

EQUIPMENT AND MATERIALS LIST For Stewart White Watercolor Workshops

PAPER

2-3 sheets (22" x 30") of 140# cold press (CP) cut into ¼ sheets 11" x 15"
Preferred Brands: Saunders, Waterford, Fabriano, Kilimanjaro, Arches

PAINT LIST

Tubes are preferred to cakes but cakes will do. My approach to color is basically working with cool and warm tones so many palette choices will work but I like the following colors:

Warm range: lemon yellow or cad yellow pale, yellow ochre or mars yellow, raw sienna, cad red light or scarlet red, cad orange, burnt sienna, burnt umber, aureolin, naples yellow deep,

Cool range: cobalt blue, cerulean blue, neutral tint, cobalt turquoise, ultramarine blue, mineral violet, cobalt violet light, cobalt green, carmine or alizarin crimson

Additional gems: cad yellow deep, rose dore', viridian, emerald green, marine blue.

Good brands for color: Holbein, Windsor and Newton (not always), Sennelier, MaimeriBlu, Fraggonard.

I use white paint so have some **permanent white gouache**.

PALETTES

Use metal, plastic or porcelain as long as you have a few big wells to mix with. Have a folding metal or plastic palette with a thumbhole, handy for plein-air painting.

BRUSHES

Very personal choices, but I use a # 10 Quill mop, a #4, #6, #8, #10 round brush both in natural sable and blended hairs, a ¾" flat brush, a squirrel mop brush or a hake brush is nice for washes, a rigger brush, and a #2 script brush. Collect quality brushes over the years and you will not be disappointed. More about brushes at the workshop.