

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

January 2017



Happy New Year!

Until the twentieth century, Western art had traditionally portrayed the world in a three-dimensional perspective, using recognizable images in a familiar way. Abstract art broke with that tradition to show us the world in a completely unfamiliar way, exploring the relationship of shapes, spaces and colors to one another. This new way of representing the world profoundly challenged our expectations of art. In his book, *Reductionism in Art and Brain Science*, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can teach the way we experience a work of art and seek to understand its meaning.

President's Palette

At the heart of the book is an elegant explanation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, the painters of the New York School often took an investigative, experimental approach, exploring by reducing images to their essential elements of form, line, color, or light. Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art.

In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art.

I really enjoyed this look at the work of these artists by an interesting author. I'm hoping I'll have more insight to my own work.

Kathleen

A handwritten signature in black ink that reads 'Kathleen Stumpf'. The signature is written in a cursive, flowing style.

Upcoming Events

Online Registration for 2017 Workshops
February 4, 2017, 10am

Bus trip to AWS show in NY
April 14, 2017

E.B. Lewis Workshop
April 26-28, 2017

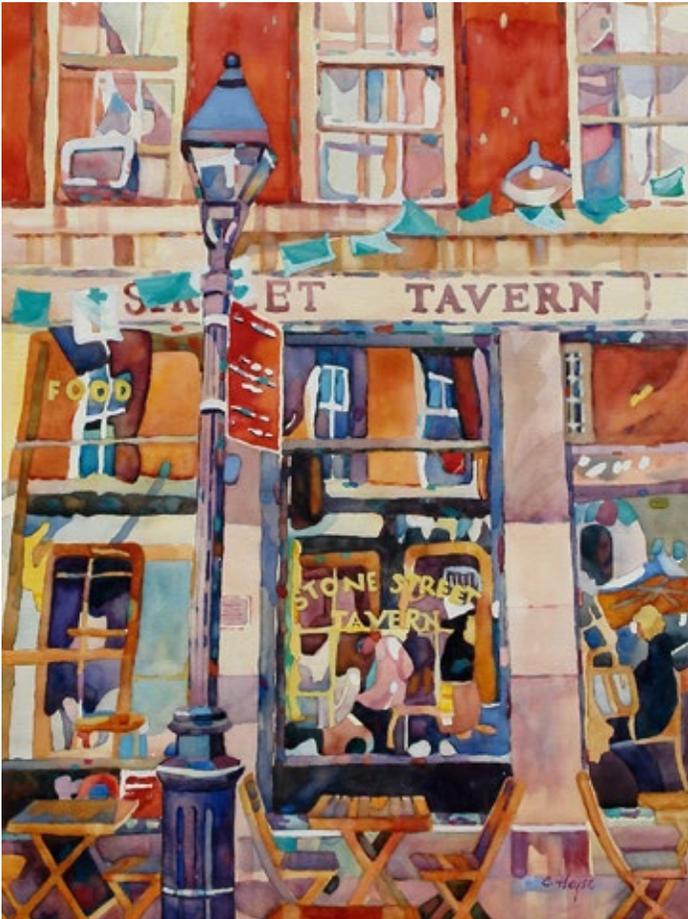
BWS Annual Member Dinner
May 3, 2017

Frank Eber Workshop
June 13-16, 2017

Michael Reardon Workshop
November 14-17, 2017

Member News

Christine Heyse's painting "Stone Street Tavern" (below) was accepted for the National Watercolor Society Annual International Exhibition in San Pedro, CA, and she earned Signature Membership in NWS as well.



Mary Eggers has a solo exhibit in Takoma Park, MD at the Seekers Church, November 28 - January 29, 2017. To arrange a viewing, please e-mail Sandra Miller: sandra@seekerschurch.org. The best times to see the art are either Sunday mornings at 11:30 after worship or the concerts at the Carroll Café on January 13th, tickets are \$18 in advance and \$20 at the door. ("The Crooked Path," top right)

J. M. Littleton's painting "See Me In All My Glory" (bottom right) was accepted into the Pennsylvania Watercolor Society's Online Member Exhibition, opened 12/1/16. Littleton School of Art, Watercolor Workshop, 1/15/17, 2-5 pm. Open House Studio Tour, 1/29/17, 2-4 pm. www.littletonart.com, 410-828-1198.

DeEtta Silvestro won an award from the North East Watercolor Society 40th Annual International Exhibition for her painting "Acessorizing 1." She also won an award from the Niagara Frontier Watercolor Society 13th National Exhibition for her painting "Jail House Rock."



