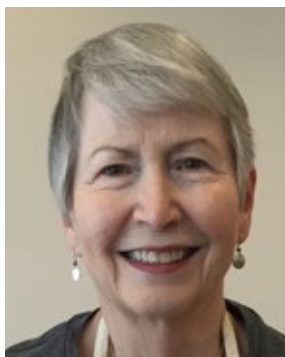


Highlights



“Art is long, life is short.”

That quote from the ancient philosopher Hippocrates (yes, that “doctor” one) is echoed by one I just read by Andy Warhol – “The idea is not to live forever, it is to create something that will.” For the last few months I have been immersed in light, color, and the incredible works of painters who followed that credo and their hearts.

President's Palette

In February I visited the National Gallery’s Vermeer exhibit of 1600’s Dutch genre paintings, each glowing incandescently with lemon yellows, blues, and muted oranges, and making one feel like a Peeping Tom intruding on a personal moment. I saw favorite Vermeer works, such as “The Lacemaker,” alongside those of his contemporaries, each depicting almost exactly the same scenes of daily living, and was amazed at how Vermeer’s works seemed always more focused, more intimate and more “modern” in style than the others, each subject having a transcendent inner peace. To quote the catalog: “The thematic and stylistic comparisons embody questions of inspiration and rivalry...that helped create a climate of excellence... and levels of achievement rarely matched in the history of art.” They knew, as we do, that competition pushes us to grow, refine our own vision and excel.

Then it was the groundbreaking movie “Loving Vincent” that recreated the last days of Van Gogh’s brief, tortured life in the world’s first fully painted feature film, based on more than 139 of his 900 paintings. I sat up close to the screen and was overwhelmed with the colors (again yellows, vibrant orange and blue) and energy, feeling myself a part of his paintings, walking through the familiar scenes along with the characters. By all means, watch the YouTube videos on the making of the picture (with 125 artists creating 65,000 paintings over 6 years) and then rent the Oscar winning movie. I guarantee that you will be mesmerized and moved by the film and that you will come away energized as these (living) paintings reach across time to stir our creativity. As van Gogh himself wrote: “Paintings have a life of their own that derives from the painter’s soul.” *(Continued on Page 2)*

Upcoming Events

Mid-Atlantic Regional Exhibition
BlackRock Center for the Arts,
Germantown, MD
June 9-July 14, 2018
Reception: June 24, 2-4pm

Matthew Bird Workshop
Howard County Center for the Arts
Ellicott City, MD
May 5, 2018

BWS Annual Dinner
Turf Valley
Ellicott City, MD
May 9, 2018

Lynn Ferris Workshop
Hawthorne Center, Columbia, MD
May 15-18, 2018 (Registration full)

An Evening With Lynn Ferris
Hawthorne Center, Columbia, MD
May 16, 2018

Kathleen Conover Workshop
Hawthorne Center, Columbia, MD
June 5-8, 2018

An Evening With Kathleen Conover
Hawthorne Center, Columbia, MD
June 6, 2018

Brookside Gardens Exhibition
Silver Spring, MD
July 21-August 20, 2018

John Salminen Workshop
Hawthorne Center, Columbia, MD
September 10-14, 2018

An Evening with John Salminen
Hawthorne Center, Columbia, MD
September 12, 2018

Continued on Page 2

So pull out your cad yellows, cad orange and a couple of strong blues (indigo and your favorite), oh, and a red too, grab your brushes and go outside to paint with abandon. That's the only way to melt the last vestiges of snow from the North-facing hillsides and to celebrate the coming of Spring once again into our souls. That's what I plan to do. Maybe I'll even throw in a couple of flying birds for good measure!

Lastly, if you haven't already, sign up for the May 9th BWS dinner to hear Dr. Cassar introduce us to the Women Artists who are causing art history texts to be rewritten. The deadline has been extended to May 2 so there is still time. You will be sorry if you miss it.

Sherry



Upcoming Events (Con't)

Plein Air with Carolyn Councill
Grachur Club, Pasadena, MD
October 2, 2018 (Rain date October 4)

Quiet Waters Exhibition
Annapolis, MD
October 24-November 18, 2018

Welcome New Signature Artists

Additional new signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

Nancy Barrett of Berlin, MD 21811

Jerome A. Davis of Owings Mills, MD 21117

Stephanie Gustavson of Darnestown, MD 20878

Nancy Hannans of Waldorf, MD 20603

Lily Kak of Potomac, MD 20854

Chung S. Kang of Hanover, MD 21076

Carol Mann, Chocowinity, NC 27817

Stacey Sass of Annapolis, MD 21401

Antonia Tiu of Rockville, MD 20855

Welcome New Associates

Teresa Cromwell of West Sayville, NY 11796

Linda Culp of Marriottsville, MD 21104

Mashid Danak of Columbia, MD 21044

Harper Fitzsimmons of Lutherville, MD 21093

Janice Hendra of Severna Park, MD 21146

Sandra Holler of Sunderland, MD 20689

Barbara Shapter of Ellicott City, MD 21044

Britt Silkey of Frostburg, MD 21532

Annual Dinner

Note: registration deadline extended to May 2!

