

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

November 2018



President's Palette

Over the last weeks I have received many kind comments about the last “Palette” concerning the “Making of an Artist.” Thank you so much. In those same weeks I also experienced two related “WOW” moments that I wanted to share: My husband Tom and I were on the Eastern Shore and stopped to visit a favorite venue - the Ward Museum of Wildfowl Art in Salisbury. From the 1920s-60s brothers Lemuel and Steven Ward followed the tradition and craft of their father and became barbers and “whittlers” in the small village of Chrisfield, a place famed for its crabs, oysters, and duck hunting. Their ultimate mastery of decoy carving elevated the plain decoys of the early 1900’s to the decorative art form that today commands prices in the \$100K and up range. An International Competition is now held yearly in Ocean City with the winners purchased and displayed at the Ward Museum. Brother Steve carved the wooden decoy bodies with an ax and blade (often from discarded telephone poles) and “Lem” painted them, constantly experimenting and driven to making them more and more realistic. Lem was missing two fingers on his left (painting) hand and a third was deformed so he struggled to paint certain areas of the decoys. They shared a clapboard barber shop/workshop on the edge of a marsh for 65 years and never made much money even though they produced over 25,000 decoys in their careers. Life was very simple and very hard. Yet with just elementary school educations, they both created poetry on paper and in wood. This is the quote from Lem which hangs before their workshop replica at the Museum: “To be an artist is to hurt in silence – to hear the harsh words from loose tongues – to feel the pangs of hunger – to sit in the long lonesome hours when evening comes.” Quite the testimony.

Then, the day after our return was the 1st class of “The Genius of Pablo Picasso,” a CCBC course taught by Dr. Joseph Cassar, our speaker at the 2018 BWS Dinner. He spoke on Picasso’s formative early years – how he was considered a prodigy, was drilled incessantly by his artist father and attended art school at 14, his life drawing and painting skills far surpassing students much older, even taking on formal oil portrait commissions in his mid-teens. Rebellious and restless Picasso and his best friend, artist Carles Casagemas, left Barcelona and went to Paris, soaking in the atmosphere and artistic Bohemian lifestyle of the city at the same time relating to the destitute and outcasts.

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Upcoming Events

Quiet Waters Exhibition
Annapolis, MD
October 24-November 18, 2018

Matthew Bird Workshop
Hawthorne Center, Columbia, MD
October 30-November 2, 2018

Early Picasso paintings mimicked Toulouse-Lautrec with Spanish flavored cabaret scenes, others were brightly colored with hints of Van Gogh and Gauguin, until one night in 1901 when his friend Casagemas, despondent over a failed romance, took out a pistol and committed suicide, shooting himself in the temple. That shot also sent Picasso into deep despair - resulting in the moody and emotionally charged works now known as his Blue Period. Gone were dancing couples and cafes. Instead Picasso painted 3 works of his friend in his coffin and one of his first self-portraits in oil which depicts, not the carefree young man of 20, but a somber, haggard countenance. Overnight his paintings reflected the human condition with insight, empathy and maturity, all in shades of blues and blacks. It was not until 1904 that color and joy once again invaded his palette and canvas—he fell in love and was also inspired by the tender, courageous family life of Paris Circus performers. The Rose Period was born.

Again. Life is what makes us... Artists.



Opportunities

Fallbrook Art Center

2019 Signature American Watermedia International Exhibition & Sale "World of Watermedia"

Fallbrook, CA

fallbrookartcenter.org

Entry deadline: November 17, 2018

American Watercolor Society

152nd Annual International Exhibition

New York, NY

americanwatercolorsociety.org

Entry Deadline: November 17, 2018

Welcome New Associate Artists

Doris E Vanderpool of Winchester, VA 22602

Recommendations

From Sharon Green, Mid-Atlantic Exhibition Chair:

"Some of you know that I can be a little OCD about the pigments in the tubes of watercolor paints. I have referenced Bruce MacEvoy's Handprint.com website for years to learn about pigment variation between manufacturers. But I just found an amazing blog from Australian artist, Jane Blundell. See janeblundellart.blogspot.com for the most complete analysis of pigments I have ever seen. Her charts of mixing colors are beyond amazing."

From Joyce Durkin, former Archivist:

"Thought this article might be of interest to any of our members who take an interest in the historical time period of our society's founding."

Studying Art in Paris, 1902 by James Gurney
gurneyjourney.blogspot.com/2018/07/studying-art-in-paris-1902.html

From Joanna Barnum, Newsletter Editor:

"Try looking up the hashtag #inktober on Instagram to browse some fabulous creations in water media- October was 'Inktober,' a fun social media challenge where thousands of artists created a new piece of work in ink every day of the month."

