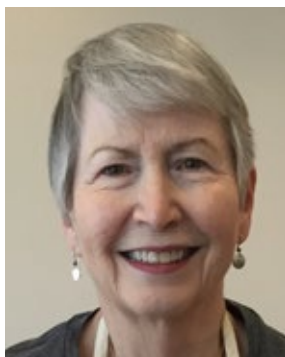


# Highlights



## President's Palette

As I write this column, it is early January and we have just had our first significant snowfall. This morning I was up at 7 for an appointment and instead of getting ready, I was at the picture windows, mesmerized by the view – our 14th floor “tree-house” panorama, overlooking Goucher College and the Dulany Valley North for miles and miles, was breathtaking and I couldn’t resist. The sky and snow-laden clouds were vivid peach and pink and deep lavender, while slashes of light painted the snow-frosted trees and landscape ridges likewise. Some areas of color were cool and deep with reflected light or shadows, while others were warm and glowing, basking in the rays of the rising sun. Three church steeples glistened across the valley; the cupola of Hampton

Mansion, standing tall, was iced with snow as were all the ponds and branches below me. I grabbed my camera, held my breath and started composing. Within 5-10 minutes the colors had all disappeared, ephemeral as smoke. Later, I sent some photos to my brother, a good photographer, who responded, “Ahh - a golden hour. Your next painting??” In jurying, we always tell young artists that the paintings which are outstanding, “grab us emotionally” and pull us into them as they reveal the artist’s innermost feelings. What about you? Have you been so moved by something recently that you can’t wait to paint and share it with others? If so, read on...

We have just had an amazing Signature Artist Show at the Kentlands, and now, as promised, there is an exhibit for **BWS Associate Members only** at Slayton House (March 25 – April 24) in Columbia. In the survey we just did, 77% of our Associates said they would submit their paintings to such an “Associates Only Exhibit.” There are only 50 slots available at this beautiful venue, and the prizes are the same as our Signature Artist exhibits, so register now, we are counting on you.

Those same survey results (to be discussed in a future newsletter) are guiding our choices for future workshops and programs. A one day workshop/class on “**Color Theory and the Color Wheel**” by Glen Kessler, our Kentlands Exhibit Juror, is in the works for April 4th and we will publish a listing of more upcoming workshops soon.

And while you have your calendar out:

- The **J.M.W. Turner Exhibit** from the Tate only has days left to run at the Mystic Seaport in CT. It closes February 23, 2020. Best way to go is by AMTRAK. For info: [Mysticseaport.org](http://Mysticseaport.org)

## Upcoming Events

**Associate Member Exhibit**  
Slayton House Gallery  
Columbia, MD  
**March 25-April 24**  
**Entry deadline: March 10**

**April Rimpo Workshop**  
Howard County Center for the Arts  
Ellicott City, MD  
**March 25 & 26, 2020**

**Glen Kessler Program**  
Howard County Center for the Arts  
Ellicott City, MD  
April 4, 2020  
**Registration opens: February 1**

**Bus trip to AWS Show & the Met**  
New York, NY  
**April 10, 2020**  
**Registration opens: February 2**

**Annual Member Dinner**  
Turf Valley Resort  
Ellicott City, MD  
**Save the date: May 28, 2020**

**Mid-Atlantic Regional Exhibition**  
BlackRock Center for the Arts  
Germantown, MD  
**June 13-July 18, 2020**  
**Entry deadline: April 4**

**Anne Abgott Mid-Atlantic Workshop**  
Hawthorne Center  
Columbia, MD  
**June 9-11, 2020**  
**Registration opens: March 14**

**An Evening with Anne Abgott**  
Hawthorne Center  
Columbia, MD  
**June 11, 2020, 7-9pm**  
**Registration opens: April 18**

