

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

October 2018



President's Palette

This Palette was originally conceived as “It’s Never Too Late” when I first heard about a remarkable English artist named Mary Delany, who in the 1770’s (think Revolutionary War) at the age of 72 (!), created the art form we now know as “collage.” Please step aside 1950’s Mr.(s) Matisse and Picasso! The more I read however, the more I realized the title should be “Life is what makes us... Artists.”

Talented even at age 6, Mary used tiny pointed scissors to cut out portrait silhouettes, the “selfies” of the era, so perfect that classmates stole and treasured them. Her life was not an easy one. She was trained for a life at the Royal Court but was rejected, then married off against her wishes at 17 to a wealthy 60 year old alcoholic who died and left her a homeless, almost penniless, widow at 23. Now, freed of societal constraints and family obligations, she became well known as a gracious and very talented woman who was wooed and jilted by Charles Calvert (Lord Baltimore), turned down a proposal from theologian Charles Wesley, studied painting with Hogarth, knew Mozart, and was a pen pal of author Jonathan Swift. Then at age 43, just like in a “beach-read” romance novel, she fell in love with a slightly older Irish Clergyman who swept her away to the Emerald Isle to live “happily

ever after”. They mostly did, for 25 years, creating along the way one of the most beautiful gardens in Ireland. But this was real life and the beloved husband, who encouraged her painting, died leaving her bereft, homeless again and in debt.

Taken in by her wealthy best friend she spent much time in the woman’s gardens, grieving her husband’s loss, when one day she noticed the fallen petals of a red geranium at her feet and their color resemblance to a piece of red paper she possessed. Just when it had seemed that her life was over, all of her talents, knowledge (of composition, design, form and color harmony) and her intense sense of observation, honed over a lifetime of “crafting,” coalesced into a moment of inspiration. She dissected the blossom (as this was the age of botanical hysteria & collecting) and reproduced it so well with her scarlet paper, talented scissors and touches of watercolor - cutting leaves, tendrils, pistils, stamens and buds, building layer upon layer, adding highlights, shadows, even insect bites - that her friend could not discern between the real and the paper blossoms.

“I have invented a new way of imitating flowers” she wrote her niece in 1772. She handmade her own papers, tinting them with a limited palette of pigments she ground and often even incorporated pieces of the original flower in the final work. In the next 10 years she created 985 of her “Flower Mosaicks” as she called them. They became a national phenomenon, were renamed “Flora Delanica” and are now a treasure of the British Museum and the Internet. These were not dry botanical illustrations but vivid, dimensional mosaics eliciting emotional responses. *(Continued on Page 2)*

Upcoming Events

Plein Air with Carolyn Councill

Grachur Club, Pasadena, MD

October 2, 2018 (Rain date October 4)

(Registration Full)

Fall Signature Artist Jurying

Howard County Center for the Arts

Ellicott City, MD

October 6, 2018

Quiet Waters Exhibition

Annapolis, MD

October 24-November 18, 2018

Night Landscape with April Rimpo

Howard County Center for the Arts

Ellicott City, MD

October 27, 2018

Matthew Bird Workshop

Hawthorne Center, Columbia, MD

October 30-November 2, 2018

An Evening with Matthew Bird

Hawthorne Center, Columbia, MD

October 30, 2018

She considered the flowers her “ladies” and they were - some haughty, some autobiographical, most very sensual. Mary Delany was a mature artist who had prepared for this moment all her life, creating from the depths of her being. “It was as if she delved into the details of her happinesses, sadnesses, frenzies, and daydreams. They became her next life,” wrote biographer Molly Peacock in *The Paper Garden: An Artist Begins Her Life’s Work at 72*.

My point is simply this: as artists we all paint because we have to, in order to express our joys, work through our sorrows and share our vision with others. We may not be able to paint at all during times of trials or illness, but then come back to create with a new vision born in the time of waiting. As we age, we see the world with different eyes, but whether we are young or old, we are who we are because of what we have experienced and it is up to us to use every talent we have within us to translate those experiences into art that touches not only our own souls but enriches the souls and spirits of others. As I once read, it is the “Obligation of Talent”!




Rubus odoratus L. by Mary Delany (1700-1788)

Member News

Deanna Williford is participating in Willowbrook Studio’s annual art show “Capturing the Light,” November 16-17, at Oliver’s Carriage House at Kittamaquundi Community Church in Columbia, MD. The show begins with a reception on Fri., Nov. 16 5:30-8pm and continues Sat., Nov. 17 12-3pm. A portion of the proceeds benefits the Grassroots Day Resource Center. More info at willowbrookpainters.com

Lois Ward Wolford’s painting “No Loitering” received the Arthur E. Baker Jr., Barbara S. Baker Memorial Award in the 2018 Adirondacks National Exhibition of American Watercolors.