From Sherry Morell, President:

"I highly recommend the new book *On Color* by literature scholar David Scott Kastan at Yale and artist Stephen Farthing of the Royal Academy of Arts in London. It discusses the artistic, literary, political and cultural effects of different colors on our history and daily lives. Everything from Van Gogh's 'Oranges' to the 'Little Black Dress' of 'Breakfast at Tiffany's' fame. A Must Read."

2019 Mid-Atlantic

Get ready for our 2019 Mid-Atlantic juror, David Lobenberg! David is a California resident with a Master's Degree in Fine Arts from UCLA. In addition to being an adjunct art professor at Sacramento City College, he has a busy workshop schedule. He is featured in the current edition of *Watercolor Artist*, where he shows his California Vibe approach to portraiture. His videos are also available on YouTube when you search on "Lobenberg Art." (Below, "Ibe Ananabe" by David Lobenberg)



Member News

Angela Lacy received the Gold Medal at the Pennsylvania Watercolor society 39th International Juried Exhibition. She also received the Jain Malkin Award at San Diego Watercolor Society 38th International Juried Exhibition.

Jean Uhl Spicer's painting "Los Tocadores de Flutas" was accepted into the Philadelphia Water Color Society's 118th Anniversary International Exhibition, held at the Wayne Art Center in Wayne, PA October 14 - November 19, 2018.

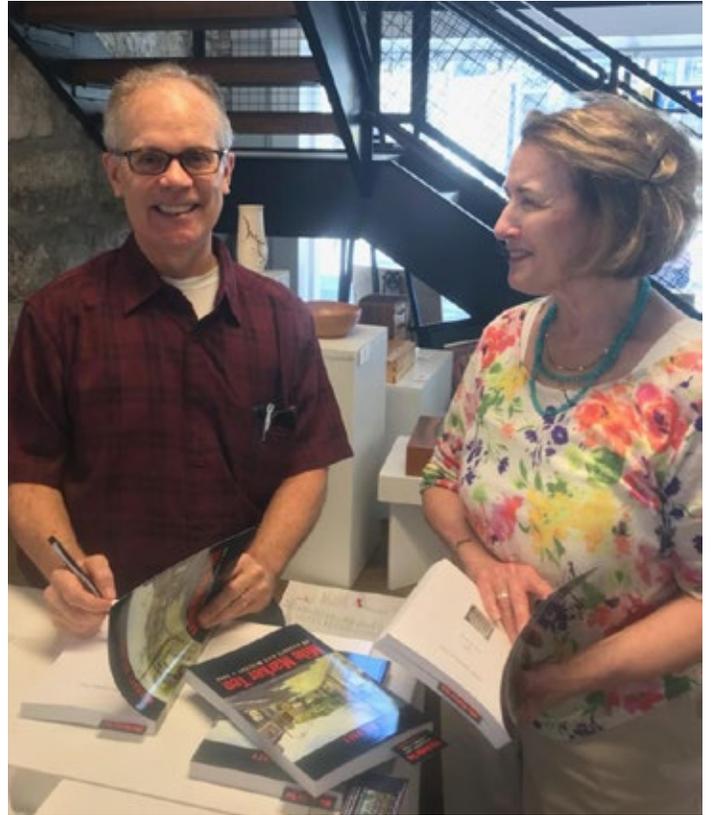
Joanna Barnum was awarded Best in Show at Mountain Maryland Plein Air last month for her painting "Getting to the Point" (below). She will serve as the juror for the 2019 Idaho Falls Arts Council Annual National Juried Exhibition.



Annie Strack had paintings accepted into the 7th Annual Brandywine Valley Plein Air. She juried the American Artists Professional League's 90th Grand International Show at the Salmagundi Club in NYC, the Unionville Fair Art Exhibit in Pennsylvania, and the Milton Art Guild Exhibit in Delaware.

Bonita Glaser's painting "Old Ellicott City" was used as the cover illustration of the just released novel *Mile Marker Ten* by local author Michael Maloney. The book is now live on Amazon and Barnes & Noble. It is a crime/mystery novel woven from actual newspaper

clippings from the The Baltimore Sun and other papers. (Below, Bonita Glaser and the author sign books at the Artists' Gallery on Main St. in Ellicott City, MD)



Kathleen Stumpf had a one artist, one day show in Walnut Creek, California on October 3. This was sponsored by the Rossmoor Art Association. The show included 34 watermedia works and a discussion by the artist about her inspiration for the art. (Below, "Street View" by Kathleen Stumpf)



Shirley Apple Jenkins, faculty member at Zoll Studio, will be exhibiting in the Annual Zoll Student and Faculty Show. Nov 16, 17, 18 (the weekend before Thanksgiving), 15 W. Aylesbury Rd, Timonium Md 21093. This exhibit has 600+ paintings!



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

“Artists today think of everything they do as a work of art. It is important to forget about what you are doing - then a work of art may happen.”

Andrew Wyeth