

2022 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION

Exhibition

June 13, 2022 to July 23, 2022

Reception and Awards Presentation Saturday, June 25, 2:00pm-4:00pm

The Gallery at CCBC Catonsville, Center for the Arts 800 South Rolling Road, Baltimore, MD 21228 443-840-4246 / www.thegalleriesatccbc.com/bws-2022

Exhibition Viewing Hours
Monday thru Saturday, 11:00am-4:00pm



 BWS Gold Medal in Memory of David Churchill, donated by Susan Churchill and Michael Eddy - \$1,500
 Matthew Bird - Sykesville, MD
 Branzino for Two / \$6,900 / 22 x 30 / (W)

Word from the Board

This handsome exhibition is possible only with the generous support of our volunteers and donors. We thank CCBC Catonsville for publicizing the exhibition. We thank our tireless volunteers who attend to the legion of details. We thank our vendors, our fellow art organizations, and our individual donors who support us with the awards. And lastly, we thank our artists whose talent and inspiration provide the art.

About the Baltimore Watercolor Society

Founded in 1885, the Baltimore Watercolor Society is the third oldest organization in the country devoted to the use of watercolor as a painting medium. Since its founding, numerous artists of national reputation have been associated with the Society as members, exhibitors and jurors.

The purpose of the Society is to encourage cultural interest in the development of professional quality, original works of art, executed in aqueous media.

The Society offers its Signature Artist Members and Associate Artist Members opportunities to exhibit in local and regional shows, frequent newsletters, workshops, lectures and demonstrations, and trips to major exhibitions.

The Baltimore Watercolor Society is a 501(C3) non-profit charitable organization, incorporated in the State of Maryland.

Mid-Atlantic Exhibition Staff

Exhibition Co-ChairsSharon Green, Stacy Lund Levy, Susan Bradley Awards ChairJanet Arsenault, Janet Freeman Catalog DesignBrenda Kidera Online Exhibit DesignApril Rimpo, Bob Coe	TeamLiz Castello-King, Deb Cohan, Barb Collins, Carolyn Councell, Kathleen Daywalt, Sandy Hohne, Shirley Apple Jenkins, Angela Lacy, Ruth Lampi, Sherry Morell, Jennifer Murtha, Kate Niner, Luis Perez, Joan Tarbell-Plato, Al Steinbach, Lois Ward Wolford
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Application for Membership

If you are interested in making a donation you can donate at: https://www.baltimorewatercolorsociety.org/Donations

To become a Baltimore Watercolor Society Associate Member go to: https://www.baltimorewatercolorsociety.org/JoinBWS

If you would prefer to pay by check make it out to BWS and mail it to: Janice Hendra - Membership, 103 Avondale Circle, Severna Park, MD 21146

Be sure to designate on your check if you are joining as a member or providing a donation and include your name, address, and contact information. For more information, e-mail: bwsmembership@gmail.com

Juror's Statement

It was indeed an honor to be invited to select the paintings and awards for the 2022 Mid-Atlantic Regional Watercolor Exhibition. The quality and variety of the work presented was a joy to behold. I wasn't able to include all the work that I would have liked because of size restrictions for hanging, but I certainly would have included more work. Also, many of the artists that entered two pieces presented me with a real challenge as to which piece was the stronger work. Many of those paintings are also exceptional. Congratulations to all the winning artists! Your work stood out amongst a fine group of paintings.

When selecting paintings I first look for a good composition supported by a strong value pattern and color unity. If the work is realistic, I look for competent drawing skills. I ask myself whether or not the painting makes sense. Are things drawn to scale? Do I know what the artist is saying? Oftentimes I find that too many objects have been added to complicate and confuse the viewer. Simple design is the often best route to follow unless you are a very experienced painter. My tips for making your piece stand out are to use eye catching pattern and/or storytelling, through the objects in your work. If your

work wasn't included in the show this time please don't be discouraged. If I had kept all the rejections notices I have received over the years, they would fill an entire desk drawer. I still get my share of rejections. Instead of taking it personally, I have learned to look at it differently. I understand there were just other pieces that were more appealing to the judge. I also have found that



rejection has helped me grow. Getting an honest critique of rejected work can provide you with new insights. Those insights can then motivate and help you to move forward with new goals... you can't lose unless you quit!

