

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

April 2016



President's Palette

Hello Artists,

Spring is sprung, the grass is riz, I wonder where BWS is?

The BWS board is changing. Some members have left the board and others are joining or moving to a new position. Karen Norman is moving from Hospitality to Archivist. She will research questions to be found in the BWS historical records. We also have three new board members. I want to introduce them to everyone.

Annie Strack is now on the BWS board as our Social Media Chair. This is a new position that is needed to keep BWS up with the times. If you haven't seen our Facebook page, take a look. A native of Naples, Florida, Annie Strack is a classically trained professional artist whose formal art school training included advanced studies of multiple artistic mediums. She now lives in Kennett Square,

PA and already serves on the board and is the administrator for the Facebook pages of the Louisiana Watercolor Society, the Philadelphia Watercolor Society, and the American Artist Professional League, in addition to her own pages. She also teaches seminars on the subject of Social Media Management and writes instructional articles about it and other subjects pertaining to internet use.

Also, BWS has a new Co-chair for Exhibits. Cari Tobin is delighted by watercolor painting, finding joy in the magic of swirling pigments and the surprises they create. Her work has been displayed in shows including the Mid-Atlantic Regional Watercolor Exhibition. When not painting, she works part time as a physician assistant, specializing in critical care. Her hobbies include gardening and reading. She also has volunteer endeavors, which include serving as Proctor for the Maryland State Boychoir, providing one-on-one discipling for the Christian Jail Ministry at the Howard County Detention Center and also for the Benevolence Ministry at Greenridge Baptist Church. With her two children in college, she enjoys sharing a much cleaner house with her husband Robert and her three dogs.

Bonita Glaser is our new Hospitality Co-chair. Born in Western Pennsylvania, Bonita studied drawing and painting with the Nyack Lighthouse Atelier and fine art at the University of South Carolina, Coastal Campus. A graduate of the Art Institute of Pittsburgh, she began her career as a commercial artist and illustrator in advertising in Pittsburgh, Pennsylvania. While working as a staff-artist for the Wall Street Journal's National Observer in Silver Spring, Maryland, she studied watercolor painting. A longtime resident of Columbia, Maryland, Bonita is an active member of the art community in Howard County. She has had many solo exhibits and her paintings have been in many juried group exhibitions, winning awards for her work. She is a signature member of the Baltimore Watercolor Society and an exhibiting member of the Art League of Virginia. She is a founding member of the Artists' Gallery in Columbia, Maryland and her work is currently exhibited there.

Kathleen Stumpf

Upcoming Events

2016 Mid-Atlantic Regional Watercolor Exhibition

BlackRock Ctr. for the Arts, Germantown, MD

June 9-July 16, 2016

Reception: June 26

Bus Trip to American Watercolor Society Show in New York City

April 8, 2016

Soon Y Warren Workshop

Hawthorn Center, Columbia, MD

April 11-14, 2016 (Registration full)

Art of Business Workshop with April Rimp

Howard County Arts Council, Ellicott City, MD

April 23, 2016

Painting the Figure with Rivulet & Lifting Technique with Susan Avis Murphy

Howard County Arts Council, Ellicott City, MD

May 7, 2016 (Registration full)

BWS Annual Dinner

Turf Valley, Ellicott City, MD

May 11, 2016

Inspirational Color in the Landscape with Joyce Bell

Clark's Elioak Farm, Ellicott City, MD

May 14, 2016

Joyce Hicks Workshop

Hawthorn Center, Columbia, MD

June 7-10 (Registration full)

Plein Air Event with Diane Gibson

Northern Baltimore County (TBA)

Saturday, June 18th 2016

Iain Stewart Workshop

Hawthorn Center, Columbia, MD

October 25-28, 2016 (Registration full)

Member News

Carol Bouville and **Julie Smith** will be opening their studio to the public and exhibiting work as part of Washington ArtWorks' Open Studio Weekend: A Festival of the Arts Event on Saturday and Sunday, April 2nd and 3rd from 12-5pm. An opening reception in the galleries at Washington ArtWorks will be held during which Carol and Julie will be represented on Friday, April 1st from 6-9pm. All events free and open to the public with free parking at 12276 Wilkins Ave. Rockville, MD 20852. For more information, please visit <http://washingtonartworks.com/galleries-events/open-studio-weekend/>

Kay Fuller's painting *Journey* was accepted into the March All Media show at the Art League of Alexandria. Also, it won the Evelyn Turner Memorial Award for Best Abstraction.

