

Highlights



President's Palette

Do you remember the dreaded school essay “What did you do on your summer vacation”? Well, your Board has been very busy revising some of our basic BWS documents. You voted on some minor By-laws changes at the May Annual Dinner and we have also been updating the “Policies Document” but the most anticipated document could be considered an early Christmas present. “Rules for Entering a BWS Member Only Show (not Mid-Atlantic)” were discussed, and debated and had demos with samples, then discussed again. The results are printed below (and are in the Members’ Section of the website) and will be valid starting with the Fall Exhibit at Kentlands Mansion, November 15th. We wanted to make sure **everyone** was aware of the new substrate and presentation options allowed, so here they are – right up front. Enjoy.

Sincerely,

Sherry

Rules for Entering a BWS Member Only Show (Not Mid-Atlantic)

These rules are governed by the honor system and BWS reserves the right to reject any painting deemed unacceptable based on these rules. You should also know that BWS will take every precaution to make sure your paintings are handled with care and that we will promote each show as best we can through our newsletter, our website, and any other means at our disposal.

These rules apply to BWS Member Only shows; they do not apply to the Mid-Atlantic Regional Exhibition.

1. Paintings must be your original work.
2. Works must be watermedia paintings (i.e., watercolor, gouache, acrylic, egg tempera, casein, and ink) on natural or synthetic paper or paperboard; paper canvas, fabric (e.g., cotton or linen) canvas, Aquabond, Claybord or Gessobord. No pastels or water-soluble oils. Collage elements are permitted, but must be original work executed on watermedia paper. Although acrylic is included: as a watermedia society the expectation is that the paint is applied in a fluid manner, not in thicker applications.
3. Photographs upon which your painting is based must be free from any copyright infringement and be your own composition.

Upcoming Events

Signature Artist Jurying
Howard County Center for the Arts
Ellicott City, MD
October 5, 2019

Stacy Lund Levy Workshop
Howard County Center for the Arts
Ellicott City, MD
October 14, 2019 (*registration full*)

Janet Rogers Workshop
Hawthorne Center
Columbia, MD
October 22-25, 2019
(*registration full*)

An Evening with Janet Rogers
Hawthorne Center
Columbia, MD
October 23, 2019

Signature Member Exhibit
Kentlands Mansion
Gaithersburg, MD
November 15-January 14, 2019
Deadline: November 1 (or until full)

Associate Member Exhibit
TBA 2020

4. Works painted in a workshop are permitted as long as the work was painted from your own source and no part was painted by the instructor.
5. No prints of any kind, including enhanced giclee prints, are permitted.
6. There are no restrictions on when the painting was completed or how many times it has been previously exhibited in a BWS Member Only Show. If a painting receives an award in a BWS Member Only Show, it will not be eligible for an award in another BWS Member Only Show.
7. Size restrictions, if any, are dependent on the venue where the exhibit is held and will be specified in the registration information and instructions.

FRAMING/PRESENTATION OPTIONS

8. Framed with mat and glass/Plexiglas
 - a. Plexiglas must be used for paintings larger than half sheet. Glazing (glass or Plexiglas) must be clean, without noticeable scratches.
 - b. If a mat is used, it must be plain white, cream or light gray with an optional colored liner. Mats must be clean.
 - c. If a mat is not used under glazing, spacers are required to prevent the glazing from touching the painting surface.
9. Framed without mat and glass/Plexiglas
Framing is not required for Cradled (e.g. Aquabord, Claybord) or Gallery Wrapped paintings.
 - a. A waterproof coating or protective sealant is required. Paintings must be mounted on a rigid substrate.
 - b. All painting edges must be finished with no staples or other hardware visible.
10. All Presentation types (framing, cradled, or mounted work) must be professional in appearance without visible damage and must be wired and ready to hang; no saw-tooth hangers are allowed.

SALES

11. It is recommended that paintings be for sale although it is not mandatory unless required by the hosting gallery.
12. Paintings must be committed to the exhibit for the duration. Paintings that sell during the exhibit may be removed only after the end of the exhibit.
13. The commission is determined by the venue where the exhibit is held and will be specified in the exhibit information and instructions. A 20% commission is submitted to BWS for sold paintings when the gallery does not take a commission. The artist is responsible for submitting the commission within one month of the sale.

LIABILITY

14. In the event of damage, loss or theft, neither the Baltimore Watercolor Society, Inc., nor its officers, volunteers, nor any receiving agent or venue will be held responsible. Insurance, if desired, is the responsibility of the individual artist.
15. BWS will not be responsible for any painting not picked up at the designated time.

In Memoriam

Rhett Murphy

If BWS had an auxiliary, Rhett Murphy would have been the founding member. As the husband of Signature Artist Carolyn Murphy, he was the go-to guy for getting those printed versions of the newsletter out for over fifteen years... printing the labels, fetching the copies from the commercial printer, and getting them to the post office. He assisted in numerous installations of exhibits going back even more years. He was always a joy to work with. Many of us at BWS are pleased and honored to be able to have called him "friend."

Sharon Green

Member News

Alexis Lavine will be teaching a three day workshop in Ocean City, MD, October 21-23, "Painting Creatively From Photographs." This will be an exciting workshop in a beautiful location! For more info or to register, please contact the Art League of Ocean City at artleagueofoceancity.org, or call 410-524-9433, or email katrin@artleagueofoceancity.org. Learn more about the artist at alexislavineartist.com.

Deanna Williford's watercolor "Hidden Harbor" won first prize at the Side Street Gallery's exhibit "Let's Get Nauti" in Colonial Heights, VA. The exhibit runs through September 30.