Working on our art can be such a wonderful escape from the negativity around us. We are essentially creating our own world. Artists are never bored because we are always creating. I hope that you all continue to grow and that your work brings joy into your lives.

All the best,

Kathleen Giles, AWS, NWS

Word from the Mid-Atlantic Chair

Another crazy year for the exhibit! New gallery. New rules for submitting, delivering and visiting. New team for chairing the exhibit. New version of the BWS website.

Stacy Lund Levy, Susan Bradley and I have put in many hours trying to make this exhibit as wonderful as the ones in past. The paintings are amazing. Our juror was a delight. Our awards team (Janet Arsenault and Janet Freeman) was outstanding. The computer technical

skills of April Rimpo and Bob Coe get a special shoutout. Brenda Kidera has once again worked her magic for the catalog. And the legion of volunteers who came together to make this work all deserve the thanks from our entire artist community.

It is difficult to predict what 2023 will bring, but I'm confident the challenges will be met, and the art will continue to thrill and delight.

Sharm Drew

Sharon Green

Exhibitors

0 1 1 1	T	#2 250
	Tennis Shoes	
	Mission Possible	
	The Unexpected Muse	
	The Scales of Justice	
	Team Work	
	Cleaning Monet's Pond	
· ·	Key West Crabber	
	Branzino for Two	
Denny Bond	Coming	\$4,000
	Morning Light	
	The Matriarch	
	In the Grasslands	
	Fresh from the Market	
•	Down Unda Rainbow	
	You've Been Here	
	Won't You Buy	
	Quilt Stories 12	
	Paradise Blooms	
	Beyond Harrisonburg	
	The Fisherman	. <i>\$2,000</i>
Sally Davies		
	(Immigration, Migration)	\$600
	Sophie's Parlor	
Theresa (Terry) Denney	The Sage Goldfinch	\$1,400
Chris Dodd	Iced Trees	\$1,000
David Eakin	Beyond the Roost	\$800
Z. Feng	Morning Mist	\$2,500
Constance Fisher	Nevermore	\$2,000
Nancy Flack	Sisters	\$1,100
Terry Freemark	A Clown	\$500
Judith Gray	Bagels and Tea	\$300
	Younger Brother	
	San Miguel Reflections	
	Crosby Street Near Broome NYC	
	Old Wheel	
	Profusion	
•	Andrew	
	Petite Cuisine	
	Tip Toe Through the Tulips	
	Nymphaea	
	Winter's Lace	
	Little Black Dress	
	One Bite Short of a Dozen	
<i>v</i> 11	Choptank River Lighthouse	
	Whale Watch	
	Pisces	
	Convection	
Rick Kowalewski		,
	A Portrait in the Woods	\$1000
Jim Kuhlman	"Watercolo"	
	Great Expectation	
	Is It Safe to Come in Yet?	
	I Saw the Figure 520 in Gold	
	Waiting	
	April 15 2019	
	Duck Donuts Redux	
-	Great Blue on Blue	
Devoius Mill will	Diac on Diac	

Charlotte Mehosky	.Fitting In #2	\$800
	An Illusion of Time	
	.Before the Rush	
	.Hong Kong Blur	
	Longwood Garden Orchids	
	.Full Steam Ahead!	
	.Orange Frieze	
	.Planning the Future	
	.Sol Duc Falls, Olympia National	. ,
	Park, Washington State	.\$3,250
	.Snowbound	
	.Dashing Dahlia	
	.Botero's Tomatoes	
Martha Petroff	.Sanctuary of Atotonilco II	\$800
	.Coach	
	.Leading the Way	
	.A Moment in Spring	
Linda Slattery Sherman		
	(With a Nod to Otis Redding)	\$750
Mei Shu	.Mountain View	\$680
	.Coupled	
Al Steinbach	.Pastel Cigars	\$395
	.In the Space Between	
	. The Golden Hour	
Susan Stuller	.Wonderment	.\$3,500
	.Pomegranates	
	.Pear Journey	
Jane Thomas	.Nancy	\$450
	.A Misty Morning	
Annette Uroskie	.Bermuda Wildflowers Fantasy	\$800
John W. Walker	.Nature's Elegance	.\$1,800
Frank Wengen	.Junk in the Trunk	.\$1,187
Pam Wenger	.At the Barre	.\$2,500
Gail White	.Mucho Mangoes	.\$2,200
Jane Wise	.Clowning Around	.\$3,000
	.Morning Snooze	
	.Jenny's World	
	.The Arches	\$600

