

# Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

September 2018



## President's Palette

From its founding in 1885 by 8 women to its current membership of over 660 artists, the Baltimore Watercolor Society has always been a non-profit organization, “to encourage cultural interests in the development of professional quality, original works of art, executed in aqueous media.” Its purpose hasn’t changed, its heart has just gotten larger. We exhibit in galleries from Frederick to Ocean City to the DC area and beyond. We share exhibit awards with the art societies of DE, PA, Philly, Potomac Valley and VA, and we give scholarships to MICA students. Our founders would be amazed and, I’m sure, applaud our reach.

But being a larger organization is like being part of a bigger family – there are more joys to celebrate, but also more sorrows to share. When members receive awards or Signature status, we celebrate them with pride. But what happens when our friends and fellow artists hurt? Do we step up to help? “In World War II, BWS actually took a brief hiatus in order to give the funds from their treasury to the Red Cross for a mobile kitchen,” as recorded in our Baltimore Watercolor Society History Document.

What about us in 2018? You know of the flood devastation on Main Street Ellicott City, which hosts one of the highest concentrations of artists and art galleries in the state, where many galleries and artists lost much or almost all their work on display. Many BWS members exhibited at the galleries located there – especially HorseSpirit Arts Gallery (owned by Robin Holliday and her husband Max Crownover who heavily support the artists in the Baltimore area) where the water reached over 12’ high, even affecting the upper floors. Teams of artists and volunteers dug artwork out of the mud and debris there for days, also able to save jewelry and sculpture displayed. At our June meeting the BWS Board viewed photos and videos beyond comprehension. We knew that BWS had to help somehow.

Being a non-profit organization is both a responsibility and a trust that the monies taken in will be used to support the mission of the group, and we do not take that lightly. So after extensive discussion and with accord, we voted to make donations not only to HorseSpirit Arts Gallery but also to the Howard County Arts Council’s “ReCREATE Relief Grant” which gives funds to artists who lost artwork in the flood. This is the *only* group that gives 100% of the donated funds to reimburse the artists for their lost artworks, as even “GoFundMe” pages take a cut of the money and insurance doesn’t pay either.

(Continued on Page 2)

## Upcoming Events

### John Salminen Workshop

Hawthorne Center, Columbia, MD

**September 10-14, 2018** (Registration Full)

### An Evening with John Salminen

Hawthorne Center, Columbia, MD

**September 12, 2018**

### Plein Air with Carolyn Councill

Grachur Club, Pasadena, MD

**October 2, 2018 (Rain date October 4)**

### Fall Signature Artist Jurying

Howard County Center for the Arts

Ellicott City, MD

**October 6, 2018**

### Quiet Waters Exhibition

Annapolis, MD

**October 24-November 18, 2018**

### Matthew Bird Workshop

Hawthorne Center, Columbia, MD

**October 30-November 2**

### An Evening with Matthew Bird

Hawthorne Center, Columbia, MD

**October 30**

We voted with both our hearts and our minds, knowing that donations to help the artists and galleries impacted physically and mentally by this rampaging flood would reap benefits far beyond the dollar amounts. They would go on to heal and reawaken the creative Art Spirit within those artists. The donations, of \$3000 each, equaled almost all "income" from BWS functions last year. So, each of us, whether we went to a demo, or a paint-out, or a workshop, gave a helping hand to other artists who are still struggling to replace their paintings and artworks and the studios/galleries that represented their livelihood and their identity. We can't replace the works lost but we can help them rebuild their lives.

Thanks to all of you,



## Remembering Marion

Marion Stern, a BWS board member who quietly worked behind the scenes for many years as one of our newsletter distributors, passed away on August 8th.

I first met Marion at a BWS function. Later I learned that she lived in my neighborhood and was painting with a group of other BWS painters on Thursdays. It was not long after that I joined this wonderful group and she and I became fast friends. We would take turns driving on Thursdays. Painting group always began with coffee and some nibbles before settling in to paint. Lunch was a brown bag affair with the host providing some special treat. We were mainly an all girl group with one exception, Dr. Bernard Mc Gibbon, whom we lost earlier this year. Our lunch discussions were always lively and good for a laugh as well as sharing information on a variety of topics, some of which were quite surprising and seemed to pop up out of left field.

Marion, a pretty wisp of a lady and very active, was like many of us, a creature of habit. She wore the same gold hoop earrings and gold heart necklace every day. Every time you visited you could count on seeing a beautiful bouquet of astromeres on her coffee table as well as a nut begging squirrel nicknamed Hoover at her kitchen door. Most mornings she spent in her kitchen, she loved the light in that room.

Marion and I belonged to the Bykoda and took dance classes twice a week together. She liked to exercise and also took yoga classes. She was passionate about her family, her painting, her garden and her neighborhood association. Her paintings were just like her, delicate and beautiful. Marion was a sweet and wonderful friend who was kind to everyone and was always ready to help. She held the bar high, a true Southern Belle. She had become a very important person in my life. I will miss Marion dearly.

Lots of Love,

Lois

*Lois Wolford, BWS Vice President*

## Member News

**DeEtta Silvestro's** painting "Café Napoli" received the Princeton Brush Co. Special Award in the Missouri Watercolor Society's 2018 International Exhibition held in China.

**Marge Courtney Mitchell** will hold her annual Open Studio the weekend of September 15 & 16, 1-5pm at Willowood at the end of Finney Dr. in the Cub Hill area of NE Baltimore County, featuring her art along with that of her late husband, John Blair Mitchell.