- **AWS Bus Trip to New York** will be April 10, 2020. This year we will be returning to the MET along with the AWS Exhibit. Even though the bus rental is more costly due to new rules requiring 2 drivers for the long day, we will be holding the fee at \$50 per person. Registration starts February 2. We just learned that 10 of our BWS members were accepted into the AWS exhibit, so come and cheer them on! (See the list of those fabulous exhibiting artists below)
- **Annual May Member Dinner/Meeting:** For those of us who missed the opening of the exquisite Whistler Exhibit held in September at the Freer Gallery in Washington, DC., we have a delightful surprise. We are hosting Leigh Culver Ph.D., the exhibit opening lecturer to reprise her talk and Peter Ulrich, a BWS, PVW, NWS member, to reprise his watercolor demo by painting in the style and technique of Whistler. The date is May 28, 2020 with a cost of \$49 per person. Here again BWS is subsidizing some of the fee for this exciting program due to increased expenses. Registration opens later in the Spring. And last, but certainly not least...
- The **2020 BWS Mid-Atlantic Regional Watercolor Exhibition** with Juror Anne Abgott is June 13-July 18. Entries must be received by April 4th, 2020.

Brushes Ho!



Sherry

## BWS Members in the AWS Show 2020-21

Joanna Barnum

Janet Belich

John C. Bierley, AWS

Laurie Goldstein-Warren

Shirley Apple Jenkins

Jan Ledbetter, AWS

Stacy Lund Levy

Susan Avis Murphy, AWS

De Etta Silvestro, (new) AWS

Pam Wenger

## Welcome New Associate Members

Ronaldo Dorado of Annapolis, MD

Denise Grogan of Woodbine, MD

Rachel Pomponi of Ellicott City, MD

Rebecca Scott of Reisterstown, MD

## Member News

**Zina Polizuk** was invited by Stanford University in Washington D.C. to exhibit six paintings ("*Florence in the Rain,*" below) in the Rockefeller Room in their Gallery building on Connecticut Avenue N.W. The show is open to the public and is hanging now through the end of February.



**Annie Strack's** painting "Garden Jewels" was juried into Western Colorado Watercolor Society's Rockies West 30th National Exhibit.

**April Rimpo's** painting "Full Swing" was selected for inclusion in the 2020 Missouri Watercolor Society International Exhibition, which will be held in Barcelona, Spain. The 169 paintings selected will be displayed at The Barcelona Academy of Art and The European Museum of Contemporary Art (MEAM).

**DeEtta Silvestro** has received signature status in the American Watercolor Society for her painting "Junkyard Mirrors." She also had a painting juried into the Missouri Watercolor International in Barcelona, and the 43rd International Watermedia Exhibition.

**Joanna Barnum** has been selected as a Main Show Artist for Illuxcon, an exhibition and convention of imaginative realism, October 21-25, 2020 in Reading, PA. She is teaching a 2 day workshop on fundamental and experimental portrait technique in watercolor at the Ocean City Center for the Arts in MD, February 18-19, [JoannaBarnum.com](http://JoannaBarnum.com) for registration link.

## Jurying for Signature Artists

Semi-annual Jurying for Signature Artist status will be held on Saturday, March 7, 2020 at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply.

There are two ways to participate in Signature jurying. You may register online and upload 4 digital images of your paintings prior to March 3, 2020 **OR** register online and then bring 4 matted and framed paintings in person (preferred method) to the Howard County Center for the Arts on March 7, 2020 between 12:30pm and 1pm.

Please review full instructions and documents at [bws.wildapricot.org](http://bws.wildapricot.org). If you have any questions please contact Stacy Lund Levy at [BWS.Signaturejurying@gmail.com](mailto:BWS.Signaturejurying@gmail.com) or (410) 446-2714.

## BWS Annual Dinner

**Plan to attend our Annual Dinner on Thursday, May 28, 2020 at Turf Valley Resort.** Enjoy spending time with fellow artists, and hear a **fabulous speaker, Leigh Culver Ph.D.** She is planning a program for us on Whistler. The presentation will include art history, slides, and a **demonstration by artist Peter Ulrich NWS, BWS, PVW.** Peter will demonstrate a painting in the style of Whistler. Of course, there will be a delicious three-entrée buffet to enjoy. **Save the date.** You will be able to register soon. An e-mail from BWS will alert you when the website opens! We hope to see you there!

