

Highlights



You can't take it with you.

I have spent 40 years accumulating things in my house. In the past few years I have started to reverse the trend. Some of you might be in the same mindset. You want to move into a smaller place with less to take care of. There are lots of hard decisions about what to let go. There are so many memories.

You also probably have a lot of art you have created: sketches, half finished and finished that will not be included in the chuck-it category. These you will keep until you die. Have you thought about what will happen to them when you are gone? You young artists can stop reading, but the rest may be interested in a few excerpts from an article by Daniel Grant:

President's Palette

Lots of artists -- composers, novelists, poets, visual artists and craftspeople among them -- leave behind written work, sketches and semi- or fully completed works that were never sold when they die. Maybe they didn't think about everything their heirs would inherit or, like many of us, they really didn't think they would die. Which begs the question: Have you made plans for your own artwork that will become part of your estate? As grim a topic as it might be to contemplate now it is arguably the best time to do just that lest things slip away from you. 'If there is no special provision made in a will,' said New York-based trusts and estates lawyer Tracy Landauer, 'heirs will utilize works as they see fit even if it is not how you would have liked.'

Artists' wills, like everyone else's, identify how and to whom the assets of their estates are to be divided. An alternate estate document, a living revocable trust, allows for a transfer of assets and the management of an estate while the individual is still alive but possibly sick or incapacitated, and it does so without going through probate court.

Artists' estates usually include their own created artwork and the copyrights to it, which normally would transfer automatically to heirs unless directed otherwise. If there is no family member, the artist would want to identify in the will some person(s) or institution(s) that would receive these assets.

Accordingly, it makes sense for artists to discuss with heirs in advance if they want their artwork and what the heirs plan to do with it. If they aren't in agreement, the artist may opt for 'contingent beneficiaries.' If you want to designate an institution, artists should discuss with it with them before they die and ascertain if they want some or all of the work.

So keep painting and if you are a lucky few you will have sold everything you paint, but for the rest of us, our children can't hang it all on their walls or store it in the basement, so...

Kathleen

A handwritten signature in cursive script that reads 'Kathleen Stangfel'.

Upcoming Events

How to Prepare for BWS Signature Jurying

Howard County Center for the Arts
Ellicott City, MD

November 11, 2017

Michael Reardon Workshop

Hawthorn Center, Columbia, MD

November 14-17, 2017 (Registration Full)

An Evening with Michael Reardon

Hawthorn Center, Columbia, MD

November 15, 2017 (Registration Full)

Howard County Department of Education Exhibit

Howard County Department of Education
Central Office Gallery
10910 Route 108
Ellicott City, MD 21042

Pick Up Reminder: November 22, 2017, 12-2pm

Comments and award selections from guest judge Lesa Cook:

The quality of the work made the decision really difficult and there were several additional pieces that I could have picked out. Lots of strong landscapes in the show and lots of examples showing of a commanding use of color, and perhaps it sounds like an excuse but comparing some of these felt like having to choose between categories at The Academy Awards- putting up a drama against a musical against a documentary for best picture.

Having said that, **Karen Norman's "Gift Key"** (below) was an easy choice for the First Place award. The technical virtuosity, the color, texture, subtlety and composition all came together to make a stunning picture.



The Second Place winner was Marilyn Le May Patterson, with "Moon Quake," (right) a beautiful abstracted landscape, lots of amazing texture and color, pattern and contrast and intrigue. This is the kind of painting I could continue to go back to over and over and see something new each time.



The Third Place went to Chung Kang's "Birds and Field" for color harmony, depth and subtlety. The atmospheric quality of this painting, the wonderfully animated faces of the finches, the hard and soft edges.

Honorable mentions went to John Lockwood's "Cat 2" for the mastery of texture and composition, **Stacy Lund Levy's "Pick Me"** for the audacious handling of the perspective, the reflections and refractions of the cone and the expressiveness; and **Lois Wolford's "Busy Day in Paris"** for the wonderful sense of light and restraint in detail.

I thought it was a wonderful show, and the things I looked for: composition, technical skill, color harmony and compelling subject matter were present in so many of them. I tried to choose pieces that went beyond those qualities and also surprised or delighted me in some way. Congratulations to everyone who participated.

LesA Avera Cook grew up in South Carolina and received a degree in studio art from the University of South Carolina in 1987. In 1990/91 she pursued graduate work in computer graphics at George Mason University. She continued her fine art studies part-time at the Maryland Institute College of Art and The Corcoran. For 10 years she studied at The Art League in Alexandria, Virginia, under Rob Liberace, Rick Weaver and Chuck Johnson. She continues to pursue her studies and thinks of herself as a perpetual student.

