentations without mat or frame
- 23% (37) use paper canvas for their watermedia paintings
- 25% (40) use fabric canvas (cotton or linen) for their watermedia paintings
- 37% (58) use Aquabord, Claybord or Gessobord for their watermedia paintings
- 16% (25) mount their watermedia paintings on deep cradled panels
- 41% (65) only create traditional watermedia on paper, under glazing (matted or floated)

The BWS board discussed these results and has agreed that our next show will include any work by BWS signature members that use any of these presentation methods. We do not believe this will change the nature of our shows. It will still be showing the paintings we have been creating, just presented in different ways. For example, varnished paper where the technique of the painting itself is still fluid acrylic or watercolor easily fits into our shows. These options are seen more and more in shows as artists expand their methods. We will still be a watermedia organization.

The second section of the survey was about collage. The number of people who responded to this section were 73, which is less than half the numbers of members who responded that they use alternate presentation methods. They use many different elements in their collages. After some preliminary discussion the board has determined that for our next show we will continue with the BWS current collage rule. We will allow only paperbased collage material, created with waterbased media. The possibility of expanding collage materials in BWS shows will be discussed at a later date.

Thank you to everyone who took the survey.

Kathleen Stumpf

Upcoming Events

Hoffberger Gallery Exhibition

Baltimore Hebrew Congregation, Balt., MD

March 3-April 25, 2016

Reception: March 6

March Signature Artist Jurying

Howard County Arts Council, Ellicott City, MD

March 12, 2016

2016 Mid-Atlantic Regional Watercolor Exhibition

BlackRock Ctr. for the Arts, Germantown, MD

Deadline: March 26

June 9-July 16, 2016

Reception: June 26

Bus Trip to American Watercolor Society Show in New York City

April 8, 2016

Soon Y Warren Workshop

Hawthorn Center, Columbia, MD

April 11-14, 2016 (Registration full)

Art of Business Workshop with April Rimpo

Howard County Arts Council, Ellicott City, MD

April 23, 2016

BWS Annual Dinner

Turf Valley, Ellicott City, MD

May 11, 2016

Joyce Hicks Workshop

Hawthorn Center, Columbia, MD

June 7-10 (Registration full)

Iain Stewart Workshop

Hawthorn Center, Columbia, MD

October 25-28, 2016 (Registration full)

Hoffberger Gallery Exhibit

Baltimore Hebrew Congregation
7401 Park Heights Avenue
Baltimore MD 21208

Exhibit: March 3- April 25, 2016

The deadline for entries has passed.

Drop Off: Wednesday, March 2, 2016 at 9am-10am

Reception: Sunday, March 6, 2016 2-4pm

Pick Up: Tuesday, April 26, 2016 9am-10am

Semi-Annual Jurying for Signature Members

The next semi-annual jurying for new Signature Members will be held on March 12, 2016 at Howard County Center for the Arts in Ellicott City. The deadline is March 10, 2016. To view information, download from baltimorewatercolorssociety.org or send an email or letter to Sherry Morell, 800 Southerly Rd, Unit 1501, Towson, MD 21286, slmorell12@gmail.com, (443) 465-1863.

Member News

Elizabeth Burin's painting "Torchlight in the Gorge I" won Best in Show in Fusion Art's online juried exhibition "Elemental- Air, Fire, Earth, Water" (December 2015). It is currently on view until March 26 in the Maryland Artist Registry Juried Exhibition at Maryland Art Place, 218 West Saratoga Street, Baltimore.

Sue Moses will have a joint exhibit 'A Natural Perspective' with Carol Kent at Brookside Gardens Visitor Center. February 22-March 27, 1800 Glenallan Ave., Wheaton, MD 20902. The show, which is located in the Atrium, includes the exhibition and sale of original watercolors. Viewing hours daily 9am-5pm. 301-962-1400.

Kay Fuller is one of three artists exhibiting at the Arts Club of Washington during March 2016. Her exhibit, "Down to Earth," depicts things above, on, and below the surface of the earth. The artist explores nature through a series of expressionistic scapes (landscapes, tree-scapes, and rock-scapes), and transcends to geological abstraction. Opening reception March 4, 2016, 6:30pm-8:30pm, 2017 I Street, N.W, Washington, DC.

April Rimp had two paintings selected to be included in North Light's best of acrylics book, *AcrylicWorks 3: Celebrating Textures*. "Moving Up" and "Struggles in the Southwest" are featured with a synopsis of Rimp's textural techniques used in these paintings. The book will be released in April 2016 and will be available through North Light Books and Amazon.

Joanna Barnum will show new still life paintings in watercolor and acrylic at TruAx Custom Frames during the month of April. Opening Reception Saturday, April 2, 6pm-8pm. 4711 1/2 B Harford Rd. Baltimore, MD.

Penny Kritt hosts an ongoing Open Studio, Wednesdays, 10am-noon in Burtonsville, MD. "Join talented artists for personalized instruction on demand. Need help with design, or what will get your work selected for an art show? Learn to draw or about materials and framing. If you're an advanced artist or a hopeful aspiring one, you'll grow your skills here!" Call Penny to register, 301-989-1799.

William C. Wright will have an article published about painting "sky" in the April issue of *Watercolor Artist Magazine*. He will also have a painting published in *Splash 17: What Inspires You* from North Light Books.

Join The New BWS Facebook Group!

Thanks to Annie Strack for stepping up as our new Social Media Chair. She will be moderating our new "Baltimore Watercolor Society Members" Facebook Group, and helping to make our BWS Page on Facebook more active.