A complete membership list is available at www.bws.wildapricot.org

Key

(A)—Acrylic (W)—Watercolor (MW)—Mixed Watermedia

AAPL—American Artists Professional League

AWS—American Watercolor Society

BWS—Baltimore Watercolor Society

CWA—California Watercolor Society

DWS—Delaware Watercolor Society

FSWS—Florida Suncoast Watercolor Society

GSWS—Garden State Watercolor Society

GWS—Georgia Watercolor Society

ISEA—International Society of

Experimental Artists

LWS—Louisiana Watercolor Society

MoWS—Missouri Watercolor Society

MPSGS—The Miniature Painters, Sculptors &

Gravers Society of Washington DC

MWS—Miami Watercolor Society

NEWS—Northeast Watercolor Society

NJWCS—New Jersey Watercolor Society

NWS—National Watercolor Society

PVW—Potomac Valley Watercolorists

PWCS—Philadelphia Water Color Society

PWS—Pennsylvania Watercolor Society PWSA—Pittsburgh Watercolor Society

Signature Artist

RIWS—Rhode Island Watercolor Society

RMNW—Rocky Mountain National

Watermedia

SCWS—South Carolina Watermedia Society

SDWS—San Diego Watercolor Society

SW—Southern Watercolor Society

TWSA—Transparent Watercolor Society

of America

VWS—Virginia Watercolor Society

WAS-H—Watercolor Art Society of Houston

WFWS—Western Federation of Watercolor

Societies

WHS—Watercolor USA Honor Society

WPA—Whiskey Painters of America

WSA—Watercolor Society of Alabama

WVWS—West Virginia Watercolor Society

WW-Watercolor West

In Recognition of our Donors

The Baltimore Watercolor Society wishes to thank and recognize all of the companies and groups who through their generosity and significant contributions have funded or supplied merchandise or services for this year's awards.

Acuity Papers

Airfloat Systems

American Frame Company Ampersand Art Supply, Inc.

Artist Angle Gallery **Blick Artist Materials**

BWS Bronze Medal BWS Silver Medal

Cheap Joe's Art Stuff

Classic Homes of Maryland

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Creative Catalyst

Creative Catalyst Productions Delaware Watercolor Society

International Society of

Jack Richeson & Co.

We are also very grateful and wish to thank those who generously funded our memorial awards.

BWS Gold Medal in Memory of David Churchill,

by Susan Churchill and Michael Eddy

Edward Longley Memorial Award by

Sharon Longley

Ed Kidera Memorial Award,

donated by Friends and Family

Virginia Gordon Memorial Award, donated by Artist Friends

Dr. Ph. Martin's Hahnemuhle

Holbein Artists Materials

Experimental Artists

Jerry's Artarama Legion Paper Corp. M. Graham & Co. New Jersey Watercolor Society

Pennsylvania Watercolor Society Philadelphia Watercolor Society Pittsburgh Watercolor Society

Plaza Arts

Potomac Valley Watercolorists Princeton Artist Brush Co.

OoR

Silver Brush Ltd.

