

Supplies List for Joan Lok Sumi-e Workshop with Baltimore Watercolor Society, March 16-17, 2013

Thank you for coming. Since many of you are new to the art of sumi-e but may be experienced watercolorists, the supplies list is created with you in mind. Don't rush to buy all the specialty brushes and paper. Get a feel of sumi-e at the workshop, and get the supplies if you decide to continue exploring sumi-e art.

Thanks to the generous support from BWS, every student will get a sumi-e brush and a piece of felt that you can keep. We will also have sumi-e ink to share. Here are additional items you may need:

PAPER –

- Newsprint - One pad, 50 sheets, 12"x18" or 18"x24" (for practice of strokes)
- Ricepaper – locally, from Plaza - Sumi-e paper, made in Japan, imported by Aitoh, 48 sheets, 12"x18" (Do not get the sumi-e paper by Richeson, it is too thin for beginners to handle), or from Michael's – Oriental Ricepaper by Loew Cornell, 48 sheets, 12"x18". These are both for beginners. There are many kinds of ricepaper which I will explain at the workshop. For the subjects we will cover, I use Double Shuen, but it is hard to get them in small quantity. I will get a bundle that you may purchase at the workshop. Each sheet is about 27"x54" that I usually cut into 6 pieces of 14"x17". About \$2 a sheet.

BRUSHES -

- If you only have watercolor brushes, bring watercolor rounds in #1, #6 or 8, #12 or 14. You will get a sumi-e soft hair brush which is similar to the size of a watercolor round #12.
- If you have sumi-e brushes, bring Combination (Flow, Ideal, Orchid Bamboo) in medium and large, Hard hair (Mountain Horse) in large and small/long, Soft (White Cloud) in medium and small, Detail (Leaf Vein, Happy Dot), Flat (Hake) in 1½" or 2".

COLORS –

Good news. I don't use color chips or Marie's Chinese Watercolors. I use Winsor & Newton, and Holbein. I am also more relaxed in color choices.

- For transparent watercolors, it will work as far as you have colors in these ranges: Yellow/Gamboge, Vermilion, Alizarin Crimson, Burnt Sienna, Prussian Blue or Indigo.
- For white, I like Dr. Martin's Bleed Proof White in a jar, but W&N's gouache in permanent white will work.
- For black, we need sumi-e ink. Plaza sells bottled sumi-e ink. For bottled ink, I prefer those from Japan than from China. You can bring ink stick and ink stone if you like to grind them fresh. We will have two bottles to share so you don't need to buy any just for this workshop.

MORE SUPPLIES –

- A piece of wool or felt (all students will get one at the workshop), palette or little dishes for ink and colors, and mixing plates, paper towel, spray bottle, water container, and hairdryer.

Call me if you have any questions, 410-730-7597, joanlok128@gmail.com, www.joanlok.com