

## FAQS 2021 – REVISED

NEW for 2021 – Using [www.callforentry.org](http://www.callforentry.org)

Since the exhibit will be ONLINE only, this document has been revised to omit any framing/shipping instructions.

### **Who may enter?**

Artists residing in the Mid-Atlantic states (NY, NJ, PA, DE, MD, VA, WV) and DC who are 18 or older. All BWS signature (Artist and Life) members, regardless of residency.

### **What watermedia may be used?**

Watercolor, acrylic, gouache, casein should be the primary materials. Ink, watercolor crayons and graphite may be present, but not the dominant material. NO PASTELS may be used. No water-soluble oils.

### **Is collage permitted?**

Collage elements are permitted, provided they are created by the artist and conform to the watermedia and substrate requirements above.

### **What is ORIGINAL work?**

Original work is the sole creation of the artist. It must be conceived and created without the direction of an instructor. Photo references should be the property of the creating artist. While artists frequently show work to others for comment and critique (which is acceptable), only your hand on your brush should create the painting.

### **What if someone wants to purchase my painting that is accepted in the show before the delivery date?**

Submitting an entry for a show is a commitment to that exhibit. The juror selects the number of paintings that will fit in the space and will make an interesting exhibit. Some organizations will ban an artist for a number of years if a selected painting is not delivered. We do not do that. We do, however, expect every artist to honor the commitment to our show. If your patron would like to purchase your work, that sale can be arranged through BWS at the beginning of the exhibit.

### **What if I don't want to sell it?**

All paintings must be for sale at this exhibit. If you do not want to sell your painting, don't submit it for this exhibit. Paintings must be priced at your current market value. Do not attempt to avoid a sale (and keep your painting) by putting an inflated price on it.

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## **Submitting a digital image**

If you cannot photograph and edit your images, please hire a professional to do it for you.

Begin with a good quality image of your work, taken without flash in 'open shade' or direct sunlight, with the camera 'squared' with your painting. Be certain that your whites are white, and the blacks are black. (If your painting does not contain these extremes, place white and black beside your image for the exposure. Then you can adjust for these values before you crop your image to show just your painting.)

There are excellent instructions on the BWS website as well as numerous YouTube videos available online.

## **Prepare your image file**

The requirements for jpg files on the [www.callforentry.org](http://www.callforentry.org) site are:

MINIMUM 1920 pixels on the longest side

and

MAXIMUM file size of 5MB.

## **Submit your entry**

Follow the directions in the prospectus for creating an account, uploading your image files and pay the entry fee.

Enter early so as to avoid those last-minute problems before deadline.

Revised 1/21 sg