Talas

Virginia Watercolor Society Watercolor Artist Magazine

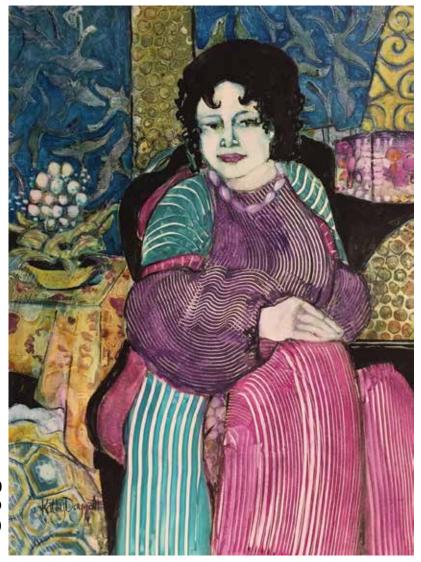
Winsor Newton



★ BWS Silver Medal / Sharon A. Green Award - \$1,200

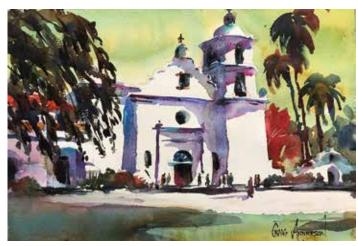
Deborah McFarlin, - Easton, MD Great Blue on Blue / \$1,200 / 16 x 28 / (W)

**The control of the c



№ BWS Bronze Medal - \$1,000Kathy Daywalt, BWS - Glen Burnie, MD
Sophie's Parlor / \$1,850 / 23 x 17 / (W)





Craig Anderson, SDWS, CWA, WFWS Fayetteville, NY Mission Possible / \$1,475 / 15 x 22 / (W)



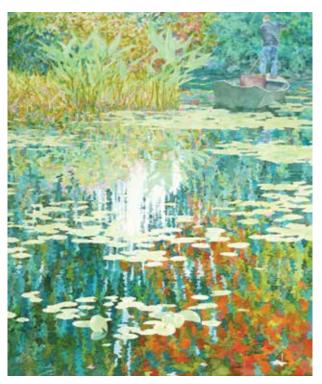
 $\begin{tabular}{ll} Valerie Anderson, BWS \\ Phoenix, MD \\ \textit{The Unexpected Muse} / \$1,200 / 17 \times 25 / (W) \end{tabular}$



Plaza Artist Materials Painting Award - \$300 Joanna Barnum, NWS, BWS Abingdon, MD
The Scales of Justice / \$3,330 / 30 x 18 / (W)



Delaware Watercolor Society Award - \$300 Janet Belich, AWS, NWS, TWSA, BWS, PWS Germantown, MD Team Work / \$3,000 / 22 x 30 / (W)



☑ Dr. Ph. Martin's Award, Virginia Gordon
Memorial Award, donated by
Artist Friends - \$860

John Bierley, AWS, TWSA, BWS, PWS
Pennsdale, PA

Cleaning Monet's Pond / \$4,000 / 20 x 24 / (W)



Artist Angle Gallery, Dr. Ph. Martin's, Jack Richeson & Co., Jerry's Artarama, Talas Award - \$879 Denny Bond, AWS, NWS, TWSA, WHS, BWS East Petersburg, PA Coming / \$4,000 / 27 x 14 / (W)

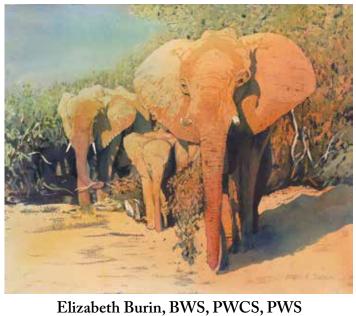


Michael Bignell, BWS, AAPL, PWCS Elkton, MD Key West Crabber / \$1,500 / 16 x 16 / (A)



Gwendolyn Bragg, NWS, BWS, SW, WSA, VWS Alexandria, VA $\frac{Morning\ Light}{\$500}/11 \times 10/(W)$

Marshall Carolus, BWS, PVW - Alexandria, VA

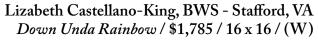


Baltimore, MD

The Matriarch / \$925 / 20 x 24 / (W)



Cecilia Capestany, BWS - Alexandria, VA In the Grasslands / \$750 / 14 x 11 / (W)









F. Dennis Clarke, BWS, WVWS - Martinsburg, WV You've Been Here / $$545 / 22 \times 29 / (A)$





Deborah Cohan, BWS - N. Potomac, MD Won't You Buy... / \$550 / 14 x 10 / (W)

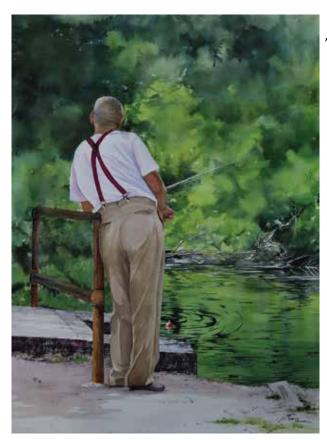
New Jersey Watercolor Society Award - \$300 Deborah Conn, BWS, VWS, PVW Falls Church, VA

