

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

July 2017



President's Palette

Summer is a great time to go visit an art museum!

The **Baltimore Museum of Art** is celebrating one year with Christopher Bedford as its new director (August 15, 2016), succeeding Doreen Bolger, who served as director of the BMA from 1998 until her retirement in 2015. Bedford was selected following an international search overseen by a committee created by the BMA's Board of Trustees.

"The Baltimore Museum of Art is poised to enter an exciting new era under Christopher Bedford's leadership. His visionary approach will enable us to more deeply engage our audiences and serve as a creative catalyst for the city," said Clair Zamoiski Segal, chair of the BMA's Board of Trustees. "Chris brings a dynamic mix of experience and energy, from his spearheading the rebirth of the Rose Art Museum, to his innovative work at the Wexner Center and the Los Angeles County Museum of Art, making him the right person to build upon the BMA's distinguished history and lead us into the future." Bedford is the 10th director of the BMA, which celebrated its 100th anniversary in 2014, and recently completed the most comprehensive philanthropic campaign in its history, raising \$80.7 million and adding nearly 4,000 gifts of art to the collection. The BMA also completed a \$28 million renovation that revitalized galleries for contemporary, American, African, and Asian art; created innovative spaces for education and community programs; and improved visitor amenities and infrastructure.

"The Baltimore Museum of Art has been a pioneer in reinventing the museum experience for 21st-century audiences while remaining committed to its outstanding collections and contributions to the field through special exhibitions and research," said Bedford. "I look forward to building upon Doreen Bolger's achievements, working with the staff and board of the BMA as an advocate for their public mission, developing new ways to engage the community, and generating appreciation of the crucial role that the BMA plays as a resource of national standing that contributes to the city and people of Baltimore in so many ways." Since his appointment at the Rose Art Museum in 2012, Bedford developed a robust series of exhibitions, acquired major new works for the permanent collection, expanded the Board of Advisors, and built the museum's staff. His innovative and dynamic leadership has enabled the museum to more deeply embrace the entire university community and greater Boston area, as well as create programs of national and international impact.

In 2016 Bedford was named the Commissioner for the U.S. Pavilion for the 2017 Venice Biennale, which presents an installation of new work by Mark Bradford. Following his appointment in Baltimore, he has continued as the organizer of the exhibition in Venice co-curated by Bedford and Katy Siegel, curator-at-large for the Rose. The BMA supports Bedford's role as commissioner.

Prior to joining the Rose Art Museum, Bedford held the positions of chief curator and curator of exhibitions at the Wexner Center for the Arts at The Ohio State University (2008-2012), where he organized shows featuring Nathalie Djurberg, Omer Fast, Paul Sietsema, and David Smith, as well as a major exhibition of Mark Bradford's work that toured to the Institute of Contemporary Art in Boston, the Museum of Contemporary Art in Chicago, the Dallas Museum of Art, and the San Francisco Museum of Modern Art. He also served as assistant curator and curatorial assistant in the Department of Contemporary Art at the Los Angeles County Museum of Art (2006-2008) and consulting curator in the Department of Sculpture and Decorative Arts for the J. Paul Getty Museum (2006-2008). Bedford is also a noted author and contributor to publications including *Art in America*, *ArtForum*, and *Frieze*, among others.

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Upcoming Events

Ocean City Signature Member Show

Art League of Ocean City
Ocean City, MD

August 28-October 1

Reception: September 1

Registration deadline: July 29, 2017

Fall Signature Artist Jurying

Howard County Center for the Arts
Ellicott City, MD

September 23, 2017

Michael Reardon Workshop

Hawthorn Center, Columbia, MD

November 14-17, 2017 (Registration Full)

An Evening with Michael Reardon

Hawthorn Center, Columbia, MD

November 15, 2017 (Reg. opens Sept. 16)

President's Palette, Continued

The Baltimore Museum of Art (BMA) is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 95,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the museum, visitors will find an outstanding selection of American and European painting, sculpture, and decorative arts; prints and drawings from the 15th century to the present; works by established and emerging contemporary artists; and exceptional objects from Africa and Asia. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. The 210,000-square-foot museum is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope. A \$28 million multi-year renovation that began in 2010 has transformed galleries for contemporary, American, African, and Asian art; created innovative spaces for education and community programs; and improved visitor amenities and infrastructure. Since 2006, the BMA has provided free general admission so that everyone can enjoy the power of art.

So maybe I'll run into you at the BMA sometime soon.

Kathleen



Member News

Susan M. Stuller BWS NWS TWSA has been awarded Best in Show in the 40th Annual Southern Watercolor Exhibition in Panama City, FL for her painting "Surely You Jest" (*below*). She also has painting accepted into the Missouri International Exhibition, Alabama National Exhibition and Texas National Exhibition, and will have a solo show at the Richmond Times Dispatch Gallery in August. Susan partnered with Laurie Goldstein-Warren and Anne Hightower Patterson on the article "Take3" in the current issue of Watercolor Artist Magazine.



J. M. Littleton will be giving a Realistic Watercolor Workshop at the Mispillion Art League in Milford, DE, Nov. 11th & 12th. Visit their website for info. Littleton School of Art- summer classes, littletonart.com, 410-828-1198.

Joanna Barnum's painting "Escape Velocity" was accepted into Splash 19 from North Light Books. Her painting "Rift" was selected for the National Watercolor Society's International Exhibition and "Panorama" was selected for the Philadelphia Watercolor Society's International Exhibition. She received the Annapolis Gallery Association Award at the Paint Annapolis plein air event last month.

Sabine Yeager's painting "Upstairs - Downstairs" has been accepted in the 117th Anniversary International Exhibition of Works on Paper with the Philadelphia Watercolor Society. She has attained the PWCS Signature Member status with this acceptance.

