

# Highlights



## President's Palette

When Kathleen approached me about taking over the position of BWS President, my first response was “No way could I do that.” Flashback! It was the very same response that I had given BWS President Sharon Green in 2005 when she asked me, a brand new member (juried in as a Signature Artist only 6 months prior), to be BWS Treasurer. They both said “Think about it.” And I did. I thought about what BWS was – a fellowship of like-minded artists who absolutely loved the media of watercolor, loved painting with others, learning from one another, sharing tips and stories, successes and failures. I wanted to be a part of that and help them as an or-

ganization, as well as help myself grow as an artist through my relationships and interactions with the members of the Board all of whom are hardworking, excellent artists. I still do, so I said “yes” to both jobs, and I am infinitely richer for it with treasured friends, colleagues and “painting buddies.” Lesson learned? Always be open when opportunity calls.

If you studied February’s newsletter, you saw the amazing number of events, exhibits, programs and workshops that BWS is offering its members in 2018, with some open to the public. You, in turn, are responding with enthusiasm. But even the best program arrangements don’t always go as planned and things can become frantic quickly. I’d like to give you a little “behind the scenes” peek at what can result. Registration for Pam Wenger’s 1 day Portrait Workshop on April 7th was scheduled to open on Saturday, Feb 3rd at exactly 10am. When Workshop/Program Chair Sabine Yeager checked the website at about 10 am she found it FULL before it was even scheduled to open, with a wait list of 39 people and climbing! She immediately closed all registration and the e-mails flew through the Board – How? When? What happened? It was a timing glitch in Wild Apricot, but we decided, if we could get all the pieces to fall in place, that we would offer one or two more sessions for the overwhelming waiting list. Pam Wenger was incredulous but told Sabine “If you are willing, I’m willing!” Sabine called then waited through the weekend for a response from the HCCA venue (closed due to ice) as to whether we could get a classroom for two more days, while Karen Schuster, Hospitality Chair, mobilized her committee of Bonita Glaser and Joan Orcutt to provide hot coffee and

## Upcoming Events

### Signature Member Jurying

Howard County Center for the Arts  
Ellicott City, MD  
**March 10, 2018**

### Slayton House Exhibition

Columbia, MD  
**March 27-May 7, 2018**  
**Entry deadline: March 13, 2018**

### Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts,  
Germantown, MD  
June 9-July 14, 2018  
Reception: June 24, 2-4pm  
**Deadline: March 31, 2018**

### Pam Wenger Workshops

Howard County Center for the Arts  
Ellicott City, MD  
**April 6, April 7, April 12, 2018**  
(Registration full)

### Bus Trip to AWS Show in NY

Save the date  
**April 17, 2018**

### Matthew Bird Workshop

Howard County Center for the Arts  
Ellicott City, MD  
**May 5, 2018**

### BWS Annual Dinner

Turf Valley  
Ellicott City, MD  
**May 9, 2018**

### Lynn Ferris Workshop

Hawthorne Center, Columbia, MD  
**May 15-18, 2018** (Registration full)

### An Evening With Lynn Ferris

Hawthorne Center, Columbia, MD  
**May 16, 2018**

*Continued on Page 2*

refreshments for three workshops not one. Hotel reservations were now needed for Pam's stay. Phone calls to and painstaking, time-consuming, manual registrations (by Sabine) for those on the wait list were necessary. Current Board members and even former ones offered to help. Your BWS Board was able to pull together three separate Pam Wenger Workshops on April 6th, 7th and 12th, in several hectic days! Isn't it exciting when a plan comes together? Kudos to the whole hardworking team. Because of them, we can look forward to seeing Pam and all the beautiful portraits created by our members attending her three inspiring classes.

Sherry



## Upcoming Events (Con't)

**Kathleen Conover Workshop**  
Hawthorne Center, Columbia, MD  
**June 5-8, 2018**

**An Evening With Kathleen Conover**  
Hawthorne Center, Columbia, MD  
**June 6, 2018**

**Brookside Gardens Exhibition**  
Silver Spring, MD  
**July 21-August 20, 2018**

**John Salminen Workshop**  
Hawthorne Center, Columbia, MD  
**September 10-14, 2018**

**An Evening with John Salminen**  
Hawthorne Center, Columbia, MD  
**September 12, 2018**

**Quiet Waters Exhibition**  
Annapolis, MD  
**October 24-November 18, 2018**

## Bus Trip to AWS Show

**April 17, 2018**  
\$49

Registration Opens: February 3rd  
Registration deadline: April 10, or when full

Available only to members and their guests. You may have multiple guests.

