

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

March 2017



Fellow artists - Here are excerpts from an article by the president and CEO of Americans for the Arts.

"I am writing to you today about the status of federal funding for the arts in the new Administration and U.S. Congress and about what you should do right now and over the coming months. In January an article in The Hill newspaper reported that two Trump transition team advisors are recommending elimination of the National Endowment for the Arts, National Endowment for the Humanities, and privatization of the Corporation for Public Broadcasting.

President's Palette

Nina Ozlu Tunceli, executive director of our affiliated grassroots advocacy organization Americans for the Arts Action Fund, sent an alert for actions to its members. The Arts Action Fund website www.ArtsActionFund.org will continue to have the most up-to-date information about ongoing advocacy efforts and actions to take regarding federal funding for the arts.

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I sent a letter to President Trump asking him to preserve federal funding for the National Endowment for the Arts, National Endowment for the Humanities, and the Corporation for Public Broadcasting. But I would like the next letter that I send to the President to be accompanied by a petition signed by 100,000 Arts Action Fund members which can be found at www.ArtsActionFund.org.

I believe our collective job in the arts community is to tell our story and make our case again and again at the federal, state, and local levels. Below are the action steps I hope you will take as soon as possible:

- Take two minutes to contact your two Senators and your House representatives now.
- Join the Arts Action Fund (for free) so we can get alerts to you as quickly as possible and you can respond to decision-makers fast.
- Work to get other colleagues to join the Arts Action Fund. We ask that you pledge to reach out to at least five board, staff, members, or audience members. Two national partners, the Association of Writers & Writing Programs and Blick Art Supply, brought in 42,000 members and 37,000 customers respectively to become arts advocates for our cause.
- Register to attend National Arts Advocacy Day on March 20–21 in Washington, DC where you can add your voice in person.

President Trump signed an executive order that could potentially deny certain cities, such as sanctuary cities, billions of dollars in federal grants, including NEA funds, if they do not follow new immigration enforcement protocols. Americans for the Arts is already developing strategies about a number of issues related to federal arts funding, and we are proactively investigating new opportunities for arts funding in the coming months; an example is legislation regarding expanding our nation's infrastructure.

Finally, we are seeing that the current efforts to eliminate the NEA seem to be based on old Heritage Foundation arguments formulated more than two decades ago. (*Continued*)

Upcoming Events

North Oaks Center Exhibit

Pikesville, MD

February 28-March 31, 2017

Reception: March 5

Spring Signature Artist Jurying

Howard County Center for the Arts

March 4, 2017

Annie Strack Workshop

Howard County Center for the Arts

March 25, 2017 (Registration Full)

Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts

Germantown, MD

Exhibit: June 17-July 15, 2017

Entry deadline: April 3, 2017

Bus trip to AWS show in NY

April 14, 2017 (Registration Full)

E.B. Lewis Workshop

Hawthorn Center, Columbia, MD

April 26-28, 2017

An Evening with E.B. Lewis

Hawthorn Center, Columbia, MD

April 26, 2017

Lois Wolford Workshop

Howard County Center for the Arts

April 29, 2017

BWS Annual Member Dinner

Turf Valley, Ellicott City, MD

May 3, 2017

Frank Eber Workshop

Hawthorn Center, Columbia, MD

June 13-16, 2017 (Registration Full)

An Evening with Frank Eber

Hawthorn Center, Columbia, MD

June 14, 2017 (Reg. opens April 15)

Michael Reardon Workshop

Hawthorn Center, Columbia, MD

November 14-17, 2017 (Registration Full)

An Evening with Michael Reardon

Hawthorn Center, Columbia, MD

November 15, 2017 (Reg. opens Sept. 16)

President's Palette, Continued

Even though these arguments are dated, that does not mean they won't have weight with new legislative listeners. The argument to eliminate or slash federal arts funding comes up every year, and your collective efforts have stopped that from happening in the past. But in the current political environment, it is critical that all of us redouble our efforts."

Robert L. Lynch
President and CEO
Americans for the Arts

BWS members can write a letter (not email) to President Trump asking him to preserve federal funding for the National Endowment for the Arts, National Endowment for the Humanities, and the Corporation for Public Broadcasting:

Pres. Donald Trump
1600 Pennsylvania Ave NW,
Washington, DC 20500

We must become vigilant and remain vigilant to keep the arts alive and supported on all levels of government.

Kathleen



Member News

J. M. Littleton will be giving a two day watercolor workshop to the Delaware Watercolor Society, April 8th & 9th, 2017. See DWS Feb. 2017 newsletter for info. Littleton School of Art offers ongoing classes. www.littletonart.com, 410-828-1198.

Joanna Barnum will have three watercolors ("*Icon: Gaze,*" below) included in an exhibition of artwork inspired by the James Webb Space Telescope at the NASA Goddard visitor center (which is free and open to the public) in Greenbelt, MD from March 3-April 16.



April Rimpo's painting "The Orator" (below) was selected by juror Stephen Quiller for inclusion in the Watercolor Art Society-Houston's 40th Annual International Watercolor Exhibition. It will be on exhibit in WAS-H Gallery at 1601 West Alabama St., Houston, TX from March 14th-April 6th. April also has a painting "Galactic Lights" in an exhibit at Annmarie Sculpture Garden and Art Center in Dowell, MD.



