

Highlights



President's Palette

Did you know that BWS has a Facebook page? It is a great way to promote art for BWS. First a little Facebook basics for those who are new to it or don't use it much.

After registering to use the site, users can create a user profile indicating their name, occupation, schools attended and so on. Users can add other users as “friends”, exchange messages, post status updates and digital photos, share digital videos and links, use various software applications (“apps”), and receive notifications when others update their profiles or make posts. Additionally, users may join common-interest user groups organized by workplace, school, hobbies or other topics, and categorize their friends into lists such as “People From Work” or “Close Friends”.

“Like” button- The “like” button is a social networking feature, allowing users to express their appreciation of content such as status updates, comments, photos, and advertisements.

Facebook “fan”- A Facebook fan is a user who “likes” a particular page. If user chooses to “like” a page, they are then able to get updates from that page’s administrator through status updates, link posts, and event invitations. Fans

display lists of pages they have “liked” on their profile.

Following- In 2011, Facebook added the ability for users to provide a “Subscribe” button on their page, which allows users to subscribe to public postings by the user without needing to add him or her as a friend. In 2012, Facebook announced that the Subscribe button would be re-labeled as a “Follow” button—making it more similar to other social networks with similar functions.

Facebook Pages

Like a friend’s profile, Facebook Pages enable public figures, businesses, organizations and other entities to create an authentic and public presence on Facebook. Unlike your profile, Facebook Pages are visible to everyone on the internet by default. You, and every person on Facebook, can connect with these Pages by becoming a fan and then receive their updates in your News Feed and interact with them.

For example, an avid watcher of the American TV show “Lost” on ABC can connect with the official Facebook Page for “Lost” and thus keep up on the latest episodes and other information directly from the people behind it.

Facebook Groups

While Pages were designed to be the official profiles for entities, such as celebrities, brands or businesses, Facebook Groups are the place for small group communication and for people to share their common interests and express their opinion. Groups allow people to come together around a common cause, issue or activity to organize, express objectives, discuss issues, post photos and share related content.

A group can be publicly available for anyone to join, require administrator approval for members to join or keep it private and by invitation only. Like with Pages, new posts by a group are included in the News Feeds of its members and members can interact and share with one another from the group.

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Upcoming Events

Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts
Germantown, MD

Exhibit: June 17-July 15, 2017

Entry deadline: April 3, 2017

Bus trip to AWS show in NY

April 14, 2017 (Registration Full)

E.B. Lewis Workshop

Hawthorn Center, Columbia, MD

April 26-28, 2017

An Evening with E.B. Lewis

Hawthorn Center, Columbia, MD

April 26, 2017

Lois Wolford Workshop

Howard County Center for the Arts

April 29, 2017

BWS Annual Member Dinner

Turf Valley, Ellicott City, MD

May 3, 2017

Frank Eber Workshop

Hawthorn Center, Columbia, MD

June 13-16, 2017 (Registration Full)

An Evening with Frank Eber

Hawthorn Center, Columbia, MD

June 14, 2017 (Reg. opens April 15)

Michael Reardon Workshop

Hawthorn Center, Columbia, MD

November 14-17, 2017 (Registration Full)

An Evening with Michael Reardon

Hawthorn Center, Columbia, MD

November 15, 2017 (Reg. opens Sept. 16)

(President's Palette, Continued)

Groups range widely, from members of a church group or athletic team organizing activities to serious topics on politics and world events or even more lighthearted themes.

For example, just as a fan of the official Page for the show "Lost," they can also be a member of groups created by other fans. The "Lost" groups offer a way to interact with a community of people and discuss the latest theories around what is happening on the show—from what the "smoke monster" is to how it will all end.

Together, Pages and Groups bring even more ways for you to stay connected on Facebook.

So with these basic in mind, here is what BWS members can do.

