

Baltimore Watercolor Society



A Mid-Atlantic Organization of Water Media Artists
www.BaltimoreWatercolorSociety.org

Founded in 1885, the Baltimore Watercolor Society (BWS) is the third oldest organization in the country devoted entirely to watercolor painting. Our mission is to encourage, educate, and promote professional excellence in the creation and development of original works of art, executed in aqueous media.

BWS offers its signature artist and associate members opportunities to exhibit in local and regional shows, frequent newsletters, workshops, lectures and demonstrations, and trips to major exhibitions. Each year we host the widely-recognized Mid-Atlantic Regional Exhibition where approximately \$8,000 in awards are given to the winning entries. A juror of national reputation selects the paintings and conducts a workshop in conjunction with the exhibit.



The "Baltimore Water Color Club" was founded in 1885 by a group of eight women who conducted their first meeting in the Arundel Apartment House at Charles St. and Mount Royal Blvd. Except for a brief hiatus during World War II when the funds from the treasury were given to the Red Cross for a mobile kitchen, the group has continued its educational activities and exhibitions of paintings. In 1977 the group revised its bylaws and changed its official name to the Baltimore Watercolor Society, Inc. Today, our vibrant and diverse group of artists includes over 600 members from throughout the US, and the Society is incorporated in the State of Maryland as a 501c3 non-profit organization.



Artwork: T. Wiedenhaefer (top), K. Norman (bottom)

Memberships

There are three types of membership: Signature Artist members, Associate members, and Life members.

- Signature Artist members must be juried into the Society. Jurying takes place twice a year in March and in October. Candidates must present four original watercolor paintings for judging.
- Associate members may join at any time simply by submitting an annual dues payment.
- Life members achieve this distinction when they have been Signature Artist members in good standing for 25 years or more, or are 75 years old and have been a Signature Artist member for at least five years.



Benefits

Benefits of membership include:

- Opportunities to enter paintings in exhibits in many different venues throughout the year (most limited to Signature Artist members)
- Free full-color catalog of our prestigious Mid-Atlantic Regional exhibition
- Monthly newsletter
- Participation in workshops taught by noted artists
- Annual bus trip to see the American Watercolor Society Exhibit in New York City
- Short programs, such as peer critiques, lectures, demonstrations, mini-courses and paint-outs
- Annual dinner with special guest speaker



Note: Exhibits, workshops, bus trips, and other programs may require an additional fee.

For more information on becoming an Associate or Signature member of the Baltimore Watercolor Society, please visit www.baltimorewatercolorociety.org or leave a message for Membership Chair April Rimpo at bwsmembers@verizon.net.

Artwork: D. Bond (top), L.S. Sherman (bottom)