Quilt Stories 12 / \$1,200 / 27 x 22 / (W)



Carolyn Councell, BWS, MPSGS - Pasadena, MD Paradise Blooms / \$675 / 14 x 20 / (W)

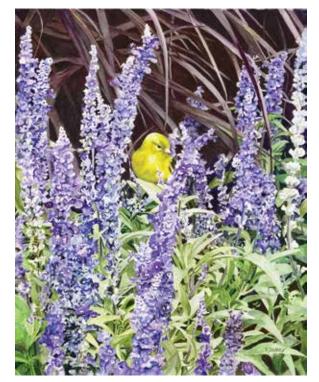
Eleanor Cox, BWS - Midlothian, VA Beyond Harrisonburg / \$500 / 10 x 14 / (W)



Teresa Cromwell, NEWS, RIWS - West Sayville, NY *The Fisherman* / \$2,000 / 30 x 22 / (W)



Princeton Artist Brush Company Award #1 - \$350 Sally Davies, BWS - Greenbelt, MD On the Move (Immigration, Migration) \$600 / 28 x 21 / (W)



Theresa (Terry) Denney, BWS Woodbine, MD The Sage Goldfinch / \$1,400 / 20 x 16 / (W)



Chris Dodd, BWS - Ocean View, DE Iced Trees / \$1,000 / 15 x 23 / (W)



☆ Airfloat Systems, Dr. Ph. Martin's,
 HK Holbein Artist Materials, Jack Richeson & Co.,
 Talas Award - \$762
 David Eakin, BWS, VWS, SW - Forest, VA
 Beyond the Roost / \$800 / 14 x 15 / (A)



Cheap Joe's Art Stuff
 Award - \$400
 Z. Feng, AWS-DF, NWS
 Radford, VA
 Morning Mist
 \$2,500 / 30 x 22 / (W)



Constance Fisher, BWS, VWS Berryville, VA Nevermore / \$2,000 / 11 x 15 / (MW)



Terry Freemark, BWS, PWS, PWCS Warminster, PA A Clown / \$500 / 15 x 11 / (W)

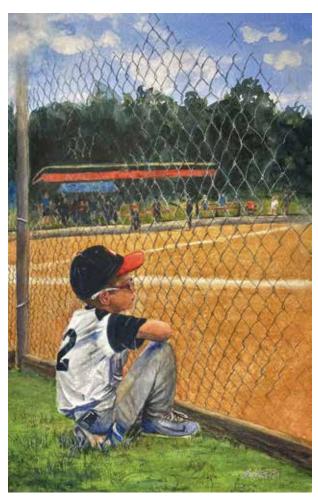
Nancy Flack, - Severna Park, MD Sisters / \$1,100 / 13 x 25 / (W)



Judith Gray, PVW Burke, VA Bagels and Tea / \$300 / 13 x 12 / (W)



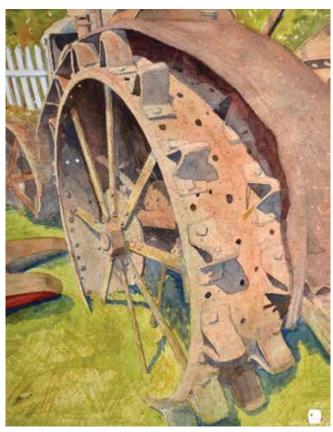
Margitta Hanff, BWS, VWS, PVW Alexandria, VA San Miguel Reflections / \$1,800 / 28 x 21 / (W)



Stephanie Gustavson, BWS, PVW Darnestown, MD Younger Brother / \$800 / 21 x 13 / (W)



Virginia Watercolor Society Award - \$300
 Stephen Hanks, BWS - Silver Spring, MD
 Crosby Street Near Broome NYC
 \$3,200 / 11 x 16 / (W)



Brad Hastings Bishopville, MD Old Wheel / \$600 / 13 x 10 / (W)