Joanna Barnum will show new still life paintings in watercolor and acrylic at a reception at TruAx Custom Frames on Saturday, April 2, 6-8pm, 4715 Harford Rd. Baltimore, MD.

Penny Kritt will teach a Composing Art workshop at Kritt Studio in Burtonsville, MD, Saturday and Sunday April 30 and May 1, 10am-3pm. "Make and use perfect colors. See why some colors just don't do the job. Next, learn all about shapes. How many, what size and where do they go?" \$100, 301-989-1799 for more info.

Kay Sandler is having a show at Secolari in the Columbia Mall, which opened on March 21st. Opening Reception will be Sunday, April 24th from 7-9pm. Kay's art is also featured at the HorseSpirit Art Gallery in historic Ellicott City during May, with an Opening Reception on Sunday, May 1st from 4-6pm. Kay's watercolor *September Love* was juried into the Texas Watercolor Society for the TWS 67th Annual Exhibition which opens April 2nd.

Claire Femiano, Marge Goethe, Allison Korn, Betty Myers, Deanna Williford and their studio mates invite you to their June exhibit and sale at the historic Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD 21044, near the Columbia Mall. The reception is Friday, June 3rd, 5:30-8:00pm and the exhibit opens on Saturday, June 4th from 12-3pm. A portion of the proceeds from the sales will benefit the Route One Day Center that provides services and assistance to homeless people in Howard County.

Join The New BWS Facebook Group!

Thanks to Annie Strack for stepping up as our new Social Media Chair. She will be moderating our new "Baltimore Watercolor Society Members" Facebook Group, and helping to make our BWS Page on Facebook more active.

You may remember that we had a Facebook Group in the past, which was discontinued in lieu of an official Facebook Page. However, a "Group" in addition to the "Page" will provide a place for Associate and Signature members to socialize, network, and reach out to each other for assistance and critique. Membership will be moderated to include only current BWS members, and Group content will not be viewable by the general public.

Our new Group is now active! You can join the group at <https://www.facebook.com/groups/871359742983471/> or by searching for "Baltimore Watercolor Society Members" on Facebook.

Since this is a private group, your request to join will need to be approved- please be patient, this may take a few days.

Annie is also working to make our official Facebook Page more active. **If you post your news items to the BWS Facebook Page, Annie will re-share them in the official news stream.**

Opportunities

You can also visit <http://www.baltimorewatercolorssociety.org/> and look for the link to "Other Art Organization's Call for Entries" for an up-to-date listing and additional details.

Art on the Farm Plein Air Quick Draws

Maryland Agricultural Center
Sunday, May 1, 10am-12pm
Sunday, October 23, 10am-12pm
www.marylandagriculture.org

West Virginia Watercolor Society

Aqueous 2016
Deadline: April 1, 2016
www.wvwatercolorssociety.org

Pennsylvania Watercolor Society

37th Annual International Juried Exhibition
Deadline: April 15, 2016
www.pawcs.com

BWS Annual Dinner

You are invited to attend the BWS Annual Dinner. Come and share an evening of delicious food, fellowship, and a fabulous program on Wednesday, May 11, at Turf Valley.

This year, we are pleased to have speaker Jonathon Scott Fuqua, who taught illustration and watercolor painting at The Maryland Institute College of Art (MICA) for nine years and last fall opened The Baltimore Academy of Illustration with two other former MICA professors. He will discuss how he became a watercolor artist and how his more formal art and images about urban life and people transitioned into illustration and why. In the process, he will discuss the differences between art and illustration and argue that, in fact, they are nearly one in the same, the barrier between the two being largely perception. A graduate of The College of William & Mary, he has published many award winning young adult novels, graphic novels, and children's books, many of which he illustrated. He has been painting professionally for twenty-five years.

Dinner will be a 3-Entree Buffet in the beautiful and spacious Wedgewood Room at Turf Valley. Doors will open at 6:30pm. The cost is just \$45 each for members and guests. You may bring more than one guest! A cash bar will be available.

Don't be left out. Go to bws.wildapricot.org and register by April 25. Congratulations to Susan Donoughe for winning the drawing for the free night stay at Turf Valley by registering early.

If you prefer not to pay online at bws.wildapricot.org, checks should be made out to BWS and sent to: Karen Schuster, 6612 Towering Oak Path, Columbia, MD 21044. If you have questions, you can reach Karen at 410-531-5768 or karenschuster@verizon.net and she will be happy to help you.

