

Baltimore Watercolor Society major fall workshop:
“Expressive Techniques in Mixed Watermedia” with Nancy Barch, AWS, NWS
October 14 - 17, 2013 at the Hawthorn Center, Columbia, MD
Visit [BWS Membership Website](#) to register and to obtain more details



Materials List - Nancy Barch Workshop

This is a class about utilizing various techniques with different mediums. The choice of subject matter is up to you. Everything is fair game! Bring several sheets of watercolor paper, 140 lb or 300 lb. will be the most durable. You may also use heavy weight illustration board. Bring water based paints and brushes, but not good brushes. In addition to your normal supplies please bring “some” but not all of the following:

- A) Inexpensive pastels
Wax paper, paper towels, a plastic dish to use as a palette
A brayer (small roller)
Conte crayons, black, brown or white.
Two or three colors of liquid acrylic inks. (FW is the most common brand name.) The color choices are up to you.
Tube acrylics, black, white and whatever other colors you like. A brush to apply them with. Buy cheap little plastic jar acrylics at AC Moore. Craft section, around \$.89 a bottle.
You may also want to cut 1 ½” strips of foam core to use as applicators or brushes. Please bring an old shower curtain or a ‘dollar store’ tablecloth to cover your work table.
- B) If you would like to experience the addition of collage to your work bring:
Liquitex or Golden’s *gel matte medium* and some scraps for collage. Colored tissues, various art papers, wrapping paper, stamps, even old drawing will work. You may also want to use computer print outs of drawings or painting *of yours*.
- C) Stencils
Rubber Stamps
A piece of bubble wrap for packages
Reference photos should you need them.
You may want to work from directly from your sketchbook

I don’t want this to be overwhelming or costly. Please deal only with paragraph A. If you have experimented with these sorts of materials before and would like to bring the supplies listed in B and C than please feel free to bring more “stuff”. I use aluminum foil for a paint palette. Anything disposable will be fine.

YUPO

All you need is Yupo paper and your standard watercolor supplies. I also include a tube of black watercolor or neutral tint for dark values on Yupo.

- A) Watercolors of your choice and your own source of reference. (I don’t supply reference material).
B) Bring flat brushes of various sizes.
C) Sponge roller, facial tissues
D) Soft 3B or 4B pencils and a kneaded eraser
E) Stencils of any kind will work, as will any of your mixed media supplies
F) Sprayer/mister for water
G) Kitchen sponge