Semi-Annual Jurying for Signature Membership

The next semi-annual juring for new Signature Members will be held on **March 4, 2017** at Howard County Center for the Arts in Ellicott City. **The deadline to register is March 2, 2017.** To view information, download from baltimorewatercolorsociety.org or send a letter or an email to: Sherry Morell, 800 Southerly Road, unit 1501, Towson, MD 21286, slmorell12@gmail.com, (443) 465-1863.

BWS Annual Dinner

Wednesday, May 3, 2017

Don't miss Victoria Wyeth!

Plan to attend our Annual Dinner on Wednesday, May 3, 2017 at Turf Valley. Enjoy spending time with fellow artists and hear Victoria Wyeth speak! We loved her in 2013! Now, she is planning a new and fabulous program for us featuring another member of her famous family, Jamie Wyeth, her uncle. She will share personal memories, family stories, and insights gained through years of conversations with her uncle about his work in watercolor and in oil.

Dinner will be a three entrée buffet in the beautiful and spacious Wedgewood room at Turf Valley. Doors will open at 6:30pm. The cost is just \$49 each. A cash bar will be available.

Don't be left out. Go to bws.wildapricot.org. **Registration closes April 17 or when available seating is filled.** (Refunds are only available before April 17). Call Karen Schuster at 410-531-5768 with any questions.

If you prefer not to pay online, checks should be made out to BWS and sent to:

Karen Schuster
6612 Towering Oak Path
Columbia, MD 21044

Opportunities

West Virginia Watercolor Society

Aqueous 2017
Princeton, WV

Deadline: March 1, 2017

wwatercolorsociety.org

Pikes Peak Watercolor Society

International Watermedia 2017
Cottonwood Center for the Arts
Colorado Springs, CO

Deadline: April 1, 2017

pikespeakwatercolorsociety.org

Havre de Grace Art Show

Havre de Grace, MD

Deadline: April 15, 2017

hdgartshow.org or contact Donna Asher, asher127@verizon.net, 410-939-3160 for more info

Workshop Registration

Please note that there are still a few open spaces remaining in the April 26-28 workshop with **E.B. Lewis, "Urban and Rural Landscapes"**: Interpreting Watercolor Painting Principles and Illustration Techniques. Registration for the April 26 evening program with E.B. Lewis is also open now.

The Frank Eber and Michael Reardon workshops are both full. Registration for the Frank Eber evening program on June 14 will open on April 15, and registration for the Michael Reardon evening program on November 15 will open on September 16th.

Welcome New Associate Members

Aileen Broider of Laurel, MD 20723

Patty Cunningham of Greenville, SC 29617

James Hiatt of Hampstead, MD 21074

Elizabeth Large of Baltimore, MD 21218

Janis Martin of Westminster, MD 21158

Lori McQueeney of Katonah, NY 10536

Teresa Richards of Manchester, MD 21102

Bruce Simmons of Elkton, MD 21901

Rose Sinatra of Toms River, NJ 08757

Gary Strahan Baltimore, MD 21212

North Oaks Center Exhibit

North Oaks Center
725 Mount Wilson Lane
Pikesville MD 21208

Registration for this exhibition is full.

Exhibit: February 28- March 31, 2017

Drop Off: Monday, February 27 or Tuesday, February 28, 2-3pm (Note this change)

Reception: Sunday, March 5, 2-4pm

Pick up: Friday, March 31, 9am-12pm

Paintings must follow the exhibit rules and regulations that apply to all of our Member's Exhibits. There are no reimbursements for cancellation from an exhibit.

For any questions, contact:

Janet Belich 301-367-1527, janetbelich@gmail.com

David Drown 410-465-6543, davdrown@verizon.net

Shirley Apple Jenkins 443-695-4008, shirleyajenkins@comcast.net

If you need help in getting your painting to the exhibit, contact Jane Coonce 703-524-7049, jane.coonce@verizon.net

2017 Mid-Atlantic Exhibition

Registration for the 2017 Mid-Atlantic Regional Watercolor Exhibition is now open, and the prospectus is available at baltimorewatercolorsociety.org. The exhibit will once again be at the BlackRock Center for the Arts in Germantown from June 17 through July 15, with a reception on June 25, 2-4pm. **Deadline for entries is April 3, 2017.** Our juror is Frank Eber, AWS, NWS who will also conduct a workshop, June 13-16. You can enjoy his website and blog at frankeber.com and see what an exceptional artist he is. We look forward to your entries to make this exhibit the stellar attraction that is always is.



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization

Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, BWSMidAtl@gmail.com	410-363-1922
Sabine Yeager	Workshops	410-774-4212
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor	410-428-3432
Karen Norman	Archivist	301-622-3770
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Bonita Glaser	Hospitality	301-498-3946
Carolyn Murphy	Newsletter Committee	410-771-4351
Marion Stern	Newsletter Committee	410-823-0320
April Rimpo	Membership/Database	443-766-0148
Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

FYI

The Bull Run Mountain Civic Association in Haymarket VA is hosting a week long watercolor portrait workshop with Jane Paul Angelhart from April 24-April 28. jangelhart@gmail.com, 303-910-3739 for more information.