

Highlights



President's Palette

Something to Do

During my career before retirement I was a manager of 18 workers. Some were analysts, some programmers and some testers. They had different levels of experience and ability. I was always juggling the projects and schedules to make sure everyone had something to do - that the workers didn't run out of work and skew the productivity of the group.

The situation is similar to the plight of the self-employed artist. Of course it is usually just one person unless an assistant helps with administration. But as it was with my team, getting started can be a problem as well as finishing the current project. You can't just sit and wait for the next inspiration to come no matter how long it is in coming. As long as the artist is in the middle of a painting life is OK.

The artist might look at a blank paper for a long time while they struggle to form the vision of an art piece. Sometime it can be like looking at the distant mountains through a heavy rainstorm. If you can see anything at all it is a blur. Eventually the rain stops though and your vision clears. As soon as you start creating there is something to do. It's a matter of letting the plan for the painting speak. Each brush stroke leads to the next and the next. Sometime you can even forget to eat or go to bed until very late as you make progress. There is always something to do. Eventually, a time comes when there's nothing more to do.

"Engage, and the mind grows heated.
Begin, and the work will be completed."

-Goethe

How to Prepare to Become a Signature Member of BWS

I want to highlight the program BWS is offering November 5. We will have two very talented artists give a lecture and critique for future Signature Members. BWS Board members, Sharon Green and Bob Coe, will lead us through all criteria that the Jurors follow in selecting new Signature Members. They will also look at two paintings of each participant to go through the jurying process.

Kathleen Stumpf

Upcoming Events

October 2016 Signature Artist Jurying
Howard County Center for the Arts
Ellicott City, MD
October 1, 2016

Sumi-e Painting with Joan Lok
Howard County Center for the Arts
Ellicott City, MD
October 22, 2016 (Registration full)

Iain Stewart Workshop
Hawthorn Center, Columbia, MD
October 25-28, 2016 (Registration full)

An Evening with Iain Stewart
Hawthorn Center, Columbia, MD
October 26, 2016

How to Prepare to Become a Signature Member of BWS
Howard County Center for the Arts
Ellicott City, MD
November 5, 2016

Howard County Center for the Arts Exhibition Results

“The Value of Three”

Howard County Center for the Arts
8510 High Ridge Rd, Ellicott City, MD
September 2-October 14, 2016

Juror’s Comments

Many thanks to Shirley Jenkins, the Baltimore Watercolor Society and staff of Howard County Arts Council for the honor of jurying this wonderful show. All of these water media paintings have strong qualities. As I studied the methods, composition, value patterns, original concepts, it seemed that most pieces were completed with authenticity, many conceived from the heart.

An impressive array of styles and approaches made it a pleasure to spend time with these paintings. Some are very well done, but do not represent the “Value of Three” theme clearly and therefore could not be awarded. The paintings that speak to me are not just replicas of photographs. Unique subject presentation is striking with experimental texture and strong value shapes such as Jack Harding’s *Mesa Verde* and Marilyn LeMay Patterson’s *Ladies Three*. Stephanie Lyon’s *Sarah Times Three* has strong, expressive movement. Deb Cohan’s *Alone Together* has a special transparent clarity with beautiful light, color and decisive shapes. Wanda Hurt’s *Fantasy Trees* is compelling, intimate and refreshingly creative. Lois Wolford’s *Trey Missions* has strength and feeling in composition and painting technique. I encourage you all to continue to be innovative, original in your subject matter and approach, to create with determination what is meaningful to you in a free way and to strive for inventive excellence.

After all, that is why we are artists- to share our unique creations.

Best regards,
Bonny Lundy

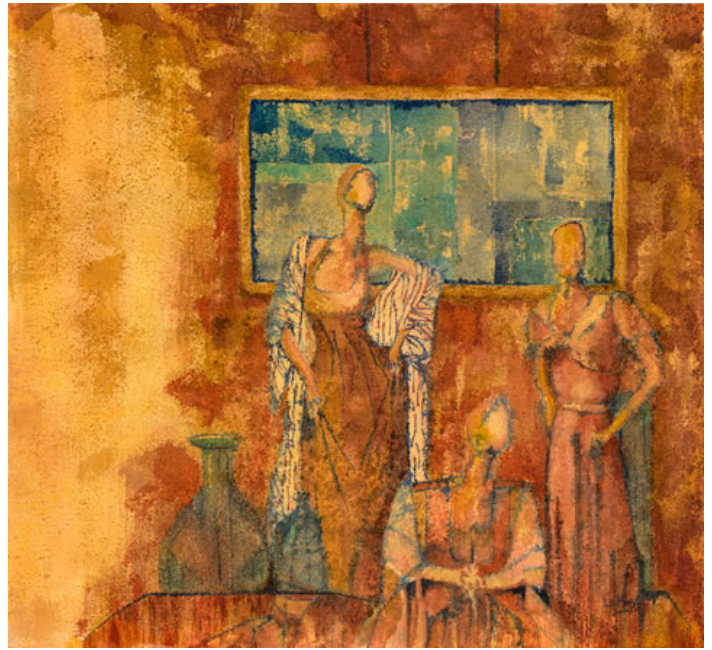
First Place

Stephanie Lyons, “Sarah Times Three” (below)