Her work has been shown both regionally and nationally. Currently, she resides in Burkittsville, Maryland with her husband where she paints and sculpts. She teaches at The Delaplaine Visual Arts Education Center in Frederick, MD and The Yellow Barn in Glen Echo, MD. She is a registered copyist at The National Gallery of Art in Washington, D.C. She considers herself a classical realist, drawing inspiration from the great masters and trying to capture not only the natural form but the emotional reality as well.

Member News

Elizabeth Burin was recently featured in a four artist exhibition “Wabi-Sabi” at the Hamilton Gallery in Baltimore during October. In August, her painting “Calabrian Onions” won Second Place in Colors of Humanity Art Gallery’s online juried exhibition “Botanicals.”

Jan Ledbetter AWS, NWS, RMNW was awarded Best of Show in the Rocky Mountain National Watermedia Exhibition 2017 for her painting “The Maya of Chichicasteango #192.”

Dennis Clarke won an “Award of Excellence” at the West Virginia Watercolor Society National Juried Exhibition held at the Chuck Mathena Center, Princeton, WV. Denny is a signature member of BWS as well as the WVWS.

Janet Belich will be showing landscapes in watercolor and oils at the Delaplaine Gallery and Studios in Frederick during the month of November. A reception for the group of artists is Saturday, November 4 from 3-5pm.

J. M. Littleton will be giving a Realistic Watercolor Workshop to the Mispillion Art League in Milford, DE, Nov 11th & 12th, 2017. See their website for info. Littleton School of Art offers fall classes. www.littletonart.com, 410-828-1198.

Sally Davies had two watercolor paintings, “Blue Cat, Purple Shadow” and “Morning Rush Hour” selected for The 84th Annual International Exhibit of Fine Art in Miniature at the Strathmore Mansion, Rockville, MD from Nov. 19, 2017-Jan. 6, 2018. The opening reception is November 19, 2017.

April Rimpo’s painting “Stalks” is included in the Maryland Federation of Art’s exhibit Strokes of Genius from October 27 through November 25, 2017.

Michael Bignell’s painting “Joy in the Mountains” has been accepted by the American Artists Professional League for their 89th Grand National Exhibition, which this year will be an on-line show, October 20-December 29, 2017.

Welcome New Signature Artists

Additional new signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

Susan Bradley of Gaithersburg, MD 20879

Giny Crawford of Philadelphia, PA 19103

Gary Embrich of Saylorsburg, PA 18353

Patricia Helmick of Fairmont, WV 26554

Welcome New Associates

Hank Alinger of Laurel, MD 20723

Rick Kowalewski of Silver Spring, MD 20901

Pat Winter

Opportunities

American Watercolor Society
Annual International Exhibition
Salmagundi Club, New York, NY
<http://www.americanwatercolorociety.org/>
Entry deadline: November 5, 2017

Transparent Watercolor Society of America
Annual National Exhibition
Oconomowoc, WI
<http://www.watercolors.org/>
Entry deadline: January 31, 2018

The Laurel Art Guild is hosting a Gestural Floral Watercolor Workshop with Jackie Saunders at Montpelier Cultural Arts Center in Maryland on Saturday, November 4, 2017. Cost is \$30 for LAG members and \$40 for non-LAG members. Contact sallyjkdavies@hotmail.com for more details.

The Olney Art Association is hosting a Close-Focus Watercolor Workshop with Rachel Collins at the Olney Library in Maryland on November 4, 2017. Fee is \$50, please contact jmhobbs@verizon.net for details.

BWS Logo Aprons

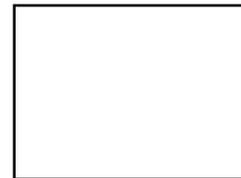
Our new online shop offering aprons and other items featuring an embroidered Baltimore Watercolor Society logo is now live. You can order yours at <https://baltimorews.qbstores.com/>



Participants watch Diane Gibson demonstrate at the recent plein air workshop in Baltimore County, Maryland. Diane says, “We had a great time, the weather was good and the group enjoyed itself!” (Photo by Manuela Porta)



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
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Sharon Morell	Membership/Jurying	443-465-1863
Kay Fuller	Mid-Atlantic Awards	202-547-5477
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
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Visit the BWS website at www.baltimorewatercolorssociety.org

For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

In Memoriam

L. Mildred Dreier