

Highlights



President's Palette

BWS Artists,

I think it is a good to remind everyone about the rules for our BWS member shows every now and then. The BWS board just changed some of the wording to make the rules clear so I have listed the rules below.

Once per year we have an exhibit where we open up the presentation rules to allow those exploring new directions to exhibit this art. Our plan is do this at the Ocean City exhibition this summer. Details about rule variations will be described in that event announcement.

Rules for BWS Member Only Exhibits

These rules are governed by the honor system and BWS reserves the right to reject any painting deemed unacceptable based on these rules. You should also know that BWS will take every precaution to make sure your paintings are handled with care and that we will promote each show as best we can through our newsletter, our website, and any other means at our disposal.

These rules apply to BWS Member Only shows; they do not apply to the Mid-Atlantic Regional Exhibition.

1. Paintings must be your original work.
2. Works must be watermedia paintings (i.e., watercolor, gouache, acrylic, egg tempera, casein, and ink) on natural or synthetic paper or paperboard. No canvas. No pastels or water-soluble oils. Collage elements are permitted, but must be original work executed on watermedia paper.
3. Photographs upon which your painting is based must be free from any copyright infringement and be your own composition.
4. Works painted in a workshop are permitted as long as the work was painted from your own source and no part was painted by the instructor.
5. No prints of any kind, including enhanced giclee prints are permitted.
6. There are no restrictions on when the painting was completed or how many times it has been previously exhibited in a BWS Member Only Show. If a painting receives an award in a BWS Member Only Show, it will not be eligible for an award in another BWS Member Only Show.
7. Size restrictions, if any, are dependent on the venue where the exhibit is held and will be specified in the registration information and instructions.
8. All paintings must be framed with glazing (i.e., glass or Plexiglas). Framing must be professional in appearance without visible damage and have clean glazing without noticeable scratches. Frames must be wired and ready to hang, no saw-tooth hangers. Glass may be used when paintings are half sheet or smaller. Plexiglas must be used for paintings larger than half sheet.
9. If a mat is used, it must be plain white, cream or light gray with an optional colored liner. Mats must be clean.
10. If a mat is not used, spacers are required to prevent the glazing from touching the painting surface.
11. It is recommended that paintings be for sale although it is not mandatory unless required by the hosting gallery. *(Continued on page 2)*

Upcoming Events

Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts
Germantown, MD

Exhibit: June 17-July 15, 2017

Reception: June 25, 2-4pm

Frank Eber Workshop

Hawthorn Center, Columbia, MD

June 13-16, 2017 (Registration Full)

An Evening with Frank Eber

Hawthorn Center, Columbia, MD

June 14, 2017

Fall Signature Artist Jurying

Howard County Center for the Arts
Ellicott City, MD

September 23, 2017

Michael Reardon Workshop

Hawthorn Center, Columbia, MD

November 14-17, 2017 (Registration Full)

An Evening with Michael Reardon

Hawthorn Center, Columbia, MD

November 15, 2017 (Reg. opens Sept. 16)

President's Palette, Continued

12. Paintings must be committed to the exhibit for the duration. Paintings that sell during the exhibit may be removed only after the end of the exhibit, unless earlier removal is permitted by the gallery.

13. The commission is determined by the venue where the exhibit is held and will be specified in the exhibit information and instructions. A 20% commission is submitted to BWS for sold paintings when the gallery does not take a commission. The artist is responsible for submitting the commission within one month of the sale.

14. In the event of damage, loss or theft, neither the Baltimore Watercolor Society, Inc., nor its officers, volunteers, nor any receiving agent or venue will be held responsible. Insurance, if desired, is the responsibility of the individual artist.

15. BWS will not be responsible for any painting not picked up at the designated time.

Happy painting,

Kathleen



Member News

Lisa Kokes recently had the honor of creating a mural for Manor Hill Tavern in Ellicott City, Maryland.