First off, be sure to "like" the Baltimore Watercolor Society page, and also join our Baltimore Watercolor Society group (which is separate). You can post your new work, shows, workshops, awards, sales, and other member news to our page and we will share it with all of the BWS followers. Our page is public, meaning that anyone can see it. Anyone can comment or post a message on our wall. Our group is private, meaning that only BWS members can join and post or comment. Keeping up with BWS on Facebook is the fastest way to get the latest news about the Society, your fellow members, art events, and other items that might interest you. It's also an easy and efficient way for you to share your news, events, and art with BWS and our followers.

There is more to know about Facebook for BWS members, so look for more tips in an upcoming issue of "Highlights" from Annie Stack, our Social Media chair.

Kathleen



BWS Annual Dinner

Wednesday, May 3, 2017

Don't miss Victoria Wyeth!

Plan to attend our Annual Dinner on Wednesday, May 3, 2017 at Turf Valley. Enjoy spending time with fellow artists and hear Victoria Wyeth speak! We loved her in 2013! Now, she is planning a new and fabulous program for us featuring another member of her famous family, Jamie Wyeth, her uncle. She will share personal memories, family stories, and insights gained through years of conversations with her uncle about his work in watercolor and in oil.

Dinner will be a three entrée buffet in the beautiful and spacious Wedgewood room at Turf Valley. Doors will open at 6:30pm. The cost is just \$49 each. A cash bar will be available.

Don't be left out. Go to bws.wildapricot.org. **Registration closes April 17 or when available seating is filled.** (Refunds are only available before April 17). Call Karen Schuster at 410-531-5768 with any questions.

If you prefer not to pay online, checks should be made out to BWS and sent to:

Karen Schuster
6612 Towering Oak Path
Columbia, MD 21044

Member News

Lena Thynell's watercolor "Forgotten" (*below*) was accepted to the Northwest Watercolor Society's 77th Annual International Open Exhibition to be held April 25-June 2 at the Harbor History Museum, Gig Harbor, WA. She is also an accepted artist to the Sixth Annual Finger Lakes Plein Air Competition & Festival, June 6-7, 2017.

Peggi Habets is teaching a "Painting Expressive Portraits and Figures" 3-day watercolor master class for all levels, Nov. 6-8, 2017, Nemacolin Woodlands Resort in Farmington, PA. Details at peggihabets.com.

Aileen Broider, Claire Femiano, Marge Goethe, Allison Korn, Deanna Williford, & Shirley Whyte invite you to their May exhibit and sale at the historic Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD, 21044. The reception is Fri., May 19th, 5:30-8 pm. The exhibit will continue on Sat., May 20th from noon-3 pm. A portion of proceeds from sales will be donated to the Grassroots Route 1 Day Resource Center which provides services and assistance to homeless persons in Howard County.

April Rimpo's painting "Woman with a Wrapped Hat" was selected by juror John Salminen for the Missouri Watercolor Society 2017 International Exhibition. In addition, juror Susan Webb Tregay selected "Fresh Fruit to Go" for the Louisiana Watercolor Society's 47th International Exhibition to be held in New Orleans in May.

Opportunities

Pikes Peak Watercolor Society
International Watermedia 2017
Cottonwood Center for the Arts
Colorado Springs, CO
Deadline: April 1, 2017
pikespeakwatercolorssociety.org

Havre de Grace Art Show
Havre de Grace, MD
Deadline: April 15, 2017
hdgartshow.org or contact Donna Asher, asher127@verizon.net,
410-939-3160 for more info

Pennsylvania Watercolor Society
Gettysburg, PA
Deadline: May 15, 2017
pawcs.com

2017 Mid-Atlantic Exhibition

Registration for the 2017 Mid-Atlantic Regional Watercolor Exhibition is now open, and the prospectus is available at baltimorewatercolorssociety.org. The exhibit will once again be at the BlackRock Center for the Arts in Germantown from June 17 through July 15, with a reception on June 25, 2-4pm. **Deadline for entries is April 3, 2017.** Our juror is Frank Eber, AWS, NWS who will also conduct a workshop, June 13-16. You can enjoy his website and blog at frankeber.com and see what an exceptional artist he is. We look forward to your entries to make this exhibit the stellar attraction that is always is.

