

# Highlights



## President's Palette

Hello Artists,

I have something on the lighter side for this month from Artist Robert Genn:

*If you happen to be looking at a map of North America you would see the West Coast on the left and the Eastern seaboard on the right. There's nothing written that says you can't look at your map upside down-- it's just the convention to look at it that way.*

*Looking at the West-East convention another way, if a motion picture shows a jetliner flying from the left of the screen to the right-- you can be pretty sure the implication is that the plane is flying in the direction of New York from Los Angeles. Mess with screen direction and you are in film editor's purgatory.*

*In landscape art there's a tendency to plunk down the easel where the good stuff just happens to be. Map-based directionality is not generally a consideration. Photo and sketch reference material doesn't care either. But often, not always, a Westward look and feeling can be well depicted with a right-weighted, left facing composition. The reverse for an Eastward look. Timely light, dawn and dusk, etc., also affect and enhance this device. The convention applies in other valuable ways--for example, a portrait of a guru who looks toward the right (East) for his inspiration or a cowpoke and his horse treading ever leftward into the sunset. Left-facing can also be used to enhance material that implies opportunity, adventure and the opening of a new frontier.*

*Rightness and Leftness, Eastness and Westness also have implications for centrality and symmetry. Side-glancing compositions tend to be abject and neutral. A central, forward-proceeding motif suggests demand, engagement and monumentality. The rearward-proceeding motif can be used to imply sadness in life's losses, departure, and "movin' on".*

*These conventions have something to do with universal norms that reside in us all and to a viewer's subconscious expectations. This should never be a straight-jacket, but they are fun to know about, and there if you want to use them.*

Kathleen Stumpf

## Upcoming Events

### Painting the Figure with Rivulet & Lifting Technique with Susan Avis Murphy

Howard County Arts Council, Ellicott City, MD  
May 7, 2016 (Registration full)

### BWS Annual Dinner

Turf Valley, Ellicott City, MD  
May 11, 2016

### Inspirational Color in the Landscape with Joyce Bell

Clark's Elioak Farm, Ellicott City, MD  
May 14, 2016

### Joyce Hicks Workshop

Hawthorn Center, Columbia, MD  
June 7-10 (Registration full)

### Plein Air Event with Diane Gibson

Northern Baltimore County (TBA)  
Saturday, June 18th 2016

### 2016 Mid-Atlantic Regional Watercolor Exhibition

BlackRock Ctr. for the Arts, Germantown, MD  
June 9-July 16, 2016  
Reception: June 26

### Delaplaine Visual Arts Center Exhibit

Frederick, MD  
August 6-August 28, 2016  
Reception: August 6

### Iain Stewart Workshop

Hawthorn Center, Columbia, MD  
October 25-28, 2016 (Registration full)

## Member News

**Claire Femiano, Marge Goethe, Allison Korn, Betty Myers, Deanna Williford** and their studio mates invite you to their June exhibit and sale at the historic Oliver's Carriage House, 5410 Leaf Treader Way, Columbia, MD 21044, near the Columbia Mall. The reception is Friday, June 3rd, 5:30-8:00pm and the exhibit opens on Saturday, June 4th from 12-3pm. A portion of the proceeds from the sales will benefit the Route One Day Center that provides services and assistance to homeless people in Howard County.

**Brenda Kidera** will have a solo show, "NatureWorks", at Black-Rock Center for the Arts in Germantown, MD. The exhibit, featuring wildlife and landscape, runs May 4-June 4, reception Saturday, May 14, 5:30-7:30pm. Brenda teaches year-round classes at her home studio, workshops for arts organizations, and classes through Howard County Rec and Parks. [www.KideraFineArt.com](http://www.KideraFineArt.com), [brenda-kidera@gmail.com](mailto:brenda-kidera@gmail.com)

**Catherine Hillis** won an Honorable Mention at the Shadows on the Teche Plein Air competition in New Iberia, Louisiana for her painting "The Moresi Foundry, Sugartown." She won an Award of Merit in the Plein Air Painters of the Southeast competition at the Gadsden Museum of Art in Gadsden, Alabama for her painting "Golden." Hillis has also been juried into the plein air competition Los Gatos Plein Air and the Arts on the Green event in Cashiers, NC.