Carolyn Council is the featured artist at the Annapolis City Hall, 160 Duke of Gloucester St. Opening is June 12 from 5-7pm, show runs until July 28, 2017, 8:30am-4:30pm Mon.-Fri. The work includes paintings in various media celebrating Spring into Summer.

Denny Clarke was awarded an Award of Excellence in the West Virginia Watercolor Society National Juried Exhibition "Aqueous 2017" for his watercolor on yupo painting "Crabs 2." (below)



Sally Davies will have a solo show "Global Views: Light & Shadow" at the Art League Gallery, Torpedo Factory, Alexandria, July 5-August 6, 2017. Opening July 13, 6:30 pm and demo July 22, 2pm. The large works on canvas "show that bond of humanity throughout the world."

PAINT EXPRESSIVE PORTRAITS AND FIGURES



November 6-8, 2017

Watercolor Master Class with Peggi Habets

Small class and individualized, one-on-one instruction.
 Details available at peggihabets.com/events-workshops.html

NEMACOLIN WOODLANDS RESORT, PA • ALL LEVELS WELCOME

Welcome New Associate Members

Joan Baccala of Sykesville, MD 21784

Phyllis Kane of Wilmington, DE 19803

Chung Kang of Hanover, MD 21076

Kathryn Skovgaard-Marx of Edgewater, MD 21037

Shelley Von Hagen-Jamar of Columbia, MD 21045

Marjorie Wuestner of Lewes, MD 19958

Signature Artist Jurying

It may be Summer but Fall is coming sooner than you think!

Fall Signature Artist Jurying, that is.

Fall Jurying is scheduled for Saturday, September 23rd, at the Howard County Center for the Arts in Ellicott City. So get out your brushes and watercolors and start creating so that you can submit your very best summer paintings. Details to follow in the next newsletters.

Opportunities

Virginia Watercolor Society

38th Annual Exhibition

Museum of the Shenandoah Valley, Winchester, VA

Deadline: June 1, 2017

viriniawatercolorsociety.org

Ocean City Exhibit

Stay tuned for more details about our upcoming Signature Member show at the Ocean City Center for the Arts in September. This show will allow works exploring new directions beyond our usual member exhibit rules. Arrangements will also be available for members to have their work transported to Ocean City if needed.

The show runs September 1-September 30, 2017 with the opening reception on September 1, 5-7pm.

Drop off at the Howard County Center for the Arts- Aug. 25, 5-7pm

Drop off at the Ocean City Center for the Arts- Aug. 28, 2-4pm

Other drop offs may be added. Members in Montgomery and Frederick counties in Maryland or Northern Virginia may contact Janet Belich at janetbelich@gmail.com before August 18 to make delivery arrangements.

Pick up in Ocean City- Oct. 1, 10am-12pm

Pick up at the Howard County Center for the Arts- Oct. 2, 3-5pm

Signature Members will be able to register soon at

bws.wildapricot.org

New 2017 Workshops Added

Hillary Parker, a naturalist and international award winning botanical watercolor artist with paintings exhibited worldwide, will be teaching a botanicals workshop September 18-20, 2017 at the Howard County Center for the Arts in Ellicott City.

April Rimpo, a prize winning nationally recognized artist, teacher of workshops, demonstrator and juror will be teaching a one day "Fun with Fluid Acrylic" workshop on September 30th at the Howard County Center for the Arts in Ellicott City.



Mid-Atlantic Chair Sharon Green, President Kathleen Stumpf, and Exhibits Chair Janet Belich during the BWS bus trip to see the American Watercolor Society show in New York in April. (Photo by Shirley Jenkins)

“If only we try to live sincerely, it will go well with us, even though we are certain to experience real sorrow, and great disappointments, and also will probably commit great faults and do wrong things, but it certainly is true, that it is better to be high-spirited, even though one makes more mistakes, than to be narrow-minded and all too prudent. It is good to love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love, is well done.”

Vincent Van Gogh, in a letter to his brother Theo



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
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Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org

For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

In Memoriam
Dale Ziegler