

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

December 2018

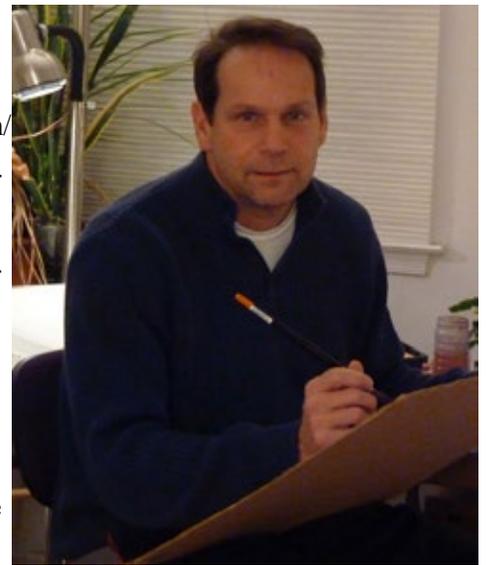


President's Palette

This is the time of year when we all take a deep breath and, regardless of how crazy and stressful the year has been, we count our blessings – for our families, friends, health, our very lives. We on the Board would like to take a moment and wish all of our fellow BWS artists a very blessed Christmas, Happy Hanukkah and a peaceful, hope-filled, creative and Happy New Year. We love being able to serve you.

One of the best reasons for working on the Board is the wonderful group of artists you meet. Although each person/position has specific duties & responsibilities and works independently, we all come together and work as a unit, sharing ideas, concerns and making the whole organization bet-

ter than just the sum of its parts. In doing so, they quickly morph from being co-workers to becoming friends. One of our newer Board members is Exhibit Co-Chair David Drown, who “is a self-taught painter who has been working primarily in watercolor for over 20 years. A resident of Howard County, MD, David spent over 30 years in Business Administration for the Howard County Public School System. Since retirement he spends as much time as he can traveling, ‘putzing’ around the house, playing tennis and painting. An award-winning artist, David’s work has appeared in numerous juried exhibits, plein air events and one-man shows. David is best known for his work in landscapes of his native Maryland, New England, the American west and snow scenes.” Check out David’s work on his website at daviddrownpaintings.com. We are so fortunate to have David on our BWS Board.



Earlier this year I shared the “behind the scenes” story of the single 1-day Pam Wenger Portrait workshop which ended up being 3 full sessions, to everyone’s joy. Well, the recent Quiet Waters Exhibit also will go down in the BWS annals as a trial by fire for David and all. Quiet Waters (our annual combined Signature Artist and Associate exhibit) can hold about 100 Paintings, but there was low registration, so we allowed registration of a 2nd painting and the floodgates opened! We now had way TOO many paintings and had to go back and deregister some 2nd paintings and then eliminate others on the fly as they arrived or just wouldn’t fit. But that wasn’t

Upcoming Events

**Signature Member Exhibit at the
Howard County Conservancy**
Woodstock, MD
November 29, 2018- January 2, 2019

Bus Trip to AWS Show in NY
April 15, 2019

all: drop-off times were 1 hour, coinciding with weekday rush hour, so the Exhibit Committee set up several drop off locations around the counties to accommodate artists who resided far away or couldn't make the time frame. Exhibit dates also got scrambled so we were receiving and hanging paintings as visitors were trying to view the show. It was definitely not "Quiet Waters" that morning at the Gallery, but the Exhibit was spectacular! So if you see David, Shirley Apple Jenkins and Janet Belich give them a big "Thank You" for a job extremely well done!

Quiet Waters was a special exhibit for two reasons. First – This is the only time in the year where we have a joint Signature Artist and Associate Member Exhibit. It is exciting because we get to see both the Signature Artists of today and the up and coming Associates who are the BWS Signature Artists of tomorrow. We get a peek at their vision of the future. It is also fun to see teachers and their students exhibiting together. At the same time the exhibit is an excellent "teaching moment" for our Associate Members. Just by studying all the paintings in both exhibits, the Associates can a) gain experience competing against their Associate peers and b) can evaluate their paintings against those of the Signature Artists as to whether they themselves are ready for the step up into Jurying for Signature Membership – the meticulous composition, painting and preparation required of their work, and ultimately the "vision" necessary- does the painting speak from their heart to the Juror(s) and the viewers. We gave two equal sets of awards in the two categories and they were well deserved—congratulations to the winners and ALL the exhibitors! Dick Niewerth, our Juror, said that the outstanding quality of the works made it a very difficult task to select Awards.

Second - BWS may be the 3rd oldest watercolor society in the US but we are not staid and set in our ways. Several years ago we officially became a "watermedia" society, opening the doors to so much more in the way of images. This one show with its "(almost) anything goes" attitude provides our members the opportunity to experiment with new techniques, substrates, and methods of presentation for their paintings.

In addition, it allows us the opportunity to evaluate if some of those new methods might be incorporated into our future regular shows.