The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on Tuesday, April 17, 2018, on a chartered Gunter Bus.

The bus will have two pick-up places:

7:00 am at the Security Park & Ride at the end of I-70 at exit 94 off the Baltimore Beltway

7:20 am at the Timonium Park & Ride, Deereco Road between Timonium and Padonia Roads.

The bus will arrive at the Salmagundi Club about 11:30 am. You may eat at a local restaurant in the area or visit local shops while you wait for the Salmagundi Club to open at 1:00 pm.

At 2:45 the Bus will transport you to the Metropolitan Museum of Art. You may have dinner at the Metropolitan Museum or find a restaurant nearby.

Board the bus at 6:00 pm for departure from the Metropolitan at 6:15 pm. The bus will be waiting in front of the Museum. If you are not on the bus by 6:15 at the Metropolitan Museum, we will assume that you have made other plans to return to Baltimore.

Beginning March 1st, the Metropolitan Museum Admission policy is changing. It will be \$25 regular admission and \$17 for seniors, and includes all special exhibitions. This cost is not included in the \$49 BWS event fee.

The return bus will drop off at Deereco Park and Ride at 10:30 pm and Security Park and Ride at 11 pm.

Please direct questions to Lois Wolford, [loiswolford1@verizon.net](mailto:loiswolford1@verizon.net)

## 2018 Mid-Atlantic Regional Exhibition

Registration for the 2018 Mid-Atlantic Regional exhibition is now open! **The deadline is March 31.** The exhibition will return to the BlackRock Center for the Arts in Germantown, MD from June 9-July 14, 2018. The reception will be June 24, 2-4pm.

Master Artist, Kathleen Conover, AWS-DF, NWS, ISEA-NF, TWSA-MA will select paintings for the 2018 exhibition. Her work has been selected for over 100 exhibitions, and she has been invited to judge and demonstrate world-wide. See [kathleenconover.com](http://kathleenconover.com) for more information.

## Welcome New Associate Artists

A Jerome Davis of Owings Mills, MD 21117

Susan Engel of Edgewater, MD 21037

Sharon Fuller of Columbia, MD 21045

Claudine Jones of Gaithersburg, MD 20879

Thomas Kerns of Alexandria, VA 22306

Tom Lis of Columbia, MD 21045

Marylou Maus of Ellicott City, MD 21042

John Slater of Columbia, MD 21045

## Member News

**J. M. Littleton's** school, Littleton School of Art, again was selected for "Top 18, Expertise-Best Painting & Drawing Teacher in Baltimore 2018" out of 151 schools. Workshop- Ocean City Art League, April 14th & 15th, 2018, see Art League website. [littletonart.com](http://littletonart.com)

**Brenda Kidera** will be teaching Shorebirds in Watercolor at Millsboro Art League in Millsboro, DE, April 20-22. Another class, Portraits in Watercolor, will be Feb. 13-March 27 for 7 weeks starting April 17 at the Gary Arthur Community Center in Glenwood, MD, Tuesdays, 9:30-12:30. For more info, visit [KideraFineArt.com](http://KideraFineArt.com).

**Elizabeth Burin's** work will be featured as a pop-up exhibit on Maryland Public Television's weekly program "Artworks" to air on Friday, March 9 at 7:30 PM. Her painting "Fall Cascade II" has won second place (traditional category) in Fusion Art's online juried exhibition "Leaves and Petals." Some of her other recent work has been on view at the Baltimore County Arts Guild as part of a juried exhibition "The Creative Voyage."

**Joanna Barnum** will have a solo show "Simultaneous Realities" at the Columbia Art Center, March 8-April 1, Reception: March 11, 2-4pm. She is teaching a one day watercolor portrait class at Chesapeake Fine Art Studio on March 10, and a four week watercolor session on Mondays in April at Chesapeake Fine Art Studio in Stevensville, MD. [Joannabarnum.com](http://Joannabarnum.com) for details.

