



## Baltimore Watercolor Society

A Mid-Atlantic Organization of Watermedia Artists

Enclosed is the information you will need to present your paintings for the Baltimore Watercolor Society's semi-annual online jurying for Signature Artist membership.

### **Instructions:**

- 1. Register on the BWS website.**
- 2. Upload 4 images of your work.**
- 3. Enter the size of each painting in inches (measure of painting only, no mat, no frame)**

### **Digital entries must be -**

- *images of paintings that have been completed within the past two years*
- *professional quality: jpg or jpeg, 1950 pixels on the longer side*
- *do not attempt to photograph your painting behind glass, photograph submission must have clear edges with only the painting visible (for help search how to photograph paintings for submission, or look on BWS website under member resources)*
- *file name labeled with correct file extension (.jpg) with the word jury + 1, 2, 3, or 4, artist last name, artist first name, and painting title,*

*Example: Jury1-Doe-Jane-frogpond  
Jury2-Doe-Jane-portrait  
Jury3-Doe-Jane-landscape  
Jury4-Doe-Jane-abstract*

### **BALTIMORE WATERCOLOR SOCIETY SEMI-ANNUAL SIGNATURE ARTIST MEMBERSHIP JURYING GUIDELINES**

All work submitted must be original water media on paper, **no less than 10" on any side.**

All work submitted must be original in concept and execution, and not copied or derived from a student class or workshop, nor copies or likenesses of other artists' work, and be free from any copyright infringement.

Any photographic references used for paintings must have been photographed by the artist.

Jurying takes place twice a year -- in March and October

Prospective signature artist members will be notified of their status by mail within two weeks of jurying.

Applicants may submit art works for review more than once.

Thank you for your interest in the Baltimore Watercolor Society. We look forward to hearing from you.

Please email [janetarsenault@baltimorewatercolorsociety.org](mailto:janetarsenault@baltimorewatercolorsociety.org) with any questions

# BWS Signature Member Jurying Criteria

The Board of the Baltimore Watercolor Society would like to thank you for your interest in becoming a Signature Artist Member of the society. The following criteria outlined in chart form is for your use as an assessment tool when choosing paintings for submission.. This is also the rubric used by BWS for jurying images of representational and abstract painting entries.

<b>BWS Signature Member Jurying Criteria/Rubric</b>  <b>Applicant Self Assessment Tool</b>	<u>Presentation</u>  Meets digital criteria outlined in packet  Image is sized and cropped with only the painting visible	<u>Technique</u>  Includes strong use of -paint application -brushwork -unique aspects of water media -edges (ex. soft,hard,lost...) -drawing skills (ex. perspective, proportion, people..)	<u>Composition</u>  Elements of art used in combination with principles of design create a strong composition that helps convey the artist's purpose/ theme/mood/ ideas/statement/ story  <u>Elements of Art</u> line, shape, form, space, color, value, texture  <u>Principles of Design</u> rhythm, movement, pattern, balance, proportion, variety, emphasis, unity, contrast	<u>Originality</u>  Work, entirely executed by the artist, appears to be created from the artist's own ideas ( overlaps w/ composition criteria)  Any photo source(s) used were taken by the artist	<u>Consistency</u>  Four strong paintings meet criteria of presentation, technique, composition, originality
Painting 1___					
Painting 2___					
Painting 3___					
Painting 4___					

# SUGGESTED GUIDELINES FOR ARTISTS SEEKING SIGNATURE ARTIST MEMBERSHIP IN THE BALTIMORE WATERCOLOR SOCIETY

To help you decide whether your skills and experiences have prepared you for Signature Artist membership in the Baltimore Watercolor Society, you may wish to consider the self-assessment list below of characteristics successful Signature Artists bring to the Society. Please keep in mind that the mission of BWS is to encourage, educate, and promote *professional excellence* in the creation and development of original works of art executed in water-based media. The galleries in which we exhibit expect no less. While we welcome all artists, who are eager to share the joy of water media painting and the camaraderie of fellow painters, Signature Artist members are expected to demonstrate a level of proficiency that is commensurate with their education and experience.

The list below is NOT a BWS list of requirements, but merely food for thought as you prepare your entry for possible BWS Signature Artist membership.

## EDUCATION

*Does your art education include?*

\_\_\_\_\_ Enrollment in watercolor classes for three or more years?

\_\_\_\_\_ Enrollment in classes or workshops with various instructors?

\_\_\_\_\_ Knowledge about water media materials and methods?

\_\_\_\_\_ A degree in studio art or art education?

*Do you:*

\_\_\_\_\_ Read/study/purchase books/periodicals on painting?

\_\_\_\_\_ Participate in BWS events (trips, workshops, paint-outs, social events, etc.)

\_\_\_\_\_ Have the recommendation of a BWS Board member or BWS instructor-member?

## PROFESSIONAL ARTISTS HAVE:

\_\_\_\_\_ Ten or more works of art that have been framed and displayed

\_\_\_\_\_ Exhibitions or published work (not student exhibitions)

\_\_\_\_\_ Been accepted into juried shows

\_\_\_\_\_ Successfully sold art works

\_\_\_\_\_ Taught or are presently teaching water media classes

\_\_\_\_\_ Business cards available and/or an artist website

\_\_\_\_\_ Signature Artist membership in other water media societies