 $\begin{array}{c} Mimi\ Hegler, BWS \\ Ashton, MD \\ \textit{Profusion} \, / \,\$1,\!200 \, / \,13\,x\,17 \, / \,(W) \end{array}$



Christine Heyse, AWS, NWS, BWS, PVW, DWS Silver Spring, MD Petite Cuisine / \$750 / 15 x 21 / (W)



Susan Herron, NWS, BWS, SW Olney, MD Andrew / \$600 / 13 x 11 / (A)



Elaine Hoffman, BWS, PVW, MWS West Palm Beach, FL Tip Toe Through the Tulips / \$5,000 / 37 x 29 / (W)



 Edward Longley Memorial Award, donated by Sharon Longley - \$300
 John James, BWS - Virginia Beach, VA
 Little Black Dress / \$1,250 / 23 x 17 / (MW)



William Jaeger, BWS - Severna Park, MD Nymphaea / \$2,600 / 22 x 30 / (W)



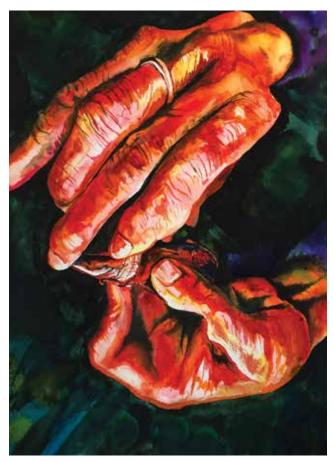
Nishita Jain, BWS, PWCS - Columbia, MD Winter's Lace / \$1,350 / 14 x 21 / (W)



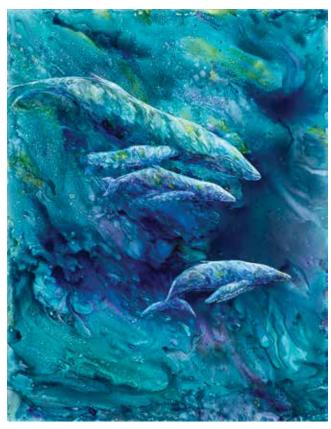
Shirley Apple Jenkins, BWS - Sparks, MD One Bite Short of a Dozen / \$1,500 / 14 x 17 / (W)



Kathleen Junker, BWS
Catonsville, MD
Choptank River Lighthouse / \$800 / 18 x 24 / (W)

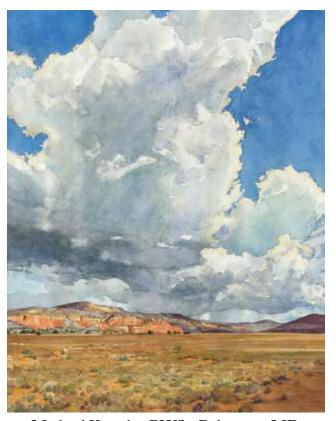


Navanjali Kelsey - Elkton, MD Pisces / \$500 / 15 x 11 / (W)



Princeton Artist Brush Company
 Award #2 - \$350

 Ruth Ann Kaufman, DWS - Lewes, DE
 Whale Watch / \$850 / 34 x 27 / (W)



Michael Kotarba, BWS - Baltimore, MD Convection / \$1,400 / 22 x 18 / (W)



Rick Kowalewski, BWS, PWCS, SCWS Silver Spring, MD Naomi, Opening, A Portrait in the Woods \$1,000 / 10 x 14 / (W)

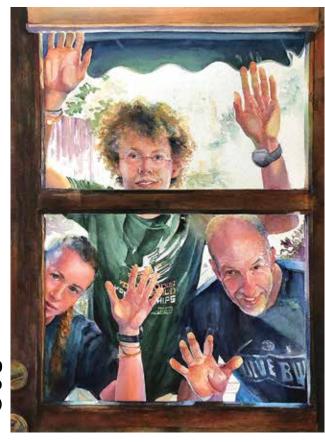
Jim Kuhlman, BWS - Fallston, MD "Watercolo" / \$1,900 / 15 x 21 / (W)



Angela Lacy, BWS, PWS, MoWS, PVW Rockville, MD Great Expectation / \$900 / 20 x 14 / (W)









