

Highlights



President's Palette

Creativity. This is from an article by writer Ferris Jabr.

Some new discoveries by researchers have led them to rethink the origins of human creativity and symbolic thought. Homo sapiens began to emigrate from Africa between 60,000 and 125,000 years ago, but did not reach Europe until about 40,000 years ago. It was only there, concluded 20th-century archaeologists, that humans began to think symbolically, to make simple figurines and geometric designs and eventually, paintings. How else to explain the abundance of Paleolithic art in Europe and the sparse Stone Age galleries of Africa and Asia.

"There has always been the belief that a light switched on in Europe, and there was this efflorescence of creativity," says Adam Brumm, a research fellow at Griffith University. "That's not the case. On the other side of the world, the same thing was going on." Like so much that makes us human, symbolism appears to have emerged early on in Africa and spread from there.

In 2011, on an expedition to an island in the Indonesian archipelago, Brumm visited a cave decorated with ancient art. Squeezing past a giant block of limestone, Brumm made his way toward a narrow nook and crawled along it. There, on a section of ceiling less than a foot above his head, he saw ghostly silhouettes of human hands speckled with warty growths of calcite known as "cave popcorn." His colleague Maxime Aubert, who specializes in using calcite to determine precise dates for ancient rock art was called in. Researchers had long assumed the art in these islands were less than 10,000 years old; anything older would have eroded in the island's humid climate. But their analysis revealed that the cave's hand stencil is at least 39,900 years old -- the oldest hand stencil on record. A nearby painting of a female pig-deer was estimated to be 35,400 years old, making it one of the most ancient examples of figurative art.

Research in South Africa has found examples of 75,000-year-old geometric engravings and even older animal-bone paintbrush and palettes; abalone shells in which prehistoric humans mixed pulverized red ocher with bone marrow, charcoal and water to form a colorful paste.

The use of symbols is an impressive mental feat. It requires the mind to escape the bonds of literality, to see in something more than is actually there. The suggestion of a human hand on a cave wall, a nation's flag, even a Rothko -- each is a powerful mental heuristic designed to conjure a particular emotion, a memory, an idea. Rather than directly changing the world around us, symbols change the way we perceive it. They extend not our bodies, but our minds.

Kathleen Stumpf

Kathleen Stumpf

Upcoming Events

Joyce Hicks Workshop
Hawthorn Center, Columbia, MD
June 7-10 (Registration full)

An Evening with Joyce Hicks
Hawthorn Center, Columbia, MD
June 8

Plein Air Event with Diane Gibson
Northern Baltimore County (TBA)
Saturday, June 18th 2016

2016 Mid-Atlantic Regional Watercolor Exhibition
BlackRock Ctr. for the Arts, Germantown, MD
June 9-July 16, 2016
Reception: June 26

Delaplaine Visual Arts Center Exhibit
Frederick, MD
August 6-August 28, 2016
Reception: August 6

"The Value of Three" at Howard County Center for the Arts
Ellicott City, MD
September 2-October 14, 2016
Reception: September 16

Iain Stewart Workshop
Hawthorn Center, Columbia, MD
October 25-28, 2016 (Registration full)

Member News

April Rimpo's exhibit "Summer in the City" will feature watercolor and fluid acrylic paintings inspired by tidbits of life in the city from quiet places to the hustle and bustle of city life. It will be on display at Artists & Makers Studios in Rockville, Maryland from June 29-July 28, with the Opening Reception on July 8 from 6-9pm. (Below, "A Day in the Capital")



Penny Kritt will teach a one day workshop on "Entering Art Shows." Learn from an art show judge and prize winning artist what will increase your odds to get in and how to win art shows! You may bring one piece for a critique. Class no. 19932, Monday, July 18 or class no. 19933, Saturday, July 30, 1pm-4pm. Call 301-989-1799 for signup info.

J. M. Littleton's painting "See Us In Our Shadows" (below) was accepted into the Pennsylvania Watercolor Society's 37th Juried International Exhibition, July 5th-August 27th. Giclees available \$60+. Littleton School of Art: 410-828-1198, welles21@verizon.net.



Skip Lawrence will teach "Skip's Not-So-Basic-Basics," a workshop for all levels, styles, and media at Bon Secours Center, Marriottsville, MD, Sunday, August 21-Friday, August 26. For full details e-mail Diane at dsantarella@icloud.com.