**Joanna Barnum** will teach watercolor at Chesapeake Fine Art Studio in Stevensville, MD on Mondays, 1-4pm Oct. 15-Nov. 5, all levels and subjects. Her work is juried into the DragonCon Art Show in Atlanta, GA, Aug. 31-Sept.2. [JoannaBarnum.com](http://JoannaBarnum.com) for info.

**J. M. Littleton** will teach a Realistic Watercolor Workshop, New Day Art Center, Martinsburg, West Virginia, Sept. 8th. Frederick Community College, Watercolor Workshop, Sept. 22. Littleton School of Art, serious training, relaxed atmosphere. [LittletonArt.com](http://LittletonArt.com).

**Annie Strack's** paintings were accepted into the Annual Chadds Ford Plein Air, Kentucky Watercolor Society's Aqueous 2018, and North Star Watercolor Society's 4th Annual International Juried Exhibit. She judged the American Artists Professional League's members show, the Salem County Art League Exhibit, and demonstrated painting for the Pennsylvania Guild of Craftsmen. She taught workshops in Charleston, SC, and Wallingford, PA.

**Deanna Williford** is having her 2nd solo exhibition in Virginia at the Swift Creek Mill Theater, Colonial Heights, VA, Sept. 12 - Oct. 28. The reception is Sept. 12, 7pm with an invite to attend the comedic play, "Count Dracula" afterwards as her guest. Please RSVP [deannawilliford@yahoo.com](mailto:deannawilliford@yahoo.com)

## Opportunities

### Fallbrook Art Center

2019 Signature American Watermedia International Exhibition & Sale "World of Watermedia"

Fallbrook, CA

[fallbrookartcenter.org](http://fallbrookartcenter.org)

**Entry deadline: November 17, 2018**

## Signature Artist Jurying

**Semi-annual Jurying for Signature Artist status will be held on Saturday, October 6, 2018** at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply. Please register online at [bws.wildapricot.org](http://bws.wildapricot.org).

In order to be juried, please bring 4 matted paintings, either framed OR encased in cellophane sleeves, in person to HCCA on October 6th between 12:30-1:00pm, OR submit digital images via email (deadline October 4, 2018) to [stacyjoy21117@gmail.com](mailto:stacyjoy21117@gmail.com).

Please review full instructions and documents at [bws.wildapricot.org](http://bws.wildapricot.org) and contact Stacy Levy at [stacyjoy21117@gmail.com](mailto:stacyjoy21117@gmail.com) or (410) 446-2714 with any questions.

# Welcome New Associate Artists

Janette Hiesener of Annapolis, Maryland

Tina Lake of Pittsburgh, Pennsylvania

Pat Piechocki of Nottingham, Maryland

Rose Wienhoff of Frederick, Maryland

## Brookside Gardens Results

Thank you to Michael F. Shibley for serving as juror for our recent member exhibit at Brookside Gardens.

Michael F. Shibley is a fine artist whose watercolors focus on light, shape and color in the natural and man-made environment. His work can be found in both public and private collections in the Washington area and across the country. His use of color attracts attention at local art galleries in both solo and group shows. His colorful urban landscapes depicting people participating in urban life have proved increasingly popular and have resulted in numerous commissioned works. Michael is currently a watercolor instructor at the Yellow Barn Studio at Glen Echo Park, and has assisted with teaching international watercolor workshops. He has been privileged to serve as a juror at local art exhibitions.

### Juror's Statement

Judging a show is always a challenge because there are so many creative and well-executed pieces of art. The artists have put their time and energy into their work and then the juror is asked to give awards to a select few. Everyone who submitted art for the show should be very proud. It was an honor for me to be asked to be the juror.

When I judge a show, I look for the strong use of color, values, and a variety of shapes within the works. Particularly many colors within the same piece of value. I am also partial to personal interpretations that go beyond the reality of the subject.

I used those parameters to select the winners and honorable mentions.

The first prize was awarded to "Autumn Circus" by Janet Belich because of its wonderful use of color and changes of color within shapes and values. The contrasts of light vs. dark and the color changes appealed to me immediately!

Second prize went to "Blooming" by Stacy Levy for the same reasons. The subtle but effective colors and use of whites was very striking.

The third prize winner, "The Wind Bunch" by Jack Harding, is a well-executed use of color, shapes and value with the highlights in red anchoring the painting.

The Honorable Mentions were "Tulips" by Joyce Bell for its personal interpretation and creative use of color; "From the Garden" by JoAnne Ramsey offers a wonderful variety of greens as well as the use of complimentary yellows and purples; and, "Pretty in Pink" by Stacey Sass is a lovely little painting done with very effective wet-into-wet color mixing in the blossoms. Congratulations to all of the winners.

**First Place: Janet Belich, "Autumn Circus"**



**Second Place: Stacy Levy, "Blooming"**



**Third Place: Jack Harding, "The Wild Bunch"**



### Honorable Mentions:

**Joyce Bell, "Tulips"**

**JoAnne Ramsey, "From the Garden"**

**Stacey Sass, "Pretty in Pink"**



Baltimore Watercolor Society  
 April Rimpo  
 14032 Howard Road  
 Dayton, MD 21036-1020




---

Dated Material

---

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization  
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops & Programs	410-774-4212
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, joanna@joannabarnum.com	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Kay Fuller	Mid-Atlantic Awards	202-547-5477
Dana Kleinsteuber	Mid-Atlantic Awards	410-917-7935
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org)  
 For member event registration and directory, go to [bws.wildapricot.org](http://bws.wildapricot.org)

**Member News**

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

**Advertising Rates**

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) for details.

**In Memoriam**

Lonnie Jenkins - Signature Member since 1999

Ann Lanier – Signature Member since 1984

Marion Stern – Signature Member since 2003