

# Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

September 2016



## President's Palette

The hot weather is coming to an end, but BWS didn't take a long vacation this summer. In August we had a wonderful show at the Deleplaine Art Center in Frederick. For the first time the BWS show included some watermedia paintings not presented in the usual mat, glass and frame. Please send me an email to let me know what you thought about the show and if we should keep having alternate presentation paintings. We also have a show currently at the Howard County Center for the Arts. The show has a theme- "The Value of Three." Every artist incorporated this theme in some way in their art. I hope you can get there to see this beautiful show.

We also made some changes to the BWS board over the summer.

Chris Dodd, now enjoying life in Delaware, has left the board and we have a new Vice President. Lois Wolford is a teacher, demonstrator, art show juror, signature member of the National Watercolor Society and a life member of BWS. She has served on the board in the past as Workshop Chair and Mid-Atlantic Exhibition Chair. Lois taught art in Baltimore County for 30 years. She now teaches private lessons in her home and workshops for Plaza Art in Towson. Her work was featured in the December 2011 issue of "The Art of Watercolor." Her website is [loiswolford.com](http://loiswolford.com). We look forward to having her energy on the board.

Also, Shirley Apple Jenkins is leaving as exhibits co-chair. I want to thank her for the wonderful job she has done. But now to take her place we are looking for someone interested in helping with the coordination of BWS future exhibits.

And last, Rob Talbert is leaving as Workshop Chair and I also want to thank him for the wonderful job he has done. Sabine Yeager is changing from Short Programs to Workshop Chair. This leaves the Short Programs position open. So we are looking for one or two folks interested in developing future one day programs. There are several already scheduled so you can ease into the position.

It is fun and rewarding to work on the board. You get close to wonderful fellow board members and help keep this fantastic organization moving forward for over 650 fellow artists. Please call or email me if you would like to talk about joining the board:

Kathleen.stumpf@gmail.com  
410 322-0817

Kathleen Stumpf

## Upcoming Events

**"The Value of Three" at Howard County Center for the Arts**  
Ellicott City, MD  
**September 2-October 14, 2016**  
**Reception: September 16**

**Negative Flower Painting with Stacy Lund Levy**  
Howard County Center for the Arts  
Ellicott City, MD  
**September 24, 2016** (Registration full)

**October 2016 Signature Artist Jurying**  
Howard County Center for the Arts  
Ellicott City, MD  
**October 1, 2016**

**Sumi-e Painting with Joan Lok**  
Howard County Center for the Arts  
Ellicott City, MD  
**October 22, 2016** (Registration full)

**Iain Stewart Workshop**  
Hawthorn Center, Columbia, MD  
**October 25-28, 2016** (Registration full)

**How to Prepare to Become a Signature Member of BWS**  
Howard County Center for the Arts  
Ellicott City, MD  
**November 5, 2016**

# Delaplaine Exhibition Results

Matt Zoll was our juror for the exhibition at the Delaplaine Visual Arts Center in Frederick.

Matt Zoll owns and teaches at Zoll Studio in Timonium, Maryland. He has been painting professionally for twenty years and teaching since 1991. Matt studied under artists Ann Schuler, Will Wilson, and Gerome Atherholt while attending the Schuler School. Matt's still life paintings are rich in color and drama with an intense attention to detail. He takes pride in teaching and is honored to pass on the traditional lessons of realism. He currently exhibits his work in Los Angeles, California and Easton, Maryland.

Matt shared the following comments on the award winners he selected:

## First Place

**Bruce Woodward, "Territory" (Below)**

*This piece is executed very well. The layering of the hills and the design of the darker earth colors lead you into this beautiful space. The sparse abstract sprinkling shapes of the melted white snow bring a cold feeling in this landscape as you might find in an Andrew Wyeth scene. The tall dark rugged pines make perfect backdrops to the delicate limbs of the white trees. The mixing of the colors and brush work is done exceptionally well to achieve the texture for the hills and the post's help lead the viewer deeper into this wonderful painting.*



## Second Place

**Michael Bignell, "Elite Coach in Odessa" (Right, Top)**

*The amount of work and detail drew me to this piece. I found the juxtaposition of the mirrored reflections of the historic buildings lining the street very interesting. One can also compare the reflection to a window looking back in time to what once was. The colors are very vivid and striking. Sometimes there is little emotion in photorealism, but this painting for me is about the reflection and the statement of the past and modern civilization.*

## Third Place

**Janet Arsenault, "Catocin Creek" (Right, Middle)**

*The fall colors and the movement of the water drew me into this painting. There is a nice sensibility of lost and found edges. A good example of this is the soft banks of the stream being broken up by the hard lines of the rocks. The water is handled very well and I feel you get a good sense of the motion of the stream.*



## Honorable Mention

**Deb Cohan, "Beatification" (Below)**

*I really liked this piece because of the simplicity of what is depicted. It shows me that to tell a story, no matter how simple, you don't have to have extreme accuracy in your drawing. It reminds me of a scene Norman Rockwell may have done. The blue chair really gives a nice punch of color to the painting.*



## Honorable Mention

Angela Lacy, "Unexpected Pleasure" (Below)

To me this piece was all about the sepia colors and the design. The brushwork, drawing and composition of the bikes is wonderfully executed. The tone on tone colors on the building provide a nice canvas for the graphic patterns of the graffiti.