Welcome New Signature Artists

Rick Tracey of Cockeysville, MD 21030

Welcome New Associates

Penney Fields of Lovettsville, VA 20180

Julia Rosenbaum of Gaithersburg, MD 20878

Opportunities

Southern Watercolor Society

Annual Juried Exhibition

Panama City Center for the Arts, Panama City, FL

Deadline: February 13, 2017

www.southernwatercolorssociety.org/

2017 Mid-Atlantic

Registration for the 2017 Mid-Atlantic Regional Watercolor Exhibition will open on January 16, 2017, and the prospectus will be available at that time. The exhibit will once again be at the BlackRock Center for the Arts in Germantown from June 17 through July 15, with a reception on June 25, 2-4pm. Deadline for entries is April 3, 2017. Our juror is Frank Eber, AWS, NWS who will also conduct a workshop, June 13-16. You can enjoy his website and blog at frankeber.com and see what an exceptional artist he is. We look forward to your entries to make this exhibit the stellar attraction that is always is.

Membership Dues and Member Surveys

First let me thank the more than 40% of you who have paid your 2018 dues. BWS appreciates the promptness of your payment.

For those who have not paid, BWS runs on a calendar year with membership dues due in January. On December 1st Dues Notices were emailed to all members with email addresses, except for the people who have already paid their 2017 dues. Please note that anyone who joins BWS in October through December is considered paid in full for 2017, so you will not receive a dues notice this year. Those who do not have email were sent a dues notice via USPS during December.

If you have not already paid, please log into the membership site at bws.wildapricot.org to pay your dues. We are hoping everyone will update your contact information and interests to help us plan events. If you are paying online you will be presented with an opportunity to edit your profile as the first step after you click on "Renew until 01 Jan 2018." If you do not make online payments, you can still update your profile online, save any changes, and write your check to Baltimore Watercolor Society (\$25 for Associates, \$35 for Signature Artists), then mail the check to April Rimpo-Membership, 14032 Howard Rd, Dayton, MD 21036-1020.

Please remember if you do not pay by the end of January 2017, your membership will lapse and you will lose your membership status. When notifications are sent in February regarding our 2017 Workshops, lapsed members will not be eligible to register at the member rate, unless you pay your dues first. Generally only Members in good standing will receive these notifications.

Programs and Workshops

Please note that registrations for 2017 workshops will start on **February 4th at 10:00 a.m.**

Because of high demand for workshops and to better serve the entire BWS membership body, the BWS Board features three **restricted** three/four-day workshops each year. Members may register for only one **restricted** workshop each calendar year.

E.B. Lewis: April 26-27 2017

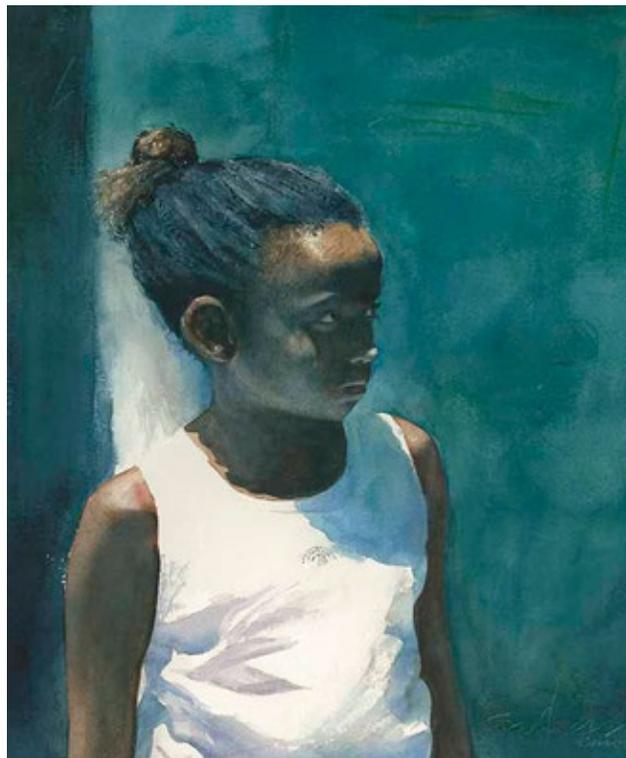
Frank Eber: June 13-16 2017

Michael Reardon: November 14-17 2017

Each artist will conduct an evening program with no restrictions.



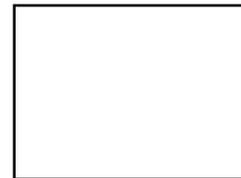
"The Nadine," Frank Eber



"Deep Blue," E.B. Lewis



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

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Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

"If art is to nourish the roots of our culture,
 society must set the artist free to follow his
 vision wherever it takes him."

John F. Kennedy