Janet Martinet, BWS, PVW - Manassas, VA I Saw the Figure 520 in Gold. $/ $1,250/21 \times 17/(W)$

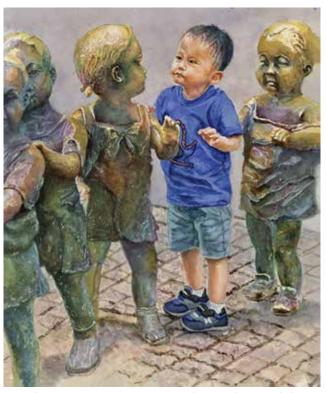


Pittsburgh Watercolor Society Award - \$300 Anni Matsick, WHS, BWS, PWS, PWSA Boalsburg, PA Waiting / \$2,200 / 16 x 11 / (W)

M. Graham & Co. Award - \$425
 Mick McAndrews, BWS, PWCS, PWS, WPA
 Downingtown, PA
 April 15 2019 / \$1,000 / 12 x 16 / (W)



Jane McElvany-Coonce, BWS, VWS, PVW Arlington, VA Duck Donuts Redux / \$650 / 18 x 22 / (W)



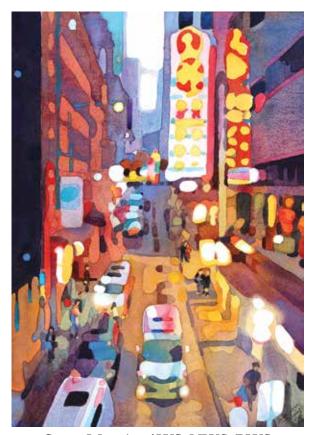
Charlotte Mehosky, BWS, PWS, PWCS North East, MD Fitting In #2 / \$800 / 14 x 11 / (W)



Eric Miller, BWS, PWS - Hanover, PA An Illusion of Time / \$575 / 14 x 14 / (W)



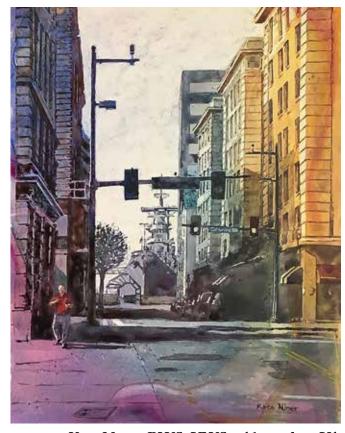
Doug Mock, VWS, SW White Stone, VA Before the Rush / \$1,900 / 34 x 26 / (W)



Susan Murphy, AWS, NWS, BWS Sandy Spring, MD Hong Kong Blur / \$2,400 / 18 x 13 / (W)



Candace Naumowicz, BWS - Schwenksville, PA Longwood Garden Orchids / \$1,200 / 20 x 16 / (W)



Kate Niner, BWS, VWS - Alexandria, VA Full Steam Ahead! / \$750 / 14 x 10 / (MW)



Karen Norman, NWS, BWS, PVW Silver Spring, MD Orange Frieze / \$975 / 15 x 18 / (W)

Elizabeth Oberman, PWCS, NJWCS, PWS, GSWS Flemington, NJ Planning the Future \$5,000 / 14 x 25 / (W)





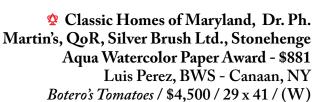
David Outhwaite, - Brooklyn, NY Sol Duc Falls, Olympia National Park, Washington State \$3,250 / 30 x 22 / (W)



Philadelphia Watercolor Society Award - \$300 Maria Payer, NJWCS, PWS Pilesgrove, NJ Snowbound / \$950 / 15 x 18 / (W)



Ann Pember, AWS, WHS, TWSA, RMNW, BWS - Keeseville, NY Dashing Dahlia / \$900 / 11 x 28 / (W)







Martha Petroff, - Alexandria, VA Sanctuary of Atotonilco II \$800 / 28 x 23 / (W)



Patricia Porter, BWS, PVW - Fairfax, VA $\it Coach / \$2,000 / 20 \times 14 / (W)$



April M. Rimpo, BWS, WAS-H, GWS, LWS, MoWS Dayton, MD Leading the Way / $3,000 / 36 \times 24 / (A)$