**Penny Kritt** will teach a "Composing Art" workshop that deals with both shapes and color issues. Saturday and Sunday April 30 and May 1, 10am-3pm, and "Learn to Draw in a Day" on Thursday, May 5 from 10am-4pm. Chocolate will be served! Kritt Studio in Burtonsville, MD, 301-989-1799.

**Kathleen Stumpf**'s painting "Motion" won 3rd Place in the Blossoms of Hope 6th Annual Invitational theme show in the Columbia Art Center. The show runs until May 3.

**Joanna Barnum** was selected as Artist in Residence at Catoctin Mountain National Park for the first half of May 2016.

**Ken Karlic** will host an inaugural exhibition of plein air work from May 6-June 30 at his new gallery, 102 N. Main St., Bel Air, MD. Opening reception May 6, 5-8:30pm. [www.kenkarlic.com](http://www.kenkarlic.com)

## Join The New BWS Facebook Group!

Thanks to Annie Strack for stepping up as our new Social Media Chair. She will be moderating our new "Baltimore Watercolor Society Members" Facebook Group, and helping to make our BWS Page on Facebook more active.

You may remember that we had a Facebook Group in the past, which was discontinued in lieu of an official Facebook Page. However, a "Group" in addition to the "Page" will provide a place for Associate and Signature members to socialize, network, and reach out to each other for assistance and critique. Membership will be moderated to include only current BWS members, and Group content will not be viewable by the general public.

**Our new Group is now active! You can join the group at <https://www.facebook.com/groups/871359742983471/> or by searching for "Baltimore Watercolor Society Members" on Facebook.**

Since this is a private group, your request to join will need to be approved- please be patient, this may take a few days.

Annie is also working to make our official Facebook Page more active. **If you post your news items to the BWS Facebook Page, Annie will re-share them in the official news stream.**

## Opportunities

You can also visit <http://www.baltimorewatercolorsociety.org/> and look for the link to "Other Art Organization's Call for Entries" for an up-to-date listing and additional details.

### Art on the Farm Plein Air Quick Draws

Maryland Agricultural Center  
Sunday, May 1, 10am-12pm  
Sunday, October 23, 10am-12pm  
[www.marylandagriculture.org](http://www.marylandagriculture.org)

### Maryland Federation of Art

American Landscapes  
MFA Circle Gallery, Annapolis, MD  
**Deadline: June 9**  
[mdfedart.com](http://mdfedart.com)

### Pittsburgh Watercolor Society

70th Annual Aqueous International Exhibition  
Spinning Plate Gallery, Pittsburgh, PA  
**Deadline: July 11**  
[www.pittsburghwatercolorsociety.com](http://www.pittsburghwatercolorsociety.com)

## BWS Annual Dinner

You are invited to attend the BWS Annual Dinner. Come and share an evening of delicious food, fellowship, and a fabulous program on **Wednesday, May 11, at Turf Valley.**

This year, we are pleased to have speaker Jonathon Scott Fuqua, who taught illustration and watercolor painting at The Maryland Institute College of Art (MICA) for nine years and last fall opened The Baltimore Academy of Illustration with two other former MICA professors. He will discuss how he became a watercolor artist and how his more formal art and images about urban life and people transitioned into illustration and why. In the process, he will discuss the differences between art and illustration and argue that, in fact, they are nearly one in the same, the barrier between the two being largely perception. A graduate of The College of William & Mary, he has published many award winning young adult novels, graphic novels, and children's books, many of which he illustrated. He has been painting professionally for twenty-five years.

Dinner will be a 3-Entree Buffet in the beautiful and spacious Wedgewood Room at Turf Valley. Doors will open at 6:30pm. The cost is just \$45 each for members and guests. You may bring more than one guest! A cash bar will be available.

**Don't be left out. Go to [bws.wildapricot.org](http://bws.wildapricot.org) and register by May 2 (deadline has been extended).**

If you prefer not to pay online at [bws.wildapricot.org](http://bws.wildapricot.org), checks should be made out to BWS and sent to: Karen Schuster, 6612 Towering Oak Path, Columbia, MD 21044. If you have questions, you can reach Karen at 410-531-5768 or [karenschuster@verizon.net](mailto:karenschuster@verizon.net) and she will be happy to help you.