Carol Carpenter has work included in “Autumn Equinox” at Agora Gallery, New York, September 21-October 11, with an opening on September 27, 6-8pm.

Joanna Barnum is teaching workshops on watercolor portraits, including fundamental and experimental techniques, in Princeton, NJ April 25-26, 2019 and Ocean City, MD, May 13-15, 2019. She is also teaching a 4 week watercolor class, all levels, all subjects, on Mondays starting October 15, 2018 at Chesapeake Fine Art Studio in Stevensville, MD. JoannaBarnum.com for full details.

Annie Strack had paintings accepted into the Philadelphia Watercolor Society’s 118th International Juried Show, Niagara Frontier Watercolor Society 2018 Juried Show, and won the C. J. George Memorial Award in Kentucky Watercolor Society’s Aqueous 2018. She recently taught workshops in Glouster, NJ; and Provence, France. She earned Signature Membership in the Niagara Frontier Watercolor Society.

J. M. Littleton is teaching FCC Drawing Workshop Oct. 6, 11:30-2:30pm at Plaza Arts and a Watercolor Workshop, Oct. 7, 1-4 pm at Littleton School of Art. She is giving a Realistic Watercolor Lecture, Oct. 21, 3:30-4:30pm, free, open to the public with RSVP. welles21@verizon.net, 410-828-1198, littletonart.com for details.

Welcome New Associate Artists

Carole Kauffman of Annapolis, MD

Leigh Berry Nodar of Monkton, MD

Claire Rideout of Davidsonville, MD

Nan Thompson of Nottingham, MD

Opportunities

Fallbrook Art Center

2019 Signature American Watermedia International Exhibition & Sale "World of Watermedia"
Fallbrook, CA
fallbrookartcenter.org

Entry deadline: November 17, 2018

Signature Artist Jurying

Semi-annual Jurying for Signature Artist status will be held on Saturday, October 6, 2018 at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply. Please register online at bws.wildapricot.org.

In order to be juried, please bring 4 matted paintings, either framed OR encased in cellophane sleeves, in person to HCCA on October 6th between 12:30-1:00pm, OR submit digital images via email (**deadline October 4, 2018**) to stacyjoy21117@gmail.com.

Please review full instructions and documents at bws.wildapricot.org and contact Stacy Levy at stacyjoy21117@gmail.com or (410) 446-2714 with any questions.

Quiet Waters Exhibition for Associate & Signature Members

Quiet Waters Gallery

600 Quiet Waters Park Dr.
Annapolis, MD 21403

will host an Exhibit for BWS Associate and Signature Members

Wednesday, October 24, 2018 - Monday, November 12, 2018

Registration Opens: Wednesday, September 5th

Deadline for Entries: Wednesday, October 10 (or until full)

Drop Off: Wednesday, October 24, 9:30-10:30am

Reception: Sunday, October 28, 1:30-3:30pm

Pick Up: Monday, November 12, 29:30am-10:30am

Registration fee: \$10.00

Gallery Commission: 25% + 10% BWS

One painting per artist

Please read the exhibit rules and regulations online that apply to all of our Member Exhibits. **For this exhibit only, BWS will augment Rule #2 to include work that uses any of the following:**

- Paint on natural or synthetic paper or paperboard and display the painting under glazing (matted or floated).
- Varnish watermedia paintings and display them framed with no glazing.
- Display gallery wrapped watermedia paintings without mat or frame.
- Use paper canvas, fabric canvas (cotton or linen), Aquabord, Claybord or Gessobord for the watermedia paintings

- Mount the watermedia paintings on deep cradled panels
- Use only paper-based collage material, created with water-based media.
- The rules regarding mats and frames apply when mats and frames are used.

Register online at bws.wildapricot.org.

For any questions contact David Drown, davdrown@comcast.net, 410-465-6543

Night Landscape with April Rimpo

Learn to create a night time landscape with April Rimpo One Day Workshop

Saturday, October 27th 2018, 9:30am-3:30pm (please note this is a new starting time)

Member Fee: \$60

Registration open at bws.wildapricot.org

We are pleased to have nationally recognized artist April Rimpo, a prize winning artist, teacher of workshops, demonstrator, juror, and Signature member of six national watercolor societies and the International Society of Acrylic Painters. Her acrylic and watercolor paintings have appeared in three North Light Best of Acrylic books and in their Best of Watercolor book, Splash 19.

In this one day workshop we'll use just four pigments to create a dramatic night scene. April will do a quick presentation on changing a daytime photograph into a night scene to help you develop a vision for future work.

We'll use highly saturated paint and create a couple color swatches to allow you to understand the mixtures of paint you might need during the painting.





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
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Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

“The more I paint, the more I like everything.”

Jean-Michel Basquiat