

Highlights



President's Palette

Spring is coming and is always welcome after the bleak winter. As a Maryland Spring brings both showers down and flowers up, so we at BWS are also going through a lot of downs and ups. Wild Apricot, our software used for EVERYTHING at BWS, recently did an upgrade, and the Board is going through a steep, often rocky, learning curve to better take advantage of all the improvements for you. One of those is a Mobile app (iPhone now and Android to follow). Just search “Wild Apricot for Members” in the app store, download, then log in using your e-mail and password.

The app is easy to use for event registration but is still in the “tweaking” phase. For a while, when the new app and upgrade went active, in addition to the “Non BWS,” “BWS Member,” and “Wksp Chair” registration categories with which you are familiar, categories for “Hospitality,” “AV Manager,” and “Certificate of Appreciation” were available without explanation and caused confusion. With our old software version the extra categories were “hidden” for simplicity during member’s registration since **regular registration should always be either “BWS Member” or “Non BWS.”** They are “hidden” once again (for simplicity) but we wanted you to know their rationale. These extra registration types are needed and are the reason several workshop registration slots are already filled at 10:00 am when registration is enabled. “Hospitality,” “AV Manager,” and “Wksp Chair or Manager” are the Board members setting up and providing refreshments, assisting the instructor, or demo videoing. Without them, there would be no workshop, so they must be registered first.

“Certificate of Appreciation” may not be as familiar and we would like to elucidate. On page 4 of your newsletter is the BWS Board list and responsibilities for each year – treasury, dues & membership, 2 jurying events, four 4-5 day workshops, 3-4 exhibits, numerous 1 day programs, host the Mid-Atlantic, 11 newsletters, host both website and Facebook pages, and the list goes on. The only way that BWS can say “thanks” to these dedicated Board Members who volunteer hundreds and hundreds of hours has been to present them with a “Certificate of Appreciation.” *(Continued on Page 2)*

Upcoming Events

Slayton House Exhibition

Columbia, MD

March 27-May 7, 2018

Reception: April 8, 2018 3-5pm

Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts,
Germantown, MD

June 9-July 14, 2018

Reception: June 24, 2-4pm

Pam Wenger Workshops

Howard County Center for the Arts
Ellicott City, MD

April 6, April 7, April 12, 2018

(Registration full)

Bus Trip to AWS Show in NY

April 17, 2018

Matthew Bird Workshop

Howard County Center for the Arts
Ellicott City, MD

May 5, 2018

BWS Annual Dinner

Turf Valley
Ellicott City, MD

May 9, 2018

Lynn Ferris Workshop

Hawthorne Center, Columbia, MD

May 15-18, 2018 (Registration full)

An Evening With Lynn Ferris

Hawthorne Center, Columbia, MD

May 16, 2018

Kathleen Conover Workshop

Hawthorne Center, Columbia, MD

June 5-8, 2018

An Evening With Kathleen Conover

Hawthorne Center, Columbia, MD

June 6, 2018

Continued on Page 2

The BWS Policy Document states: “Board members will receive a Certificate of Appreciation for each 3 years of service; certificate may be redeemed for any BWS-sponsored workshop within 3 years of the date issued.” Their registration is done early by the Workshop Chair using the “Cert. of Apprec.” category. As Board members’ interests and styles vary, use of their Certificates is spread across many workshops and over a span of time, so that it does not impact the registration of regular BWS members. Yes, this is a privilege earned by much hard work. It is also our **only** recruiting and retention tool to get busy artists like yourselves to give up so much of their precious creative time to serve their fellow painters. So, if your interest is piqued, start out small by volunteering for “1 day tasks” in your area (on your survey/ profile) and get to know your fellow artists. You may get hooked on service, and then who knows where it may lead?

Sherry



Upcoming Events (Con't)

Brookside Gardens Exhibition
Silver Spring, MD
July 21-August 20, 2018

John Salminen Workshop
Hawthorne Center, Columbia, MD
September 10-14, 2018

An Evening with John Salminen
Hawthorne Center, Columbia, MD
September 12, 2018

Plein Air with Carolyn Cuncell
Grachur Club, Pasadena, MD
October 2, 2018 (Rain date October 4)

Quiet Waters Exhibition
Annapolis, MD
October 24-November 18, 2018

Bus Trip to AWS Show

April 17, 2018
\$49

Registration now open
Registration deadline: April 10, or when full

Available only to members and their guests. You may have multiple guests.

The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on Tuesday, April 17, 2018, on a char-

tered Gunter Bus.

The bus will have two pick-up places:

7:00 am at the Security Park & Ride at the end of I-70 at exit 94 off the Baltimore Beltway

7:20 am at the Timonium Park & Ride, Deereco Road between Timonium and Padonia Roads.

The bus will arrive at the Salmagundi Club about 11:30 am. You may eat at a local restaurant in the area or visit local shops while you wait for the Salmagundi Club to open at 1:00 pm.

At 2:45 the Bus will transport you to the Metropolitan Museum of Art. You may have dinner at the Metropolitan Museum or find a restaurant nearby.

Board the bus at 6:00 pm for departure from the Metropolitan at 6:15 pm. The bus will be waiting in front of the Museum. If you are not on the bus by 6:15 at the Metropolitan Museum, we will assume that you have made other plans to return to Baltimore.

The Metropolitan Museum Admission policy has changed. \$25 regular admission and \$17 for seniors is now required, and includes all special exhibitions. This cost is not included in the \$49 BWS event fee.

