

Highlights



A little history of a place in New York many BWS artists are familiar with written by artist Sara Genn:

A few blocks north of the Washington Square Arch in New York's Greenwich Village stands the last surviving brownstone on lower Fifth Avenue, at Number 47. Built in 1853 as the residence of the first president of the Pennsylvania Coal Company, the house changed hands a few times after his death and then fell into disrepair. Eventually, it became a boarding house. In 1917, the members of a flourishing art club, having outgrown their nearby 12th Street rental, bought the house for \$75,000 with a plan to pay off the mortgage with painting sales. They did it in just five years.

President's Palette

Forty years earlier, a group of art students gathered at sculptor Johnathan Scott Hartley's studio in the village for a sketch class. Soon, they'd committed to weekly sessions and crits. They called themselves The New York Sketch Club, but ultimately took on the name Salmagundi — like the stew or salad — inspired by Washington Irving's lively, early 19th Century satirical essays called The Salmagundi Papers. It wasn't long before the club's few dozen artists were publishing illustrations in Scribner's and Harper's, had produced a portfolio of etchings and were showing nationally and overseas.

One hundred and forty-six years later, the Salmagundi Club endures through the ebb and flow of artistic, aesthetic and economic history. Maintaining a philosophy to judge work based on sound and academically measurable standards, the club has, at times, lead American Art's vision and direction. During other periods, including the explosions of Abstract Expressionism and American Modernism, it was left to murmur in the shadows with whittling funds and quiet attendance. Today, it hangs tough — on behalf of American Realism and all else which pours from the studios of New York and beyond. Historical members N.C. Wyeth, Carl Rungius, Maynard Dixon, Louis Comfort Tiffany, Childe Hassam, William Merritt Chase and an honorary member, a hobby painter named Winston Churchill, have boosted its private handle: "The most artistic association in the country."

Kathleen

How to Prepare for BWS Signature Jurying

Howard County Center for the Arts
Ellicott City, MD

November 11, 2017 (Registration opens September 9)

Michael Reardon Workshop

Hawthorn Center, Columbia, MD
November 14-17, 2017 (Registration Full)

An Evening with Michael Reardon

Hawthorn Center, Columbia, MD
November 15, 2017 (Reg. opens Sept. 16)

Upcoming Events

Ocean City Signature Member Show

Art League of Ocean City
Ocean City, MD
August 28-October 1
Reception: September 1

Howard Cty. Dept. of Education Exhibit

Central Office Gallery
Ellicott City, MD
October 4-November 22, 2017
Reception: October 11
Entry deadline: September 11

Hillary Parker Workshop

Howard County Center for the Arts
Ellicott City, MD
September 18-September 20
(Registration Full)

An Evening with Hillary Parker

Howard County Center for the Arts
Ellicott City, MD
September 19, 2017

Fall Signature Artist Jurying

Howard County Center for the Arts
Ellicott City, MD
September 23, 2017

April Rimpo Workshop

Howard County Center for the Arts
Ellicott City, MD
September 30, 2017 (Registration Full)

Diane Gibson Plein Air Workshop

Northern Baltimore County
October 7, 2017 (Registration Full)

How to Apply to Galleries

Howard County Center for the Arts
Ellicott City, MD
October 17, 2017

People's Choice Award

Congratulations to Matthew Bird whose painting "Puddle Jumping" (*below*) was selected to receive the People's Choice Award at this year's Mid-Atlantic Exhibition at the BlackRock Center for the Arts.



Member News

Ken Karlic recently participated in Paint Annapolis, and left three-time award winner— Third Place for Dueling Brushes, Third Place for Best of Chesapeake, and Best of Naval Academy painting. In addition, his painting, "A Gritty Rainy Day," was accepted into Philadelphia Watercolor Society's 117 International Exhibition of Works on Paper. He recently had a solo show, "Representational Ambiguity," at the Maryland Hall. kenkarlic.com

Lois Ward Wolford NWS, BWS received the Forge Hardware Award for her painting "Green Chairs" at the 2017 Adirondack National Exhibition. Her work was also featured in the 2017, 25th issue of "The Art of Watercolor Magazine." "The Portrait" was accepted into the Pennsylvania Watercolor Society's exhibition.

Joanna Barnum received the Quick Draw award at the Floyd, VA Plein Air Festival last month. She is the September featured artist at Artists' Emporium, 220 N. Washington St., Havre de Grace, MD.

Lena Thynell, BWS, PWS, PWCS is accepted into Bath County Plein Air Festival, October 2-8, 2017. lenathynellwatercolor.com

John C. Bierley, BWS received the top award at the Adirondacks National Exhibition of American Watercolors for his painting "Liquid Sunlight." The show opens on August 4th and closes on October 8th at the View Arts Gallery in Old Forge, NY.

Sally Davies won Best in Show for her painting "Playing with Water" in the July All Media Exhibit at the Art League in Alexandria, Torpedo Factory. An interview about the painting is featured on the website at theartleague.org. Her painting "Run in the Rain" was juried into the Hill Center Regional Juried Exhibit Hill Center Galleries, Washington, DC, June 28-October 1, 2017. "Romance - Central Park Lake, NYC" was accepted into the Pennsylvania Watercolor International Juried Exhibition, at the Adams County Arts Council Center, Gettysburg, PA, September 11-October 28, 2017.