Second Place

Marilyn LeMay Patterson, “Ladies Three” (above right)



Third Place

Jack Harding, “Mesa Verde” (below)



Honorable Mention

Wanda Hurt, “Fantasy Trees” (below)



Honorable Mention

Deb Cohan, "Alone Together" (below)



Honorable Mention

Lois Wolford, "Trey Missions" (below)



About Bonny Lundy

Art has been my life path. As a young person, passion for ceramics grew and I worked in batik, using powerful colors to celebrate nature with wax and dye on fabric. Summers were workshops in clay and painting at Juniata College with Jack Troy. Most compelling were watercolor's natural cotton surface, the softness of the sable brushes, the unpredictability of the pigment moving through water. A deep love for Vermont and plein air painting began in 1976 at Goddard College. I briefly studied art therapy and graduated with a BFA in painting from Lake Erie College, Ohio in 1980. Independent experimentation, exhibitions and teaching art happened in Ohio. Soon after moving to the Washington, DC area, I began teaching watercolor at Glen Echo National Park in Bethesda, Maryland, a center for the arts. Other teaching venues have included Yellow Barn Studios, Artists and Makers Studios, Smithsonian Associates, Frederick Community College, the Delaplaine Art Center and other groups in the Washington area. I have juried several exhibits, presented art talks, demonstrations and critiques. Leading workshops to Honduras, Italy, France, Lewes, Delaware, the Shenandoah Mountains of Virginia and many beautiful Maryland locations has been fulfilling.

My artworks are exhibited and collected throughout the United States and Europe. Currently, Pleasant View Studio in Brookeville, Maryland is my creative base. The land that surrounds this peaceful place provide great inspiration for expressive watercolor and oil landscapes, close ups, figure, still life, clay work and batik.

www.bonnylundy.com

Welcome New Associate Artists

Charles Spicer of Kingsville, MD 21087

Carol Zajano of Phoenix, MD 21131

Member News

J. M. Littleton had a very successful two day workshop she gave to the San Diego Watercolor Society, and she judged their exhibition. Littleton School of Art: Drawing Workshop, 10/23, 2-5 pm, \$45, supplies included. Ongoing classes. 410-828-1198, www.littletonart.com, welles21@verizon.net.

April M Rimpo has a solo exhibit "Contemporary Landscapes" at the Columbia Art Center from November 10-December 4, 2016. Come see her bold acrylics and watercolors as she explores places near and far. Rimpo shares urban, rural and pastoral scenes from remote locales. In addition, April will be teaching her one day workshop "Art of Business for Artists" on November 13th, 10am through the Columbia Art Center, 410-730-0075.

Laura Hwang's painting "Think It Over II" was accepted by Juror Birgit O'Conner to the Rhode Island Watercolor Society's 2016 Northeast Regional Watermedia Competition. The exhibition will be held at the RIWS Gallery, Slater Memorial Park in Rhode Island, October 22nd-November 26th, 2016.

DeEtta Silvestro's painting "Accessorizing 1" was accepted into the 2016 North East Watercolor Society 40th International Exhibition.

Opportunities

Art on the Farm Plein Air Quick Draws

Maryland Agricultural Center
Sunday, October 23, 10am-12pm
www.marylandagriculture.org

American Watercolor Society
2017 Annual International Exhibition
Salmagundi Club, New York, NY

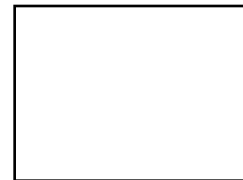
Deadline: November 15, 2016
www.americanwatercolorssociety.org

Semi-Annual Jurying for Signature Members

The next semi-annual jurying for new Signature Members will be held on **October 1, 2016** at Howard County Center for the Arts in Ellicott City. The deadline is September 29, 2016. To view information, download from baltimorewatercolorssociety.org or send an email or letter to Sherry Morell, 800 Southerly Rd, Unit 1501; Towson, MD 21286, slmorell12@gmail.com, (443) 465-1863.



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
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Marion Stern	Newsletter Committee	410-823-0320
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Shirley Apple Jenkins	Exhibits	443-212-5412
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

In Memoriam

Mary Ellen Gasek