



## TED NUTTALL WORKSHOP - Instruction Format

**A. Introduction** - Welcome and brief overview of Ted's class format. Ted will give a brief introduction of his background, and his philosophy regarding painting and his work. You will be invited to introduce yourself and express your painting experience, as well as what you specifically want to achieve with the class.

**B. Daily Slide Presentation** - These presentations will depict Ted's philosophical approach to his work and will serve as an overview of the elements Ted considers as he approaches and works his way through a painting. They will include subjects such as expression, emotion, light, color and composition.

**C. Daily Painting Demonstration** - Using a previously completed drawing, Ted will discuss what his thinking process was as he rendered the drawing, and the purpose of a contour drawing as a foundation for the painting. As he moves forward with the demonstration he will continue to verbalize his thought processes and approach to the work, as well as discuss his painting methods and techniques. The demonstration will occupy approximately one to two hours of the workshop each day.

**D. Class Painting** - For the balance of the day, following the slide presentation and painting demo, Ted will interact with class participants - observing your progress, and assisting you one on one as you work through your painting. Ted will attempt to get around to each class member as many times as possible during the day to answer your questions and help you with suggestions specific to your work.

*This is a basic daily format for Ted Nuttall's workshops, regardless of the number of class days. Ted's goal is to create, in an atmosphere that's both creative and supportive, an enjoyable, hands-on learning experience that will provide specific and memorable information each participant can take home and use in their work.*

*Cameras and smart phones are welcome in class, to be used with discretion. Participants may photograph the progress of Ted's demo painting - but please, no audio or video recording, and no photographs of Ted's finished paintings or prints.*

TED NUTTALL WORKSHOPS

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