We are going to have a wonderful time and you are invited! Our Annual Dinner is on Wednesday, May 9, 2018. All are welcome. Bring your friends, your spouse, and all your painting buddies! Enjoy meeting and networking with fellow BWS artists in Turf Valley's spacious Wedgewood Lobby and the beautiful Wedgewood Ballroom. There is ample free parking. Doors open at 6:30 pm.

Dinner will be a delicious three entrée buffet. Your cost is just \$49 each. A cash bar will be available all evening.

After dinner, you will enjoy Dr. Joseph Cassar's lecture on Women Throughout Art History. You will not only learn about known women artists, but also about several unknown women artists, who were trailblazers in their artistic fields, and on whose shoulders we all stand.

Joseph Paul Cassar, Ph.D., is an art historian, art critic, artist, curator, educator, and the author of several art books. He has taught art and art history at various institutions around the world. He regularly lectures at the Smithsonian and several area colleges and universities.

This evening is for you. Don't be left out. Details and the menu are available at bws.wildapricot.org. **Registration has been extended to May 2, so don't delay!** (Refunds only available before April 24).

Call Karen Schuster at 410-531-5768 with any questions, or send an e-mail to karenschuster@verizon.net.

FYI

The Laurel Art Guild is sponsoring a free plein air workshop conducted by Desiree Scherini for interested participants at all levels of experience. April 28, 11am-2pm during the Herbs, Teas, and Arts Festival at the Montpelier Arts Center, 9652 Muirkirk Rd., Laurel, MD 20708. Please contact Carol Leo, LAG activities coordinator at paintoutdoors@laurelartguild.org to sign up or for information.

Member News

Lois Ward Wolford recently had the honor of Jurying the Laurel Art Guild's 49th Annual Open Exhibition at the Montpelier Arts Center. Her painting Long Line received second place in Watercolor division in the Fells Point Annual North American Miniature Exhibition. She has workshops coming up in May and June at Plaza Art in Towson.

Jo Houtz will have an Open House and Open Studio on May 5th & 6th from 10-5 each day. The address is 1417 Emily Ct. W., Abingdon, MD 21009. Come enjoy the new and old works and some light refreshments. Questions can be directed to Jo at 410-538-5585 or h2ohue@aol.com.

Lena Thynell was selected to participate in the 12th annual Wayne Plein Air Festival, May 6-13, and she will be returning to the 2018 Finger Lakes Plein Air Festival, June 5-10.

Joanna Barnum will participate in the Wayne Plein Air Festival, May 6-13, Wayne, PA, exhibit on view through June 30. Her watercolor "Gaze" (right, top) was selected for *Splash 20* from North Light Books. She is teaching a watercolor portrait workshop at Columbia Art Center on May 20, and is teaching all level/all subject watercolor on select Monday afternoons at Chesapeake Fine Art Studio, ongoing- joannabarnum.com for details.

April Rimpo's painting "Percussion: A Serious Business" (below) was selected for the 41st Southern Watercolor Society Annual Juried Exhibition to be held May 15 - June 22, at ArtCenter Manatee in Bradenton, FL. In addition, her painting "Free Living" was selected for the Illinois Watercolor Society's 34th National Exhibition 2018, on display May 4 - 29, 2018.



April Rimpo, "Percussion: A Serious Business"

Kathy Daywalt will teach a three class session about watercolor on YUPO, Wednesdays, May 2, 9 and 16 from 1-4pm, \$120/3 weeks. Chesapeake Fine Art Studio in Stevensville, MD, chesapeakefineartstudio.com or call 410-200-8019 to register.



Joanna Barnum, "Gaze"

Opportunities

Philadelphia Water Color Society

118th Anniversary International Exhibition of Works on Paper
www.pwcsociety.org

Entry deadline: July 15, 2018

Pennsylvania Watercolor Society

39th International Juried Exhibition
www.pawcs.com

Entry deadline: May 15, 2018

Kentucky Watercolor Society

Aqueous USA 2018
www.kentuckywatercolorssociety.org

Entry deadline: July 1, 2018

National Watercolor Society

2018 NWS 98th International Open Exhibition
<https://nationalwatercolorssociety.org/>

Entry deadline: May 18, 2018

For Sale:

Free standing 5 panel display set up made by Graphic Display Systems, Lebanon, PA. Panels are 37" wide and 6' high. Includes feet, leg adjusters and top clips. \$150. Contact Yvonne Smith at Yhsmith08@gmail.com or 410-284-4499.



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops & Programs	410-774-4212
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, joanna@joannabarnum.com	410-428-3432
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Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
Marion Stern	Newsletter Committee	410-823-0320
April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Kay Fuller	Mid-Atlantic Awards	202-547-5477
Dana Kleinstauber	Mid-Atlantic Awards	410-917-7935
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorsociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

"The idea is not to live forever,
 it is to create something that will."
 -Andy Warhol