April M Rippo's painting "Movement III" was selected for the International Society of Experimental Artists' 26th Annual ISEA International Art Exhibition to be held on Sanibel Island, Florida during October and November. She also had her painting "The Bakery" selected for the Pennsylvania Watercolor Society's 38th Annual International Juried Exhibition to be held at The Adams County Arts Council in Gettysburg, Pennsylvania from September 11-October 28, 2017.

Laura Hwang, BWS had her painting "Dilemma-IV" selected for the North East Watercolor Society 41th Annual International Exhibition 2017. The exhibition will be held in The Gallery at Kent Art Association, in Connecticut, between October 15th and 29th.

Annie Strack achieved Signature Membership in the Central New York Watercolor Society, taught a watercolor painting workshop for the Salem County Art League in NJ, and won 1st place in the Jerry's Artarama Watercolor Contest. In September she's teaching a plein air workshop at the Wallingford Community Arts Center, and demonstrating acrylics for Amsterdam Acrylics at Kennett Copy in Pennsylvania.

Marge Courtney Mitchell will hold her annual Open Studio the weekend of October 7 & 8, 1-5 pm at Willowood at the end of Finney Drive in the Cub Hill area of northeast Baltimore County (Exit 31 A north) just off of Harford Road and Summit Avenue a mile north of Joppa Road, featuring her art along with that of her late husband, John Blair Mitchell. She exhibited a large watercolor, "Stormy," in the Creative Alliance members' "Big Show" at the Paterson June 24-July 29. mitchellstudio@aol.com

Elaine Weiner-Reed is having a solo exhibition "Masks and Mirrors" at the Maryland Federation of Art (MFA) Holley Gallery, September 13-28, 2017. Opening Reception on September 24, 2-5pm including an artist led gallery talk and special mask related activity. Come prepared to see exciting new artwork and to think, as we together explore the 'reality' we see in the mirror. There will be videos and discussions about why and how masks are as relevant in today's society as they were in ceremonies and historical situations and primitive cultures.

Welcome New Associate Members

Sue Franckel of Ellicott City, MD 21042

Sheldon Gruber-Lebowitz of Timonium, MD 21093

Greta Klug of Towson, MD 21204

J Phil Morgan of Columbia, MD 21045

Elizabeth Ann Ruppert of Fairfield, PA 17320

Audrey Schuster of Springfield, VA 22152

M. Edward Shull of Havre de Grace, MD 21078

Marion Yoshino of Silver Spring, MD 20901

Carol Toth of Baltimore, MD 21220

Signature Artist Jurying

Semi-Annual jurying for Signature Artist status. Associate and non-BWS artists are welcome. Register online at bws.wildapricot.org. Bring 4 matted and framed paintings in person on September 23rd between 12:30 - 1:00pm to the Howard County Center for the Arts, or send a CD with 4 jpeg images to Sherry Morell, 800 Southerly Road, unit 1501, Towson, MD 21286. Mailed CDs must be received by September 21, 2017. The jpeg files on the CD should be named with your last name and painting title, and the CD itself should be labeled with your name.

Please review the full instructions and documents at bws.wildapricot.org and contact Sherry Morell, Jurying Chair, at slmorell12@gmail.com with any questions.

Ocean City Reminders

Art League of Ocean City
Ocean City Center for the Arts in Ocean City, Maryland
August 28-October 1, 2017
Opening Reception: Friday, September 1, 2017 from 5-7pm

Pick up locations:

After the show paintings may be picked up at the Art league of Ocean City on Sunday, October 1, 12-2pm

Monday, October 2 at the Howard County Arts Council in Ellicott City from 5-7pm

Paintings delivered to Janet Belich or Shirley Jenkins should contact them to establish a pick up time and location after the show.

BWS Members in NWS Exhibit

Congratulations to our nine members whose work was selected for the NWS 97th International Open Exhibition in San Pedro, CA. The exhibit will run October 21 - December 17, 2017. Kudos to Joanna Barnum, Denny Bond, Peggi Habets, Ardythe Jolliff, Jinnie May, Susan Avis Murphy, Susan Stuller, Carmella Tuliszewski and Tammy Wiedenhaefer.

Howard County Department of Education Exhibition

Howard County Department of Education
Central Office Gallery
10910 Route 108
Ellicott City, MD 21042

Exhibit: October 5-November 22, 2017

Deadline for Entries: September 11, 2017

Drop Off: October 4, 12-3pm

Reception: October 11, 5-6:30pm (Please note this change)

Pick Up: November 22, 2017, 12-2pm

Open to both Signature and Associate members. Limited to 50 Members. Please read the exhibit rules and regulations that apply to all of our Member's Exhibits.

For online registration please visit bws.wildapricot.org or contact David Drown at davdrown@verizon.net with any questions.

Coming Soon

Look at these happy BWS members wearing their brand new embroidered logo aprons! A new online store with official Baltimore Watercolor Society merchandise will be launching soon.





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops	410-774-4212
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Carolyn Murphy	Newsletter Committee	410-771-4351
Marion Stern	Newsletter Committee	410-823-0320
April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.
 Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009
 Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

Opportunities

Maryland Federation of Art
 Strokes of Genius

All media painting exhibition
<http://mdfedart.org>

Entry deadline: September 5, 2017