## Opportunities

**West Virginia Watercolor Society**  
Aqueous 2018

Parkersburg Art Center, Parkersburg, WV  
<http://www.wvwatercolorsociety.org/>

**Entry deadline: March 30, 2018**

**Philadelphia Water Color Society**

118th Anniversary International Exhibition of Works on Paper  
[www.pwcsociety.org/](http://www.pwcsociety.org/)

**Entry deadline: July 15, 2018**

## Signature Artist Jurying

Semi-annual Jurying for Signature Artist status will be held on March 10, 2018 at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply. Please register online at [bws.wildapricot.org](http://bws.wildapricot.org).

Paintings will be juried by bringing 4 matted and framed paintings in person to HHCA on March 10th between 12:30-1:00pm, or as digital images submitted via email (deadline March 8, 2018) to [slmorell12@gmail.com](mailto:slmorell12@gmail.com).

Please review full instructions and documents at [bws.wildapricot.org](http://bws.wildapricot.org) and contact Sherry Morell at [slmorell12@gmail.com](mailto:slmorell12@gmail.com) with any questions.

## Annual Dinner

We are going to have a wonderful time and you are invited! Our Annual Dinner is on Wednesday, May 9, 2018. All are welcome.

Bring your friends, your spouse, and all your painting buddies! Enjoy meeting and networking with fellow BWS artists in Turf Valley's spacious Wedgewood Lobby and the beautiful Wedgewood Ballroom. There is ample free parking. Doors open at 6:30 pm.

Dinner will be a delicious three entrée buffet. Your cost is just \$49 each. A cash bar will be available all evening.

After dinner, you will enjoy Dr. Joseph Cassar's lecture on Women Throughout Art History. You will not only learn about known women artists, but also about several unknown women artists, who were trailblazers in their artistic fields, and on whose shoulders we all stand.

This evening is for you. Don't be left out. Details and the menu are available at [bws.wildapricot.org](http://bws.wildapricot.org). Registration closes April 24. (Refunds are available before April 24).

Call Karen Schuster at 410-531-5768 with any questions, or send an e-mail to [karenschuster@verizon.net](mailto:karenschuster@verizon.net).

## Slayton House Exhibit

Gallery at Slayton House  
10400 Cross Fox Lane  
Columbia MD 21044

Exhibit: March 29- May 5, 2018

**Deadline for Entries: March 13, 2018**

Drop off: March 27, 9am-10am

Reception: Sunday, April 8, 3-5pm

Pick up: May 7, 9-10am

Open to BWS Signature Members, one painting per artist. Please read the exhibit rules and regulations at [bws.wildapricot.org](http://bws.wildapricot.org) that apply to all of our Member Exhibits.

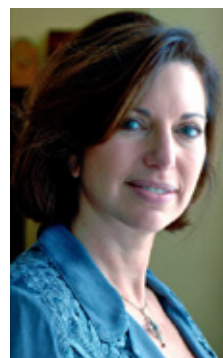
Registration fee: \$10, no refunds (except in the case of the event being cancelled)

Gallery commission: 5% + BWS commission 10%

Register online at [bws.wildapricot.org](http://bws.wildapricot.org)

If you prefer to pay by check, make the check out to Baltimore Watercolor Society and mail it to David Drown, 9752 Gudel Dr., Ellicott City, MD 21042.

For any questions, contact David Drown at [davdrown@verizon.net](mailto:davdrown@verizon.net)



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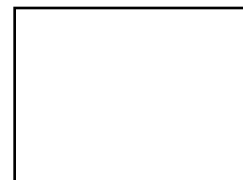
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**Baltimore Watercolor Society, a 501c3 Nonprofit Organization  
 Board of Governors and Committee Chairs**

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Visit the BWS website at [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org)  
 For member event registration and directory, go to [bws.wildapricot.org](http://bws.wildapricot.org)

**Member News**

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

**Advertising Rates**

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.  
 Quarter Page (3 1/2w x 4 3/4h) \$50  
 Business Card (3 1/2w x 2 1/4h) \$25  
 Contact the Newsletter Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) for details.

**FYI**

**The BlackRock Center for the Arts in Germantown, MD is hosting "Once the Painting is Finished" with Matthew Bird on Saturday, March 3, 2018.** This one-day workshop will teach you how to photograph your painting for exhibition entry, properly mat and frame or varnish a watercolor, as well as how to properly display, safely package and ship your artwork, and more. Visit [blackrockcenter.org/](http://blackrockcenter.org/) for info.