And speaking of new shows, in the coming months there will be several exciting exhibits for our Signature Artist members: "Mini Master Pieces" (Focused on Nature) at the Howard County Conservancy, November 28- January 3, and the Hoffberger Gallery Exhibit, from mid January into February, so get out those brushes and paint!

Best Wishes, Sherry



2019 Workshops

Workshops for 2019 are now confirmed. Please look for them in future announcements. All artists will also conduct one evening demo with dates to be announced later.

Pam Wenger will be back for two workshops on "Watercolor Portrait Sketching."
March 12-15, 2019
April 9-12 2019

David Lobenberg will be teaching "California Vibe" for our Mid-Atlantic 2019 workshop.
June 4-7 2019

Janet Rogers will be teaching "Watercolor Impressions- From Flowers to Figures."
October 21-24-2019

Sabine Yeager, BWS Programs & Workshops Chair

Save the Date

The annual bus trip to New York to see the American Watercolor Society exhibition will be on April 15, 2019. Stay tuned for registration details.

Welcome New Signature Artists

Robert Ferguson of Westbury, New York

Kathleen Gardiner of Arnold, Maryland

Ray Goodrow of Washington, DC

Cheryl Himmelright of Mounty Airy, Maryland

Rick Kowalewski of Silver Spring, Maryland

Pritha Srinivasan of Potomac, Maryland

Peter Hanks of Potomac, Maryland

Welcome New Associates

Roni Lapan of Silver Spring, Maryland

Donna Ascanio of Frederick, Maryland

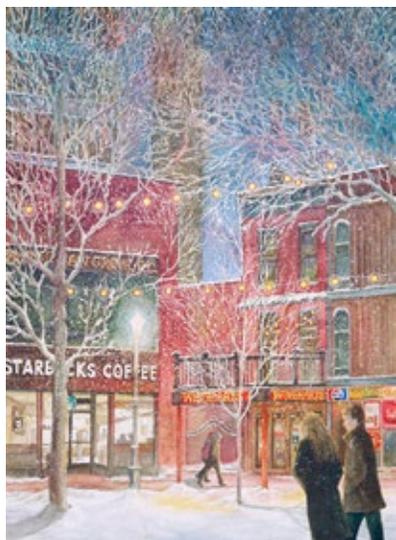
Member News

Jean Uhl Spicer received the PWCS Member's Merit Award for her painting "Los Tocadores de Flutas" at the Philadelphia Water Color Society's 118th International Exhibition.

Lois Ward Wolford received the National Watercolor Society Award for Excellence in Watermedia for her painting "Three for Breakfast" at the 118 International Exhibition of Works on Paper sponsored by The Philadelphia Watercolor Society.

J. M. Littleton's Littleton School of Art is offering discounted lessons for holiday gifts, reg. \$38 for drop-in student, Fri or Sat, \$25, new students only. 410-828-1198, welles21@verizon.net, www.littletonart.com.

Annie Strack is thrilled to announce that she has joined the Chartpak team as an Artist Ambassador, representing 14 brands of fine artists' materials.



Carolyn Smith, "Friday Night" (Associate First Place)

Quiet Waters Results

Thank you to Richard Niewerth for selecting the awards at our recent Signature & Associate Member Exhibit at Quiet Waters in Annapolis, MD. Here is what he had to say:

"I want to congratulate each artist that participated in the Baltimore Watercolor Society exhibit at the galleries of Quiet Waters. I was most favorably impressed by the outstanding quality of the works exhibited which made for a difficult task in the selection of awards.

I looked for line, composition, color, and the technical handling of the medium of watercolor. In selecting the awards, I tried to be mindful of which works convey a feeling of enduring quality and will remain in my mind's eye long after leaving the gallery. For me, one measure of a work's merit lies in its efficacy, the ability to affect the viewer at an elemental emotional level.

I believe that this exhibition will provide the viewer with an experience that will retain its effect long after they leave the gallery."

Associate Awards

First Place: Carolyn Smith, "Friday Night" (*left*)

Second Place: Janice Hendra, "Kitchen Kit"

Third Place: Katherine Tufts, "Pre-Dawn, Bremen, Maine"

Honorable Mention: Sharon Fuller, "Before the Storm"

Honorable Mention: Ursula Dehejia, "The Quilted Valley"

Honorable Mention: James Protzman, "Before the Bend"

Signature Awards

First Place: Cecile Kirkpatrick, "Dusk" (*below*)



Second Place: Ardythe Jolliff, "The Soloist"

Third Place: Michael Bignell, "Flight Path"

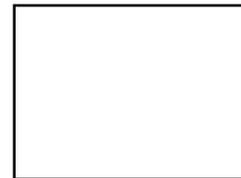
Honorable Mention: Annette Uroskie, "Late Afternoon Light"

Honorable Mention: April Rimpo, "La Gelateria"

Honorable Mention: Gaye Holcomb, "Where Wheat Was King"



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Shirley Jenkins	Exhibits	443-695-4008
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Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

Happy Holidays from
 Baltimore Watercolor Society