Annie Strack's painting "Jon L. Seagull" was juried into the North Star Watercolor Society 5th annual national juried show in Minnesota, earning her Signature Membership. She juried the American Artists Professional League's 91th Grand National Show at the Salmandi Club in NYC, and the Unionville Fair Art Exhibit in PA.

Joanna Barnum is part of a two artist show, "Eternal/Ephemeral," along with artist Jenny Davies Reazor, at The Palette & The Page in Elkton, MD. The show runs September 30-October 25, with an opening reception on October 4, 5-8pm.

Shirley Apple Jenkins is having an exhibit titled "Shhhh..It's Watercolor" at the Hereford Branch of the Baltimore County Public Library, 16940 York Rd, Hereford, MD from October 3-November 19. Reception is October 27, 2-4pm.

Shirley Apple Jenkins, Sharon Green, Carolyn Murphy, Stacy Levy, Lois Wolford, Bonnie Sybert, Darlene Wolinski, and Martha Stoelting, the "Complementary Colors," are exhibiting at Broadmead Retirement Community, 13801 York Rd, Cockeysville on October 1-31.

Annabelle Thurlow won an Honorable Mention in the 2019 Pictures at an Exhibition Juried and Judged Art Show at the Harford Artists' Association and Gallery for her painting "Foggy Morning."

Sinikka Benson was awarded Best In Show at the Harford Artists' Gallery exhibit "Pictures At An Exhibition." The exhibit runs through October.

April M Rimpo's painting "Wondering" was selected for the International Society of Experimental Artists (ISEA) 28th Annual Juried Experimental Art Exhibition. With this exhibition April achieved Signature Artists Status in ISEA.

Angela Lacy's painting "Red Umbrellas" received the Philadelphia Watercolor Society Award at the National Watercolor Society 2019 International Exhibit. Her painting "City Bike" received an Honorable Award in the Abu Rawash Prize 2019 International Watercolor online contest.

Lois Ward Wolford's painting "Breakfast Alone" won The PWCS Award at the Philadelphia 119th International Watercolor Exhibition. Her painting "Girls on a Mission" got Honorable Mention at the Pennsylvania International Watercolor Exhibition. She is teaching Beginning Acrylics at Plaza Art in Towson on October 20, 1-4pm.

Carolyn Cuncell is the featured artist at Quiet Waters Park, Annapolis, MD from October 23 until November 17. She will be showing her paintings in various media at the Garden Gallery which is located in the Visitors Center. Hours are Mon.-Fri. 9am-4pm, Sat & Sun 10am-4pm.

DIANA MARTA
(443) 851-1786

Small Group Watercolor Workshop: \$95

Gestural Figure: 2-20 minute poses

Studio 3, Howard County Arts Center

Sat, Oct 19, 10 am-3:30

Welcome New Signature Artists

Diana Marta of Ellicott City, MD

Welcome New Associates

Jill Bartos of Jessup, MD

Janet Evander of College Park, MD

Marji Helsel-Arnold Bethesda, MD

Margaret Leps of Laurel, MD

Marilyn Miller of Woodsboro, MD

Jacquelyn Rouse of Severna Park, MD

Elizabeth Shively of Reisterstown, MD

June Yum of Ellicott City, MD

Jurying for Signature Artists

Semi-annual Jurying for Signature Artist status will be held on **Saturday, October 5** at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply.

Please register online at bws.wildapricot.org. In order to be juried, please bring 4 matted and framed paintings in person to HCCA on October 5th, between 12:30 -1:00 pm, OR submit digital images via email (deadline September 30, 2019).

Please review full instructions and documents at bws.wildapricot.org and contact Stacy Levy at BWS.Signaturejurying@gmail.com or (410) 446-2714 with any questions.

Opportunities

American Watercolor Society
153rd Annual International Exhibition
Salmagundi Club
New York, NY
americanwatercolorssociety.org
Entry Deadline: November 15, 2019

Fallbrook Art Center
2020 Signature American Watermedia International Exhibition
Fallbrook, CA
fallbrookartcenter.org
Entry Deadline: November 16, 2019

Signature Member Exhibit at Kentlands Mansion

Kentlands Mansion
311 Kent Square Rd.
Gaithersburg, MD 20878

November 15, 2019-January 14, 2020
Registration closes November 1, or when full.
Registration fee: \$10
One painting per artist. Gallery commission 30%.

Please read our updated exhibit rules and regulations for all Members' Exhibits at bws.wildapricot.org or at the beginning of this newsletter.

BWS now has multiple drop-off and pick-up locations and times for this exhibit. Please visit bws.wildapricot.org for further information and to register.

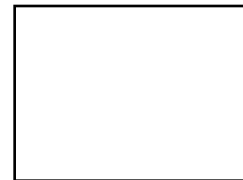
For any questions contact David Drown, davdrown@comcast.net

Associate Only Exhibit

BWS will be having an "Associate Only" exhibit in 2020- additional information TBA!



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	
		410-363-1922
Sabine Yeager	Workshops & Programs	410-245-0366
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, joanna@joannabarnum.com	
		410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database, bwsmembership@gmail.com	
		443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Dana Kleinstauber	Mid-Atlantic Awards	410-917-7935
David Drown	Exhibits	410-465-6543
Jeffery Turner	Exhibits	
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

FYI

Kathleen Conover workshop with Delaware Watercolor Society
 "Chaos to Order"

October 14-17, 2019, 9:30am-4pm

The Glade Clubhouse, Rehoboth Beach, DE

Contact Elizabeth Collard, DWS Workshop Director, at 302-670-4117 or 302-645-4821 or fleurde-lisstudio@comcast.net to register.