## Honorable Mention

Harold Walpert, "View From Above" (Below)

I really respect the artist for going for this foreshortened view. The looseness of the strokes is very refreshing and a little out of control but maintains the emotion of the artist. I also found the title of this painting to be very inspiring. It could have just as well have been called, "View Looking Down."



## Welcome New Signature Artists

Estelle Zorman of Montgomery Village, MD 20886

## Welcome New Associates

Ronda Albright of Martinsburg, WV 25401

Patricia Bright of Columbia, MD 21044

Bonita Busta of Monkton, MD 21111

Ursula Dehejia of Chevy Chase, MD 20815

Peggy Dignan of Catonsville, MD 21228

Alan Dunsmore of Frederick, MD 21701

Harper Fitzsimmons of Catonsville, MD 21228

Stacy Lund Levy of Owings Mills, MD 21117

Trish Pfaff of Ellicott City, MD 21043

Suji Singh of North Potomac, MD 20878

Rick Tracey of Cockeysville, MD 21030

A. Renee Whelehan of Fork, MD 21051

## Member News

**Marge Mitchell** exhibited a large watercolor, "Velvet Valley" in the Creative Alliance members' "Big Show" at The Patterson June 25-July 30. Her small watercolors and notecards are in the Rehoboth Art League members' permanent galleries. Her annual "Open Studio" will be the weekend of October 1 & 2, 2016, 1-5pm at the end of Finney Drive in the Cub Hill area of northeast Baltimore County just off Exit 31B. [mitchellstudio@aol.com](mailto:mitchellstudio@aol.com)

**J. M. Littleton** is offering a Watercolor Workshop, Littleton School of Art, 9/11/16, 2-5 pm, \$50, all supplies included. J. M.'s San Diego Watercolor Society Workshop filled with a waiting list. Fall classes enroll now: [www.littletonart.com](http://www.littletonart.com), [welles21@verizon.net](mailto:welles21@verizon.net), 410-828-1198.

**Laura Hwang's** painting "Dilemma-III" was selected for the North East Watercolor Society's 40th Annual International Exhibition at the Gallery at Kent Art Association in Connecticut, October 23-November 6, 2016.

## Opportunities

### "Symphony Under the Stars"

There will be a performance by the Hopkins Symphony Orchestra on **September 23rd** at Baltimore Country Club in the Roland Park Clubhouse. It is an evening outdoor event. The music will start at 7pm. Also included for the event will be plein air painting. Artists are invited to come to the beautiful grounds to paint any day before the event as well as the day of the event. The paintings can be on sale on the 23rd during the event. If you are interested please contact Debra W. Korb, 410.554.8024, [dkorb@bcc1898.com](mailto:dkorb@bcc1898.com)

### Maryland Federation of Art

Strokes of Genius

MFA Circle Gallery, Annapolis, MD

**Deadline: September 1**

[mdfedart.com](http://mdfedart.com)

### Maryland Federation of Art

Small Wonders, (open to work 11" or smaller)

MFA Circle Gallery, Annapolis, MD

**Deadline: September 22**

[mdfedart.com](http://mdfedart.com)

### Art on the Farm Plein Air Quick Draws

Maryland Agricultural Center

**Sunday, October 23, 10am-12pm**

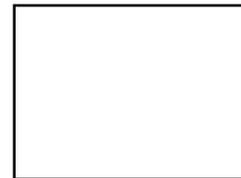
[www.marylandagriculture.org](http://www.marylandagriculture.org)

## Semi-Annual Jurying for Signature Members

The next semi-annual jurying for new Signature Members will be held on **October 1, 2016** at Howard County Center for the Arts in Ellicott City. The deadline is September 29, 2016. To view information, download from [baltimorewatercolorssociety.org](http://baltimorewatercolorssociety.org) or send an email or letter to Sherry Morell, 800 Southerly Rd, Unit 1501; Towson, MD 21286, [slmorell12@gmail.com](mailto:slmorell12@gmail.com), (443) 465-1863.



Baltimore Watercolor Society  
 April Rimpo  
 14032 Howard Road  
 Dayton, MD 21036-1020




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Dated Material

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**Baltimore Watercolor Society, a 501c3 Nonprofit Organization**  
**Board of Governors and Committee Chairs**

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green Mid-Atlantic Chair, BWSMidAtl@gmail.com		
		410-363-1922
Sabine Yeager	Workshops	410-774-4212
Bob Coe	Webmaster	410-877-3730
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Carolyn Murphy	Newsletter Committee	410-771-4351
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Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
Cari Tobin	Exhibits	
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com  
 Joanna Barnum, BWS Newsletter Editor  
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org)  
 For member event registration and directory, go to [bws.wildapricot.org](http://bws.wildapricot.org)

**ADVERTISING RATES**

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50  
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:  
 Joanna Barnum (left).

**In Memoriam**

Phyllis Cadwalader  
 Donna Box