

Highlights



President's Palette

Recently, I spent hours in file drawers, searching for information that I **absolutely** knew I had in old BWS Minutes. The sought-for data was eventually found, but along with it I discovered “a pearl of great price” that made me drop everything else. Attached to those (March 2010) minutes were several newspaper clip-pings shared by our then Archivist, Joyce Durkin, about the history of BWS and its 43rd National exhibit in November, 1940. One of our Founding Members, 96 year old Cristiana Bond, was present since she had a painting on exhibit, just as she had one in the first BWS show in 1897, 43 years earlier. A vibrant 96 and still painting watercolors! At the other end of the spectrum was a young 23 year old painter just starting his career, who submitted two paintings, both of which were outstanding enough that they caught the eye of the Sun Paper art reviewer. “Mussel Reef” was executed in a “bold

slashing” style which contrasted with the same painter’s “misty and charming rendering of a Cove in Early Morning.” The young man, from Pennsylvania it turns out, just had his first two exhibits and was newly married but was struggling for recognition. He also exhibited in the 1942 BWS exhibit and was listed by then as being “nationally known.” It was, of course, Andrew Wyeth. So whether you are a relative novice, more experienced, or a “super star” BWS welcomes artists today as it did all those years ago. There are still painters with bold, slashing styles and those who quietly render an incandescent plein air morning. All you have to do is take a look at these breathtaking, award-winning works we are featuring from our last two exhibits to know it’s true.

Sherry

Award Donations

One of the awards for the 2019 Mid-Atlantic Exhibition will be given in honor of the memory of Marion Stern who served BWS on the board for many years. If you would like to contribute to this award, or if you have another artist whose memory you would like to honor, please contact Dana Kleinstaubler, the Awards Chair for the Mid-Atlantic Exhibition at kleinstk@verizon.net.

Upcoming Events

Signature Artist Jurying

Howard County Center for the Arts
Ellicott City, MD
March 2, 2019

Pam Wenger Workshop

Hawthorn Center
Columbia, MD
March 12-15, 2019

An Evening with Pam Wenger

Hawthorn Center
Columbia, MD
March 13, 2019

Pam Wenger Workshop

Hawthorn Center
Columbia, MD
April 9-April 12, 2019

Bus Trip to AWS Show in NY

April 15, 2019

Mid-Atlantic Regional Watercolor Exhibition

BlackRock Center for the Arts
Germantown, MD
June 8-July 13

Reception: June 23

Entry deadline: March 30, 2019

BWS Member Dinner

Turf Valley Resort
Ellicott City, MD
May 1, 2019

Opportunities

Missouri Watercolor Society
St. Louis Artist's Guild
Clayton, MO
mowsart.com

Entry Deadline: March 25, 2019

Pikes Peak Watercolor Society
Pikes Peak Library
Colorado Springs, CO
pikespeakwatercolorssociety.com
Entry Deadline: March 25, 2019

Illinois Watercolor Society
"Small Waters"
The Schoenherr Gallery at North Central College
Naperville, IL
www.illinoiswatercolorssociety.org
Entry Deadline: May 19, 2019

Mid-Atlantic Regional Watercolor Exhibition

Exhibition: June 8 - July 13, 2019

Entry deadline March 30, 2019

Juror of selection and awards: David Lobenberg
BlackRock Center for the Arts, Germantown, MD

Entry Fee: Members \$30, Non-Members \$35
A 35% commission will be taken.

The prospectus and instructions for creating and submitting digital images are available at baltimorewatercolorssociety.org

Registration is through bws.wildapricot.org

Drop-off: Monday, June 3, 10am-2pm
Exhibition: June 8- July 13, Mon-Sat 10am-5pm
Community Art Day: Saturday, June 15, 9:30-1:30
Reception: Sunday, June 23, 2-4pm
Pick-up: Monday, July 15, 9am-noon

Questions can be directed to Sharon Green at
BWSMidAtl@gmail.com

Welcome New Associate Artists

Mary Pat Ashe of Chesapeake Beach, MD
Kathryn Berman of York, PA
Amy Federman of Silver Spring, MD
Claire Jefferson of Towson, MD
Geraldine Pontius of Baltimore, MD

Bus Trip to AWS Show

The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on Monday, April 15, 2019, on a chartered Gunter Bus. The bus will also visit MoMA. Available to members and the public. Space is still available.

Visit bws.wildapricot.org for the full details and to register.

Member News

Lena Thynell has been chosen to represent her mother-country Sweden among the 15 participating artists in the Nordic Group at FabianoInAcquarello. FabianoInAcquarello is an international watercolor convention in the town of Fabiano, Italy.

Alice Webb, past President of BWS, is having a retrospective exhibit at the Howard County Conservancy, February 12-March 20. A reception honoring Alice is planned for March 3, 2019 (snow date March 10). AliceWebb.com.

Brenda Kidera was honored with the Howie Award for Outstanding Artist for 2018, recognizing her contributions to the arts in Howard County. HorseSpirits Arts Gallery (recipient of the 2018 Howie for Outstanding Business) will host a solo show for her on Sunday, March 31, 2019.

Sinikka Benson, Jo Houtz, Patricia Stonesifer, Annabelle Thurlow, and Louanne Van Fossen will be participating in Harford Artist's Association's "Take a Chance on Art" fundraiser. It will take place on March 23, 4-7pm at the Bel Air Armory. Info and tickets at artinharford.org

J. M. Littleton is hosting "Charcoal Club" monthly meetings at Littleton School of Art, and teaching March workshops at Plaza Arts, Towson, MD; Mystic Museum of Art, CT; and New Day Art Center, Martinsburg, WV. She teaches classes in realistic watercolor. LittletonArt.com.