You may remember that we had a Facebook Group in the past, which was discontinued in lieu of an official Facebook Page. However, a "Group" in addition to the "Page" will provide a place for Associate and Signature members to socialize, network, and reach out to each other for assistance and critique. Membership will be moderated to include only current BWS members, and Group content will not be viewable by the general public.

Our new Group is now active! You can join the group at <https://www.facebook.com/groups/871359742983471/> or by searching for "Baltimore Watercolor Society Members" on Facebook. Since this is a private group, your request to join will need to be approved- please be patient, this may take a few days.

Annie is also working to make our official Facebook Page more active. **If you post your news items to the BWS Facebook Page, Annie will re-share them in the official news stream.**

Opportunities

You can also visit <http://www.baltimorewatercolorssociety.org/> and look for the link to "Other Art Organization's Call for Entries" for an up-to-date listing and additional details.

Springfield Art Museum

Watercolor U.S.A. 2016

Springfield, MO

Entry deadline: March 7, 2016

www.sgfimuseum.org

Illinois Watercolor Society

32nd National Exhibition

Entry deadline: March 12, 2016

www.illinoiswatercolorssociety.org

Welcome New Associate Members

Elaine Brauner of Ellicott City, MD 21042

Priscilla George of Sykesville, MD 21784

Melanie Moser of Baltimore, MD 21210

Anupama Sinha of Columbia, MD 21045

Monica Wilkins of Shepherdstown, WV 25443

Volunteer Opportunity

The Howard County Arts Council, which provides space for BWS board meetings and many of our workshops, will present its 19th annual Celebration of the Arts on Saturday, March 19 at Howard Community College's Horowitz Visual & Performing Arts Center.

The Arts Council is recruiting volunteers to help with this event. Please visit www.celebrationvolunteers.org to learn more about the event and volunteer opportunities. Online registration is available, or contact Stephanie Schuster at development@hocoarts.org or 410-313-2792.

Bus Trip to AWS Show

The annual bus trip to visit the American Watercolor Society show at the Salmagundi Club in New York City will take place on Friday, April 8, 2016 on a chartered Hunt Valley Motor Coach. The bus will have two pick-up places: at 6:45 am at the Security Park & Ride at the end of I-70 at exit 94 off the Baltimore Beltway and at 7:15 am at the Timonium Park & Ride, Deereco Road between Timonium and Padonia Roads. The bus will go directly to the Salmagundi Club. There are several spots nearby where you can have lunch before the AWS exhibit opens at 1:00 pm. At 3:00 pm, you may re-board the bus and be transported to the Whitney Museum of American Art. The bus will leave the Whitney at 7:00 pm for the return trip to the Baltimore pick-up sites. This is always a wonderful adventure and a day filled with viewing great art. The trip is open to BWS members and one guest each.

Register online at bws.wildapricot.org
Deadline for registration: March 25, 2016
Cost: \$46 per person
Please direct questions to Chris Dodd, chrisdodd@bws.org

BWS Annual Dinner

You are invited to attend the BWS Annual Dinner. Come and share an evening of delicious food, fellowship, and a fabulous program on Wednesday, May 11, at Turf Valley.

This year, we are pleased to have speaker Jonathon Scott Fuqua, who taught illustration and watercolor painting at The Maryland Institute College of Art (MICA) for nine years and last fall opened The Baltimore Academy of Illustration with two other former MICA professors. He will discuss how he became a watercolor artist and how his more formal art and images about urban life and people transitioned into illustration and why. In the process, he will discuss the differences between art and illustration and argue that, in fact, they are nearly one in the same, the barrier between the two being largely perception. A graduate of The College of William & Mary, he has published many award winning young adult novels, graphic novels, and children's books, many of which he illustrated. He has been painting professionally for twenty-five years. *(Right- Illustration from Calvert the Raven in the Battle of Baltimore)*

Dinner will be a 3-Entree Buffet in the beautiful and spacious Wedgewood Room at Turf Valley. Doors will open at 6:30pm. The cost is just \$45 each for members and guests. You may bring more than one guest! A cash bar will be available.

Don't be left out. Go to bws.onefireplace.com and register by April

25. If you register and pay by March 11, you will be eligible for one free night stay for two, at the Turf Valley Hotel. Recipient will be notified March 13, so register early!

If you prefer not to pay online at bws.wildapricot.org, checks should be made out to BWS and sent to: Karen Schuster, 6612 Towering Oak Path, Columbia, MD 21044. If you have questions, you can reach Karen at 410-531-5768 or karenschuster@verizon.net and she will be happy to help you.



One Day Workshops

Please take a look at some exciting one day workshops coming up and stay tuned for the registration announcements.

We start with April Rimpo who will educate us in "The Art of Business" on April 23rd at the Howard County Arts Center in Ellicott City. Registration is now open for Members. This is a must attend for anyone interested in selling and promoting their art.

Susan Avis Murphy will lead us into the world of "Painting the Figure with Rivulet and Lifting Technique" on May 7th. This will be an exciting Workshop at the Howard County Arts Center in Ellicott City.

The first Plein Air Workshop will be a lot of fun: "Inspirational Color in the Landscape" with Joyce Bell on May 14th at Clark's Elioak Farm in Ellicott City. There are many opportunities to paint the landscape, barns, animals and more.

To quote Diane Gibson: "Plein Air painting is a wonderful addiction, a chance to be outside and to paint Maryland forests, farmyards and local villages." Her workshop will be at a northern Baltimore County farm on June 18th with a limited palette of six warm and cool primary colors to include composition, values and soft and hard edges.

Sabine Yeager, BWS Programs Chair
410-774-4212, yeagerv@comcast.net



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization

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	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:
 Joanna Barnum (left).

In Memoriam
 David Churchill
 Alice Hoffberger
 Rose Lomangino