Mary Cover is celebrating her 90th birthday: Happy birthday and congratulations from the Baltimore Watercolor Society and your family!

Lena Thynell PWS, PWCS, BWS will teach a Plein Air Watercolor Workshop for beginners in central PA, September 22-33. See lenathynellwatercolor.com for more info. Her painting "Marais Quarters" was accepted into PWCS 117th International Works on Paper, and she was accepted into the Harford Plein Air event in MD in October.

Lois Wolford's painting "Checking out the Show" will appear in Splash 19. Her painting "Green Chairs" was accepted in the Adirondack International Watercolor Exhibition.

Welcome New Signature Artists

Paul Berryhill of Gerrardstown, WV 25420

Welcome New Associates

Virginia Chandler of Woodbine, MD 21797

Steve Cole of West Chester, PA 19380

Joan Anselmo Hobb of Silver Spring, MD 20905

Tracy Klicka of Hailton, VA 20158

Darlene Wells of Monkton, MD 21111

Signature Artist Jurying

Semi-Annual jurying for Signature Artist status. Associate and non-BWS artists are welcome. Register online at bws.wildapricot.org. Bring 4 matted and framed paintings in person on September 23rd between 12:30 - 1:00pm to the Howard County Center for the Arts, or send a CD with 4 jpeg images to Sherry Morell, 800 Southerly Road, unit 1501, Towson, MD 21286. Mailed CDs must be received by September 21, 2017. The jpeg files on the CD should be named with your last name and painting title, and the CD itself should be labeled with your name.

Please review the full instructions and documents at bws.wildapricot.org and contact Sherry Morell, Jurying Chair, at slmorell12@gmail.com with any questions.

Ocean City Exhibit

Art League of Ocean City
Ocean City Center for the Arts in Ocean City, Maryland
August 28-October 1, 2017
Opening Reception: Friday, September 1, 2017 from 5-7pm
Registration Deadline: July 29, 2017

Open to Signature Members
There is a 35% commission on all sales. Pieces not for sale should be listed as NFS.
Registration fee: \$10

Drop off locations:

Howard County Arts Council, 8510 High Ridge Road, Ellicott City MD, 21043 from 5-7pm on Friday August 25, 2017

The Art League of Ocean City, 502 94th Street, Ocean City, MD 21842 from noon to 2pm on Sunday, August 27, 2017

Artists in North Baltimore Co. and vicinity may also drop off paintings with Shirley Jenkins, call her at 443-212-5412 for details.

Artists wishing to drop off and pick up work in the Montgomery County vicinity may do so by contacting Janet Belich at 301-367-1527.

Pick up locations:

After the show paintings may be picked up at the Art league of Ocean City on Sunday, October 1, 12-2pm

Monday, October 2 at the Howard County Arts Council in Ellicott City from 5-7pm

Paintings delivered to Janet Belich or Shirley Jenkins should contact them to establish a pick up time and location after the show.

Special rules for this exhibit:

We know some of you are working on canvas, using mixed media techniques, and displaying your work without glazing. This is our once a year member exhibit where you can display either these non-traditional paintings or a traditional watercolor, matted and under glazing.

BWS will augment our normal Exhibit Rules #2, 8, and 10 to include work that uses any of the following:

- Paint on natural or synthetic paper or paperboard and display the painting under glazing (matted or floated). (traditional watercolor)
- Varnish watermedia paintings and display them framed with no glazing.
- Display gallery wrapped watermedia paintings without mat or frame.
- Use paper canvas, fabric canvas (cotton or linen), Aquabord, Claybord or Gessobord for the watermedia paintings
- Mount the watermedia paintings on deep cradled panels
- Use only paper-based collage material, created with water-based media.
- The standard rules regarding mats and frames apply when mats and frames are used.

Workshops & Programs

Look for these upcoming programs and workshops for this year in your e-mails in the coming weeks:

September 18-20, 2017: "Botanical Watercolor" with Hillary Parker

September 30, 2017: April Rimpo's "Fun with Fluid Acrylics"

October 7, 2017: "Energize your Plein Air Paintings" with Diane Gibson in Northern Baltimore County.

November 11, 2017: How to Prepare for Signature Membership

Mid-Atlantic Exhibition

Congratulations to the medal award winners at the 2017 Mid-Atlantic Regional Watercolor Exhibition.

Gold - Peggy Habets - Division

Silver - J.M. Littleton - See Us In Our Shadows

Bronze - Peter Ulrich - After the Storm

One June 17, BlackRock Center for the Arts hosted a community art day featuring watercolor and the Mid-Atlantic Exhibition.

Perry Kapsch, Lisa Kokes, Judy Jones-Wisniewski, Linda Roberts and Carol Zajano represented BWS with watercolor demonstrations and guided tours of the gallery.



Lisa Kokes at the community art day, photo by Sharon Green.

As part of the Mid-Atlantic Exhibition, juror Frank Eber presented a four day workshop demonstrating his approach to atmospheric landscapes. He emphasized the observation of the values in preparation for painting; the capturing of the essence of the scene, not the details; and the drawing of what you *see*, not what you think you *know*. Every exercise began with a value study. The paintings were done in three steps: an underpainting (values 1-3) with soft edges, step two with more of the local color and some hard edges, and step three with the darks (values 7-9).



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops	410-774-4212
Bob Coe	Webmaster	410-877-3730
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April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.
 Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009
 Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

Opportunities

Pittsburgh Watercolor Society
 Aqueous International Exhibition
 Spinning Plate Gallery, Pittsburgh, PA
Deadline: July 5, 2017
pittsburghwatercolorssociety.com