Above, Baltimore Watercolor Society President Kathleen Stumpf and guest speaker Jonathon Scott Fuqua at the Annual Dinner at Turf Valley in May.

Opportunities

You can also visit <http://www.baltimorewatercolorsociety.org/> and look for the link to "Other Art Organization's Call for Entries" for an up-to-date listing and additional details.

Art on the Farm Plein Air Quick Draws

Maryland Agricultural Center
Sunday, May 1, 10am-12pm
Sunday, October 23, 10am-12pm
www.marylandagriculture.org

Maryland Federation of Art

American Landscapes
MFA Circle Gallery, Annapolis, MD
Deadline: June 9
mdfedart.com

Pittsburgh Watercolor Society

70th Annual Aqueous International Exhibition
Spinning Plate Gallery, Pittsburgh, PA
Deadline: July 11
www.pittsburghwatercolorsociety.com

Welcome New Associate Artists

Dodi Gregory Huss of Jarrettsville, MD 21084

Colleen Henderson of Bethesda, MD 20816

LK Jeffers of Arlington, VA 22205

Betty Lloyd of Hampstead, MD 21074

Kathryn Marx of Edgewater, MD 21037

Linda B Norton of Washington, DC 20002

William Seabrook of Essex, MD 21221

"The Value of Three" Exhibit at Howard County Center for the Arts

Paintings can use the number three in many ways. They can have a foreground, middle ground and background, or three trees, three hills, three buildings or three motifs. Three carries with it the possibility of psychological rightness. Pythagoras thought three was the perfect number, expressive of beginning, middle and end. So we ask the artists to incorporate 'three' in some way in the paintings for the show.

Howard County Center for the Arts
8510 High Ridge Rd
Ellicott City, MD 21043

Exhibit: September 2, 2016-October 14, 2016

Deadline for entries: August 15, or until limited number is reached
Drop off: Friday, August 26, 9am-7pm or Saturday, August 27, 10am-3:30pm

Reception: September 16, 6-8pm

Pick Up: Saturday, October 15, 10am-3:30pm or Sunday, October 15, 12pm-3:30pm

Open to Signature Members only
Gallery commission 20%
One painting per artist

Paintings must relate to "The Value of Three" and follow the standard exhibit rules and regulations that apply to all of our Members' Exhibits.

Registration fee: \$10.00

Please remember, there are no reimbursements for cancellations from an exhibition.

Register with Paypal or credit card online at bws.wildapricot.org. If you prefer to pay by check, make the check out to Baltimore Watercolor Society and mail it to Shirley Apple Jenkins, 3 Victoria Falls Dr., Sparks, MD 21152.

For any questions, contact Shirley Apple Jenkins:
443-212-5412 or 443-695-4008
shirleyajenkins@comcast.net

Delaplaine Visual Arts Center Exhibit

Delaplaine Visual Arts Center Exhibit
Kline and F&M Galleries
40 South Carroll St., Fredrick MD 21701

Exhibit: August 6, 2016-August 28, 2016

Deadline for entries: July 25, or until limited number is reached

Drop off: Wednesday, August 3, 2016

Reception: Saturday August 6, 2016 3-5pm

Pick up: August 28, 2016

Open to Signature Members only
Gallery commission 30%
One painting per artist

Please read the exhibit rules and regulations that apply to all of our member exhibitions, as your registration indicates you will comply with these rules. **For this exhibition only**, BWS will augment exhibition rules to include work where the artist has done the following:

- Paint on natural or synthetic paper or paperboard and display the painting under glazing (matted or floated).
- Varnish watermedia paintings and display them framed with no glazing.
- Display gallery wrapped watermedia paintings without mat or frame.
- Use paper canvas, fabric canvas (cotton or linen), Aquabord, Claybord or Gessobord for the watermedia paintings
- Mount the watermedia paintings on deep cradled panels
- Use only paper-based collage material, created with water-based media.

The usual rules regarding mats and frames apply when mats and frames are used.

Registration fee: \$10.00

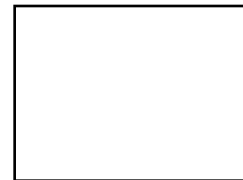
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shirleyajenkins@comcast.net



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

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Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:
 Joanna Barnum (left).

"Do not fail, as you go on, to draw something every day, for no matter how little it is, it will be well worth while, and it will do you a world of good."

Cennino Cennini