## Welcome New Signature Artists

Donna Ashbaugh of Harpers Ferry, WV 25425

Barbara Brower of Rockville, MD 20853

Diann Dunn of Columbia, MD 21044

Elizabeth Forsythe of Landenberg, PA 19350

Nancy Kautz of Harpers Ferry, WV 25425

Al Steinbach of New Market, Maryland 21774

Monica Wilkins of Shepherdstown, WV 25443

Darlene Wolinski of Monkton, MD 21111

## Welcome New Associates

Judith Gray of Burke, VA 22015

Judy Hotchkiss of Newark, DE 19711

Katherine Olearly of Highland, MD 20777

George Skepton of Owings Mills, MD 21117

William Wossowski III of Jarrettsville, MD 21084

## Delaplaine Visual Arts Center Exhibit

Delaplaine Visual Arts Center Exhibit

Kline and F&M Galleries

40 South Carroll St., Fredrick MD 21701

Exhibit: August 6, 2016-August 28, 2016

Deadline for entries: July 25, or until limited number is reached

Drop off: Wednesday, August 3, 2016

Reception: Saturday August 6, 2016 3-5pm

Pick up: August 28, 2016

Open to Signature Members only

Gallery commission 30%

One painting per artist

Please read the exhibit rules and regulations that apply to all of our member exhibitions, as your registration indicates you will comply with these rules. **For this exhibition only**, BWS will augment exhibition rules to include work where the artist has done the following:

- Paint on natural or synthetic paper or paperboard and display the painting under glazing (matted or floated).
- Varnish watermedia paintings and display them framed with no glazing.
- Display gallery wrapped watermedia paintings without mat or frame.
- Use paper canvas, fabric canvas (cotton or linen), Aquabord, Claybord or Gessobord for the watermedia paintings

## SKIP LAWRENCE PAINTING WORKSHOP

### *"Skip's Not-So-Basic-Basics"*

at **BON SECOURS CENTER, MARRIOTTSVILLE, MD**

**Sunday, August 21 - Friday, August 26, 2016**

#### ***A 5 Day Workshop for All Levels, Styles and Media.***

Whether you have been making art for just a day or for decades, being fluent in the language of design leads to more expressive art.

Renowned teacher Skip Lawrence guides you through exercises that expand your art language beyond the basics of composition to achieve art that is more personal, and more consistently successful.

With programs and lectures, demonstrations, painting exercises, group critiques, and lots of personal feedback, this workshop is a busy week of real creative growth.

For full details and enrollment information  
email Diane Santarella Lawrence at [dsantarella@icloud.com](mailto:dsantarella@icloud.com)

- Mount the watermedia paintings on deep cradled panels
- Use only paper-based collage material, created with water-based media.

The usual rules regarding mats and frames apply when mats and frames are used.

Registration fee: \$10.00

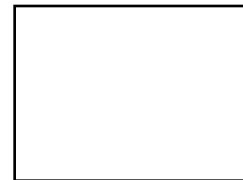
Please remember, there are no reimbursements for cancellations from an exhibition.

Register with Paypal or credit card online at [bws.wildapricot.org](http://bws.wildapricot.org). If you prefer to pay by check, make the check out to Baltimore Watercolor Society and mail it to Shirley Apple Jenkins, 3 Victoria Falls Dr., Sparks, MD 21152.

For any questions, contact Shirley Apple Jenkins:  
443-212-5412 or 443-695-4008  
[shirleyajenkins@comcast.net](mailto:shirleyajenkins@comcast.net)



Baltimore Watercolor Society  
 April Rimpo  
 14032 Howard Road  
 Dayton, MD 21036-1020




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Dated Material

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**Baltimore Watercolor Society, a 501c3 Nonprofit Organization**  
**Board of Governors and Committee Chairs**

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Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com  
 Joanna Barnum, BWS Newsletter Editor  
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org)  
 For member event registration and directory, go to [bws.wildapricot.org](http://bws.wildapricot.org)

**ADVERTISING RATES**

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50  
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:  
 Joanna Barnum (left).

**In Memoriam**  
**Donna Fink**