BWS Annual Dinner

Many Celebrations will mark the 500th Anniversary of Leonardo da Vinci's Death. Museums across the globe are making big plans. BWS is thrilled to be celebrating Leonardo da Vinci at our Annual Dinner, Wednesday, May 1. It will be the night before the 500th Anniversary of Leonardo's death. Please join us at Turf Valley! There will be a delicious three-entrée buffet to enjoy. Members and Guests are just \$49 each. **Register at bws.wildapricot.org by April 19th.**

Dr. Jonathan Pevsner will speak on "The Meaning of Leonardo da Vinci After 500 Years." Pevsner has been fascinated with da Vinci for 40 years, giving much thought to Leonardo as a man, a mind, and a thinker. He was resident scholar on the Discovery Channel's Series "Doing da Vinci" and has appeared several times on the History Channel. He has lectured at the Walters, the Getty Art Museum, the Metropolitan Museum of Art, and other art and science museums. He is a neuroscientist at the Kennedy Krieger Institute and the Johns Hopkins School of Medicine where he has won several teaching awards. He has also written a textbook on genomics. The Pevsner lab at Kennedy Krieger studies childhood brain disorders and identified the cause of a rare disease, Sturge-Weber syndrome.

More to Volunteering Than Doing a Job

The recent call for 2019 Mid-Atlantic Exhibition entries made me reflect on how volunteering for BWS has impacted me.

While demonstrating watercolor at the Black Rock Center for the Arts Community Day last year, two women who had come to see the 2018 Mid-Atlantic Exhibition approached my table to watch my demonstration. We had a very nice discussion about art and finding the time to paint. They were both very interested in the work in the exhibition and asked a lot of questions. They took one of my cards and moved on. I enjoyed the afternoon, met new people, helped promote the BWS and myself, and spent time doing what I like to do the most, paint.

Several months later, I received a call from one of those same two women. She happened to be the Library of Congress Professional Association Art Show Committee Co-Chair. That enjoyable afternoon volunteering at Black Rock led not only to judging the Forty-Fourth Annual Library of Congress Exhibition, but being the featured speaker at the opening reception.

Volunteering for BWS is more than getting a job done. To me it's an opportunity to meet other members, learn more about painting and exhibiting, and give my work valuable exposure. So when the call for volunteers comes, make some time on your calendar. You never know where it will lead you or how rewarding it can be.

Stacy Levy, Membership/Jurying Chair

Howard County Conservancy Winners

Thank you to juror Ken Karlic for making the award selections for this exhibit.

First Place: Robert Ferguson, "Maryland Farm" (*below*)



Second Place: Kay Fuller, "Bashful Birches"

Third Place: Bruce Woodward, "Night Pine"

Honorable Mention: Mary Jeanne Coles, "Farm Field"

Honorable Mention: Janet Belich, "Haystack I"

Honorable Mention: Donna Wintering, "Fishing at Dawn II"

Hoffberger Exhibit Winners

Thank you to juror Stewart White for marking the award selections for this exhibit.

First Place: Roy Ann Carney, "Easy Morning in Minca (Columbia)"

Second Place: Janet Belich, "Wings and Strings"

Third Place: Dennis Clark, "Open"

Honorable Mention: Michael Kotarba, "Patch of Blue"

Honorable Mention: Angela Lacy, "Peddling up Cobblestone"

Honorable Mention: Marilyn Le May Patterson, "Red Dress"

International Watercolor Society

Congratulations to members of the BWS board who have also taken on positions as Representatives for the USA chapter of the International Watercolor Society. Annie Strack has been appointed Northeast Regional Director and Janet Belich has been appointed Maryland State Director.

The International Watercolor Society (IWS) USA is a wonderful group of volunteers working together to promote International Watercolor Society events to all US residents. Watercolor artists are invited via the Facebook page to discover amazing opportunities to submit their work to competitions all over the world as well as free online contests and many upcoming events in the US!

Membership is free and all you need to do to become a member is go to the Facebook page and give us your name, email, website (if applicable) and state of residence via the message tab. We will take care of the rest!

You can also contact Janet (janetbelich@gmail.com) and Annie (anniestrack@aol.com) with any questions you have about the organization.

[facebook.com/IWSUSACHapter](https://www.facebook.com/IWSUSACHapter)

Fallbrook Art Center

Congratulations to 12 members of the Baltimore Watercolor Society (of 120 artists accepted) who have work included in the 10th annual Signature American Watermedia International Exhibition/"World of Watercolor and Beyond" exhibit at Fallbrook Art Center in California, February 10-April 21, 2019.

Joanna Barnum

Janet Belich

John Bierley

Matthew Bird

Denny Bond

Jean Gill

Laurei Goldstein-Warren

Barbara March

Elaine Nunnally

DeEtta Silvestro

Susan Stuller

Carmella Tuliszewski



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops & Programs	410-245-0366
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, joanna@joannabarnum.com	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Kay Fuller	Mid-Atlantic Awards	202-547-5477
Dana Kleinsteuber	Mid-Atlantic Awards	410-917-7935
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

Peer Critique Program

In order to help artists achieve Signature Membership, BWS will conduct a Peer Critique program on April 27, 2019. If you are interested in learning more about what BWS is looking for during jurying, this is the class for you. Please look for the upcoming announcement at bws.wildapricot.org and in your e-mails!