Welcome New Signature Artists

Additional new signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

Peggi Habets of Bethel Park, PA who achieved Signature Status after being juried into the Mid-Atlantic 3 or more times

Welcome New Associates

Sarah Evans of Crownsville, MD 21032

Elizabeth Farrell of Baltimore, MD 21214

Kathleen Gardiner of Arnold, MD 21012

Nancy Halladay of Olney, MD 20832

Margaret Leps of Laurel, MD 20723

Andrea Naft of Baltimore, MD 21234

Karen Ruberry of Nottingham, MD 21236

Ginny Schuster of Kennett Square, PA 19348

Diane Shipley of Beltsville, MD 20705

Carol Vaughn of Leesburg, VA 21075

Deborah Wright of Lutherville, MD 21093

North Oaks Center Exhibit

Comments from guest judge Walt Bartman:

www.yellowbarnstudio.com/bartman.htm

“My choices for the awards were based on certain criteria. Most importantly is the freshness of thought. For me, a painting is a collection of the artist’s thoughts. As a plant grows, so does a painting. The artist is the architect of the idea. That idea communicates the artist’s intentions. Picasso once said, ‘If you want to know what is in the artist mind, watch the artist’s hand.’ For me, a painting is a record of thoughts. Some artists work with a preconceived idea, others do not. Some artists work intuitively and others synthesize their ideas. Some thoughts are totally calculated, some are mathematical, and some are random. Gauguin once said, ‘a painting is an art form that does not require memory to appreciate it, because the beginning and end are there all at once.’ I agree that a painting is a collection of the artist’s thoughts.

I must admit, I am biased when it comes to the photo as a source. Artists who work from it can become addicted, losing their own control and merely copying a picture. I have seen too many paintings lately whose purpose is to illustrate the photo. Skillfull to say the least but lacking in their own personal vision. Disguising it with technique.

Perhaps the most important artistic element that I look for in a work of art is the ‘poetry of vision,’ whether the work possesses something profound and magical. I would call it the essence. It needs to be felt in a way that seems a natural vision. Pissarro summed it up when he said, ‘Paint your temperament.’

I chose these paintings listed below because they exhibited what I feel some of the elements above.”

First Place: Lois Wolford, “Gough Street” (below) I was very impressed by this painting. It exhibited a “freshness” that seemed to be the most natural of all the paintings. It was interesting for its color and composition. I especially felt the geometric patterns of light and shade, similar to Edward Hopper.



Second Place: Deb Cohan, “Waiting” I was attracted to the design, especially the color palette. It is a strong design, and is very unique. Emotionally, it is a strong piece. It felt “eerie.”

Third Place: Angela Lacy, “My Sanctuary” Masterfully handled. Interesting because of the handling of both the medium and color. It was an appropriate palette for the subject. Compositionally, the scale relationships and subject made it very interesting. The curved line was very unique and reminiscent of Lautrec in its use of line for feeling.

Honorable Mention: Elizabeth Burin, “Bridge Walk” A very interesting painting. Abstractly interesting due to the bridge over our heads. I felt as if I was part of being in the painting.

Honorable Mention: Marta Legeckis, “Gothic Reds” Accuracy is the strongest element in this painting. It is masterfully drawn.

Honorable Mention: Diane Dunn, “Stripes and Roses” The most interpretative work. Strongly confident. Loosely painted. You can feel the “dance” of the brush. The color works with the line.

WATERCOLOR WORKSHOP WITH JOANNA BARNUM

SAT. APRIL 22, '17

10AM-5PM

\$60

BEL AIR, MD

KEN KARLIC

STUDIO

REGISTER & DETAILS:
JOANNABARNUM.COM

LUMINOUS PORTRAITS



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops	410-774-4212
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Carolyn Murphy	Newsletter Committee	410-771-4351
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April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org

For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

In Memoriam
 Nancy South-Reybold