The return bus will drop off at Deereco Park and Ride at 10:30 pm and Security Park and Ride at 11 pm.

Please direct questions to Lois Wolford, loiswolford1@verizon.net

Welcome New Associate Artists

New signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

Diana Aliberti of Medford, NY 11763

Kathleen Brown of Silver Spring, MD 20901

Judith DeVito of Columbia, MD 21044

Catherine Dull of Blue Ridge Summit, PA 17214

Paula Howie of Silver Spring, MD 20901

Pinar Miski of Ellicott City, MD 21042

Iryna Toppi of Baltimore, MD 21206

Marija Lasalde of Rockville, MD 20852

Preparing Exhibit Entries

Linda Doll of the National Watercolor Society has created a helpful video and article about how to prepare digital images for event entries, and has given permission for this information to be shared with other organizations. You can access it at <https://nationalwatercolor-society.org/page-1770845>

Member News

Contratulations to BWS Signature Artists **Joanna Barnum, Peggi Habets, Dori Rifkin, April Rimpo, Susannah Hart Thomer, and Lois Ward-Wolford** for having work included in the upcoming *Splash 19* book from North Light/Artists' Network.

The April edition of *Watercolor Artist* celebrates 25 years of publishing and recognizes 25 exceptional paintings (and painters) from their archives. Congratulations to **Denny Bond** for being included in that celebration of excellence. Also included in that list of 25 are several of our Mid-Atlantic jurors from previous years: Frank Webb, Paul Jackson, Dean Mitchell, John Salminen, Frank Francese and Serge Hollerbach.

Congratulations to the 13 BWS artists whose paintings were selected for the Missouri Watercolor Society 2018 International Juried & Judged Exhibition to be held at the Qingdao Laotian Museum China, June 19 – July 5, 2018. 13 out of 123 selected for the show is a pretty wonderful accomplishment. Those selected were from across the United States, Canada, Norway, Greece, Singapore, Indonesia, Malaysia and China.

Matthew Bird
Denny Bond
Rachel Collins
Doris Davis-Glackin
Jean Gill
Laurie Goldstein-Warren
Kristin Herzog
Catherine Hillis
Alexis Lavine
Elaine Nunnally
April Rimpo
DeEtta Silvestro
Susan Stuller

BWS Signature Artists **Joanna Barnum** and **Michael Kotarba** were selected to participate in the 2018 "Paint Annapolis" plein air event hosted by the Maryland Federation of Art.

Jo Houtz has a solo show April 2-April 27 in the lobby of the T Rowe Price Building at 100 E. Pratt Street in Baltimore.

J. M. Littleton was invited to do a lecture tour of "Realistic Watercolor" in New England. Some of the associations include Newton Watercolor Society, 3/28/18 and Rhode Island Watercolor Society, 3/29/18. Littleton School of Art, 410-828-1198, www.littletonart.com.

Laura Hwang's painting "Dilemma-IV" was selected by John Salminen and Soon Y Warren for the 2018 Transparent Watercolor Society of America 42nd Annual Exhibition. The exhibition is being held at the Kenosha Public Museum, 5500 First Avenue, Kenosha, Wisconsin, May 5-August 5, 2018.

Sally Davies's woven watercolor painting "Hidden Beach, Cinque Terra, Italy" was juried into the 2018 National Exhibition hosted by the Georgia Watercolor Society. The exhibit runs March 17 - April 29, 2018 at the Gallery at Oglethorpe University in Atlanta, Georgia. The juror was Kathleen Conover.

Denny Clarke's painting "Docked" was accepted into the National Watercolor Society members exhibit to be held in San Pedro, California in May.

Opportunities

Philadelphia Water Color Society

118th Anniversary International Exhibition of Works on Paper
www.pwcsociety.org

Entry deadline: July 15, 2018

Pennsylvania Watercolor Society

39th International Juried Exhibition
www.pawcs.com

Entry deadline: May 15, 2018

Kentucky Watercolor Society

Aqueous USA 2018
www.kentuckywatercolorssociety.org

Entry deadline: July 1, 2018

Annual Dinner

We are going to have a wonderful time and you are invited! Our Annual Dinner is on Wednesday, May 9, 2018. All are welcome. Bring your friends, your spouse, and all your painting buddies! Enjoy meeting and networking with fellow BWS artists in Turf Valley's spacious Wedgewood Lobby and the beautiful Wedgewood Ballroom. There is ample free parking. Doors open at 6:30 pm.

Dinner will be a delicious three entrée buffet. Your cost is just \$49 each. A cash bar will be available all evening.

After dinner, you will enjoy Dr. Joseph Cassar's lecture on Women Throughout Art History. You will not only learn about known women artists, but also about several unknown women artists, who were trailblazers in their artistic fields, and on whose shoulders we all stand.

Joseph Paul Cassar, Ph.D., is an art historian, art critic, artist, curator, educator, and the author of several art books. He has taught art and art history at various institutions around the world. He regularly lectures at the Smithsonian and several area colleges and universities.

This evening is for you. Don't be left out. Details and the menu are available at bws.wildapricot.org. Registration closes April 24. (Refunds are available before April 24).

Call Karen Schuster at 410-531-5768 with any questions, or send an e-mail to karenschuster@verizon.net.



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 April Rimpo
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Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
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Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

**In Memoriam:
 Betsy Goldsborough**