



BALTIMORE WATERCOLOR SOCIETY, INC.

ESTABLISHED 1885

A Mid-Atlantic Organization of Water media Artists

A 501(c)(3) Organisation

Enclosed is the information you will need to present your paintings for the Baltimore Watercolor Society's semi-annual screening for Signature Artist membership.

Instructions:

- 1. Register on the BWS website.**
- 2. Upload 4 images of your work.**
- 3. Enter image sizes in inches (measure painted area only, no mat, no frame)**

Digital entries must be -

- *completed within the past two years*
- *professional quality: jpg or jpeg, 1950 pixels on the longer side*
- *show only the painted image*
- *file name labeled with correct file extension (.jpg) with the word jury + 1, 2, 3, or 4, artist last name, artist first name, and painting title,*

*Example: Jury1-Doe-Jane-frogpond
Jury2-Doe-Jane-portrait
Jury3-Doe-Jane-landscape
Jury4-Doe-Jane-abstract*

**BALTIMORE WATERCOLOR SOCIETY
SEMI-ANNUAL SIGNATURE ARTIST MEMBERSHIP JURYING GUIDELINES**

All work submitted must be original water media on paper, **no less than 10" on the shortest side.**

All work submitted must be original in concept and execution, and not copied or derived from a student class or workshop, nor copies or likenesses of other artists' work, and be free from any copyright infringement.

Photographic references must be taken by the artist.

Screening is done twice a year -- in March and in October at a time and place designated.

Prospective members will be notified of their status by mail within two weeks of the screening.

Applicants may submit art works for review more than once.

Thank you for your interest in the Baltimore Watercolor Society and we look forward to hearing from you. If you have any questions, please email BWS.Signaturejurying@gmail.com

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www.baltimorewatercolorsociety.org



BWS Signature Member Jurying Criteria

The Board of the Baltimore Watercolor Society would like to thank you for your interest in becoming a Signature Artist Member of the society. The following criteria outlined in chart form is for your use as an assessment tool when choosing paintings for submission.. This is also the rubric used by BWS for jurying both representational and abstract paintings.

BWS Signature Member Jurying Criteria/Rubric Applicant Self Assessment Tool	<u>Presentation</u> Meets digital criteria outlined in packet Image is sized and cropped with only the painting visible	<u>Technique</u> Includes strong use of -paint application -brushwork -unique aspects of water media -edges (ex. soft,hard,lost...) -drawing skills (ex. perspective, proportion, people...)	<u>Composition</u> Elements of art used in combination with principles of design create a strong composition that helps convey the artist's purpose/ theme/mood/ ideas/statement/ story <u>Elements of Art</u> line, shape, form, space, color, value, texture <u>Principles of Design</u> rhythm, movement, pattern, balance, proportion, variety, emphasis, unity, contrast	<u>Originality</u> Work, entirely executed by the artist, appears to be created from the artist's own ideas (overlaps w/ composition criteria) Any photo source(s) used were taken by the artist	<u>Consistency</u> Four strong paintings meet criteria of presentation, technique, composition, originality
Painting 1___					
Painting 2___					
Painting 3___					
Painting 4___					

SUGGESTED GUIDELINES FOR ARTISTS SEEKING SIGNATURE ARTIST MEMBERSHIP IN THE BALTIMORE WATERCOLOR SOCIETY

To help you decide whether your skills and experiences have prepared you for Signature Artist membership in the Baltimore Watercolor Society, you may wish to consider the self-assessment list below of characteristics successful Signature Artists bring to the Society. Please keep in mind that the mission of BWS is to encourage, educate, and promote *professional excellence* in the creation and development of original works of art executed in water-based media. The galleries in which we exhibit expect no less. While we welcome all artists, who are eager to share the joy of water media painting and the camaraderie of fellow painters, Signature Artist members are expected to demonstrate a level of proficiency that is commensurate with their education and experience.

The list below is NOT a BWS list of requirements, but merely food for thought as you prepare your entry for possible BWS Signature Artist membership.

EDUCATION

Does your art education include?

_____ Enrollment in watercolor classes for three or more years?

_____ Enrollment in classes or workshops with various instructors?

_____ Knowledge about water media materials and methods?

_____ A degree in studio art or art education?

Do you:

_____ Read/study/purchase books/periodicals on painting?

_____ Participate in BWS events (trips, workshops, paint-outs, social events, etc.)

_____ Have the recommendation of a BWS Board member or BWS instructor-member?

PROFESSIONAL ARTISTS HAVE:

_____ Ten or more works of art that have been framed and displayed

_____ Exhibitions or published work (not student exhibitions)

_____ Been accepted into juried shows

_____ Successfully sold art works

_____ Taught or are presently teaching water media classes

_____ Business cards available and/or an artist website

_____ Signature Artist membership in other water media societies