Hoffberger Gallery Exhibit

1st Prize: Locked In, Karen Norman (*Right, top*)

2nd Prize: Parkville Winter, Joanna Barnum (*Right, bottom*)

3rd Prize: Follow That Cab, Lois A Wolford

Honorable Mention: Make Yourself at Home, Charles Reiher

Honorable Mention: Iris in Bloom, Carolyn Councill

Honorable Mention: Mounted Water Sprite, Dumbarton Oaks, Susan Avis Murphy

Thanks to our juror for this exhibit, Palden Hamilton, for making the award selections, and thanks to those whose help hanging the Hoffberger Exhibit was invaluable: Carolyn and Rhett Murphy, Marion Stern, Sharon Green, Elizabeth Burin, Rodney Cook and Terre Patrick.

Born and raised in Baltimore, Palden Hamilton was encouraged to pursue art from an early age. His self-portrait still hangs at the Gilman school, where his artistic sensibilities were nurtured under Betsy Heusler. He majored in painting for his B.F.A. from The School of the Art Institute of Chicago. He continued his education at the Art Students League of New York, where he trained in figure painting under prominent figurative painters Ron Sherr and William Beckman. There he was awarded a Merit Award in Realism in 2003 and the prestigious Phylis T. Mason Grant in 2004.

Palden applies these skills as a portrait artist in the Baltimore area. In 2008, he received a Certificate of Excellence at the Portrait Society of America's 10th annual convention in Philadelphia. His portrait, "Holly", placed in the top thirty of 1,300 entries worldwide in the society's annual competition. He was notably commissioned to paint Maestro Yuri Temirkanov, outgoing musical director of the Baltimore Symphony Orchestra, and present musical director of the St. Petersburg Philharmonic Orchestra in Russia. Hamilton is the teacher of the portraiture and figure painting classes at the Zoll Studio School of Fine Art, an emerging center of representational painting culture and education in the Baltimore area.

Palden has painted landscape extensively on location in his native Maryland, and on travels to his mother's homeland, the Himalayan kingdom of Sikkim. For the last three years, he has been juried to participate in Plein Air Easton, the nation's most prestigious plein air painting event. In 2015, he received Second Place in MAPAPA's Cityscape exhibition.

He currently resides in Mount Washington, Baltimore, with wife, Jacqueline, daughter, Alice, and cat, Babelet.

A Board Member Says Goodbye

Over the past 10 years it has been my great pleasure to serve on the board of the Baltimore Watercolor Society as your Archivist. I have learned a lot about the organization and been gratified to be able to work with a wonderful group of people who willingly give their time and attention to it. I have been privileged to see first-hand just how dedicated they are to making and keeping the BWS a premier water-media society. Each decision made on your behalf is carefully considered to be the very best for all of the members.

I have met so many wonderful people and had so many positive experiences as a result of my involvement. I have learned that you always get back much more than you give when you become involved. My hope is that each of you will give some consideration to helping out the next time a call is put out for assistance, even in some small capacity. Trust me, you will be enriched by the experience and welcomed with open arms.

Artfully yours,
Joyce Durkin, BWS Archivist (2006-2016)
www.joycedurkin.com



Welcome New Associate Members

Elizabeth Dugan of Chevy Chase, MD 20815

Katherine Tufts of Woodbine, MD 21797



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization

Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Chris Dodd	Vice President	302-616-1293
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green Mid-Atlantic Chair, BWSMidAtl@gmail.com		
Sabine Yeager	Programs	410-363-1922
Bob Coe	Webmaster	410-774-4212
Joanna Barnum	Newsletter Editor	410-877-3730
Karen Norman	Archivist	410-428-3432
Karen Schuster	Hospitality	301-622-3770
Bonita Glaser	Hospitality	410-531-5768
Carolyn Murphy	Hospitality	301-498-3946
Marion Stern	Newsletter Committee	410-771-4351
April Rimpo	Newsletter Committee	410-823-0320
Sharon Morell	Membership/Database	443-766-0148
Rob Talbert	Membership/Jurying	443-465-1863
Kay Fuller	Workshops	240-506-5715
Shirley Apple Jenkins	Mid-Atlantic Awards	202-547-5477
George Wills	Exhibits	443-212-5412
Harold Walpert	Publicity	410-321-8634
Annie Strack	Publicity	410-358-9543
	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorsociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:
 Joanna Barnum (left).

In Memoriam
Eleanor Pritchett