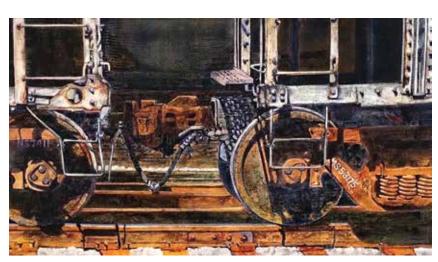
Karen Schuster, BWS - Columbia, MD A Moment in Spring / \$700 / 11 x 18 / (W)

American Frame, Dr. Ph. Martin's, Stonehenge Aqua Watercolor Paper, Winsor & Newton Award - \$914 Linda Slattery Sherman, BWS, ISEA, PVW Montgomery Village, MD Dock of the Bay (With a Nod to Otis Redding) \$750 / 22 x 15 / (A)

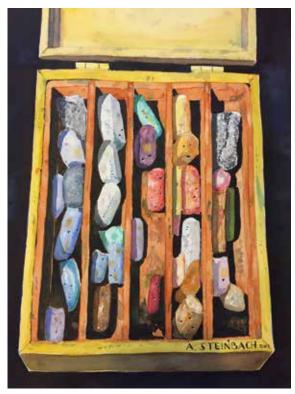


Mei Shu, VWS - Radford, VA Mountain View / \$680 / 14 x 20 / (W)





Nancy Stark, AWS, NWS, BWS, RMNW, SDWS Roanoke, VA $\frac{Coupled}{\$2,500/16} \times 29/(M)$



Al Steinbach, BWS - New Market, MD Pastel Cigars / \$395 / 13 x 10 / (W)



Ampersand Art Supply Inc., Dr. Ph. Martin's, Jerry's Artarama, Talas, Watercolor Artist Magazine Award - \$612
Bonnie Steinsnyder, NEWS - Brooklyn, NY
In the Space Between / \$1,700 / 15 x 22 / (W)

E. Jane Stoddard, NWS, TWSA-Master, WHS, BWS East Amherst, NY The Golden Hour / \$1,800 / 21 x 29 / (W)





Dr. Ph. Martin's Award for Excellence - \$810 Susan Stuller, NWS, TWSA, WW, BWS, SW Midlothian, VA Wonderment / \$3,500 / 21 x 29 / (W)



Katherine Sullivan, BWS, VWS - Arlington, VA Pomegranates / $$450 / 19 \times 21 / (W)$





Jane Thomas, BWS - Alexandria, VA Nancy / \$450 / 10 x 14 / (W)



Jyotsna Umesh, BWS Chantilly, VA A Misty Morning \$380 / 11 x 14 / (W)

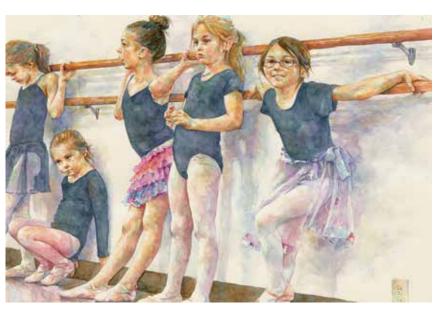


☑ International Society of Experimental Artists Award - \$300
Annette Uroskie, BWS
Annapolis, MD
Bermuda Wildflowers Fantasy
\$800 / 14 x 20 / (W)



John W. Walker, BWS, PWS, PCWS New Freedom, PA Nature's Elegance / \$1,800 / 20 x 14 / (W)





Pam Wenger, BWS - Dillsburg, PA

At the Barre / \$2,500 / 17 x 26 / (W)







Gail White, BWS, NJWCS, GSWS, FSWS Annapolis, MD Mucho Mangoes / \$2,200 / 25 X 43 / (W)



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© Colson Art Award of Excellence - \$475 Lois Wolford, NWS, BWS, PWCS - Towson, MD Morning Snooze / \$2,000 / 22 X 30 / (W)





Harold Zabady, - Camp Hill, PA Jenny's World / \$1,000 / 21 X 26 / (W)



Vicky Zhou, BWS, PVW - Oakton, VA The Arches / \$600 / 14 X 17 / (W)



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