## Upcoming Workshops & Programs

**Anne Abgott is this year's Mid-Atlantic Juror and Workshop Instructor.** Her workshop will be June 9-11 at the Hawthorne Center in Columbia. Registration for Members is March 14 at 10am and March 28 for Non-Members. The fee for this workshop is \$475 (Members), \$550 (Non-Members). For more information about Anne visit [anneabgott.com](http://anneabgott.com).

**The evening program with Anne Abgott** is Thursday June 11 from 7-9pm and is \$25 Members (registration April 18) and \$30 for Non-Members (registration May 2).

**Glenn Kessler will be conducting a program on Color Theory** on April 4th at the Howard County Arts Center in Ellicott City. Registrations starts February 1 for Members (\$60) and February 15 for Non-Members (\$70).

**April Rimpo will be teaching "Watercolor on Aquaboard,"** a 2-day workshop on March 25 and 26 at the Howard County Arts Center. BWS will supply two aquaboards and a floater frame. Registration is now open. For more information about April visit [AMRart.org](http://AMRart.org).

For more information and registration, please go to [bws.wildapricot.org](http://bws.wildapricot.org) and go to public events.

## Mid-Atlantic Exhibition

Registration is NOW OPEN! Select your finest works and submit your entries!

The exhibit is returning to the spacious gallery at the BlackRock Center for the Arts, 12901 Town Commons Drive, Germantown, MD.

### 2020 Mid-Atlantic Regional Watercolor Exhibition Exhibition: June 13 - July 18, 2020

**Juror of selection and awards: Anne Abgott**  
**Entry deadline April 4, 2020 (Notification to artists by May 9)**  
**Entry Fee: Members \$30, Non-Members \$35**

The prospectus is available at [bws.wildapricot.org](http://bws.wildapricot.org)

Gold Medal \$1500, Silver Medal \$1200, Bronze Medal \$1000

Drop-off: Monday, June 8, 10am-2pm

Exhibition: June 13- July 18, Mon-Fri, 10am-5pm (call for Saturday hours)

Community Art Day: Saturday, June 20, 9:30am-1:30pm

Reception: Sunday, June 28, 2-4pm

Pick-up: Monday, July 20, 9am-noon

A 35% commission will be taken.

Questions can be directed to Sharon Green at [BWSMidAtl@gmail.com](mailto:BWSMidAtl@gmail.com)

If you would like to volunteer for this event and assist with receiving, installing, awards presentations or mailings, please either update your profile on the membership database or send an email to Sharon Green at the BWS Mid-Atlantic gmail address.

Visit [bws.wildapricot.org](http://bws.wildapricot.org) for complete registration details.

## Bus Trip to AWS Show

Available to members and the public. You may invite one or more guests, until the bus is full.

**The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on Friday, April 10, 2020, on a chartered Gunter Bus.**

The bus will have two pick-up places: arrive at 6:45am (departure 7am) at the Security Park & Ride or arrive at 7:15am (departure 7:30am) at the Timonium Park & Ride.

The bus will visit both the Salmagundi Club and the Metropolitan Museum of Art.

Visit [bws.wildapricot.org](http://bws.wildapricot.org) for additional details and to register.

**Registration opens to all BWS Members: Sunday, February 2nd**  
**Registration opens to the Public: Sunday, February 16th**

Cost: \$50 per person

Please direct questions to Sherry Morell, [slmorell12@gmail.com](mailto:slmorell12@gmail.com)





Baltimore Watercolor Society  
 April Rimpo  
 14032 Howard Road  
 Dayton, MD 21036-1020




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Dated Material

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**Baltimore Watercolor Society, a 501c3 Nonprofit Organization  
 Board of Governors and Committee Chairs**

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Lois Wolford	Vice President	410-337-8730
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Visit the BWS website at [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org)  
 For member event registration and directory, go to [bws.wildapricot.org](http://bws.wildapricot.org)

**Member News**

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

**Advertising Rates**

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.  
 Quarter Page (3 1/2w x 4 3/4h) \$50  
 Business Card (3 1/2w x 2 1/4h) \$25  
 Contact the Newsletter Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) for details.

**In Memoriam**

**Elizabeth P. Howard**