

Highlights



President's Palette

“Nice painting. Is it an Original work?”

When we enter a painting in any exhibit, we are usually informed that only “original” works of art are permitted. But what exactly is an “original” work of art? It is one that is totally your original idea, your concept, your reference and your execution. Over the last few years, with the rapid developments in digital technology and photo manipulation apps, BWS and other art organizations (all the way up to the AWS) have struggled with artists submitting works that were not totally their own ideas or that the source materials (i.e. the photos) were not their own or they were based on work(s)

to which they did not own the copyright. Oops! Usually the act is unintentional, but it is as embarrassing for the organization as it is to the artist involved when the problem is revealed and the work must be removed from the exhibition.

As artists we must be totally aware of the genesis of each of our works – if someone loans or gives you a photo, it’s not your own source material. If you are learning different painting techniques and copy a painting from a book or in a workshop - it’s not your original idea and creation. It has been suggested that each time we paint or copy something using someone else’s material, that the exact source be noted on the reverse side of the painting. Our memories become fuzzy over time but even a small note is enough to jog it into remembrance. Recently the Oil Painters of America (OPA) came out with very strict new regulations on the “originality” of art works and what is acceptable. One rule might even have banned Vermeer’s works due to his possible use of a “camera obscura.” Just to confuse things even further, on January 1st, 2020, the copyrights for thousands of works of art expired – from Vermeer to Picasso and from Gauguin to George Gershwin. They’re all now on the Web in the Public Domain. To use. For free.

So how do we decide what is appropriate to submit for BWS shows? The Board will create, as specifically as possible, new guidelines about originality and what will be acceptable for our exhibits. We will then publish them in the newsletter and have it available on our website along with the other recently approved changes in substrates, etc. That way all of our members will be on the same page as far as what is expected. *(Continued)*

Upcoming Events

Signature Artist Jurying

Howard County Center for the Arts
Ellicott City, MD
March 7, 2020

Associate Member Exhibit

Slayton House Gallery
Columbia, MD
March 25-April 24, 2020
Entry deadline: March 10

April Rimpo Workshop

Howard County Center for the Arts
Ellicott City, MD
March 25 & 26, 2020

Glen Kessler Program

Howard County Center for the Arts
Ellicott City, MD
April 4, 2020

Bus trip to AWS Show & the Met

New York, NY
April 10, 2020

Annual Member Dinner

Turf Valley Resort
Ellicott City, MD
Save the date: May 28, 2020

Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts
Germantown, MD
June 13-July 18, 2020
Entry deadline: April 4

Anne Abgott Mid-Atlantic Workshop

Hawthorne Center
Columbia, MD
June 9-11, 2020
Registration opens: March 14

An Evening with Anne Abgott

Hawthorne Center
Columbia, MD
June 11, 2020, 7-9pm
Registration opens: April 18

And speaking of the Board and changes- we have another new volunteer Board member – Cheryl Himelright will be assisting Dana Kleinsteuber, the Chair of the Mid-Atlantic Awards Committee, in contacting corporations and art materials suppliers for prizes and awards in our major annual exhibition.



Cheryl began her journey into watercolor about 18 years ago when a friend suggested that they take a class together. She agreed, as long as it was a watercolor class, and has been taking watercolor classes taught by various professional artists, most of whom are Signature BWS members, ever since. Besides ongoing classes, Cheryl has participated in many 4 day workshops and evening demos offered by BWS. Most recently, she attended workshops at the Chesapeake Fine Art Studio and in Santa Fe, NM. Cheryl retired from teaching in 2013 after 35 years as a Special Education teacher and Program Specialist in Frederick County. She has 2 children and 4 grandchildren, and achieved BWS Signature status in 2018. Welcome aboard Cheryl.



Sherry

Welcome New Associate Members

Linda Amoruso of MD
Jon Barnes of Columbia, MD
Joanne Dreher of Towson, MD
Rosanne Horowitz of Baltimore, MD
Catherine Jones of Upper Falls, MD
Sarah Morris of Westminster, MD

Member News

J. M. Littleton of Littleton School of Art offers weekly classes on Fridays and Saturdays. She is teaching Realistic Watercolor Workshops on March 7 at Plaza Arts in Towson, MD, on March 14-15 at Farmington Valley Arts Center in Farmington, CT, and on March 28-29 at the Cultural Arts Center Glen Allen, in Richmond, VA. She is giving a lecture at the Ocean City Art League in Ocean City, MD on March 19 at 6pm.

Julia Rosenbaum's portrait "Soft" was selected for inclusion in the "Building Bridges, Connecting Our Global Roots" show at the Activity Center at Bohrer Park, Gaithersburg, MD, January 24-March 30, and another portrait, "Sneer," was selected for the show "Paint-erly Brushstrokes: Captured Essence" at the Arts Barn in the Kentlands, MD, May 22-July 13.

Carolyn Cuncell is having a featured artist exhibit "Stepping into Spring" at Woods Memorial Presbyterian Church in Severna Park, MD, February 23-April 5, 2020. 410-647-2550 for more info.

Barbara Bell and **David Daniels** are part of the Takoma Watercolor Group exhibition "New Directions in Watercolor," February 22-March 27, 2020 at the CCACC Art Gallery in Gaithersburg, MD. There will be a demo on March 8 at 2pm.

Annie Strack had paintings juried into the 12th Annual Chadds Ford Winter Plein Air in Pennsylvania.

Jurying for Signature Artists

NOTE: Registration due prior to March 3, 2020.

Semi-annual Jurying for Signature Artist status will be held on Saturday, March 7, 2020 at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply.

There are two ways to participate in Signature jurying. You may register online and upload 4 digital images of your paintings prior to March 3, 2020 **OR** register online and then bring 4 matted and framed paintings in person (preferred method) to the Howard County Center for the Arts on March 7, 2020 between 12:30pm and 1pm.

Please review full instructions and documents at bws.wildapricot.org. If you have any questions please contact Stacy Lund Levy at BWS.Signaturejurying@gmail.com or (410) 446-2714.

BWS Annual Dinner

BWS is thrilled to be presenting "James McNeill Whistler and the Art of Watercolor" at our Annual Dinner, Thursday, May 28th. Please join us at Turf Valley Resort! There will be a delicious three-entrée buffet. Members and Guests are just \$49 each. Register at bws.wildapricot.org by May 14th.

Following the "Whistler in Watercolor" exhibition at the Freer Gallery of Art last year, artist and art historian Leigh Culver, PhD will present an evening with Whistler for BWS! *(Continued)*

Leigh will discuss Whistler's public art and the scandals surrounding his most well-known works. Explaining Whistler's decision to turn to watercolor, Leigh will introduce us to what Whistler called his "lovely little games" in light of the history of watercolor practices.

Peter Ulrich NWS, BWS, PVW will then demo a painting in the style of Whistler, using the pigments and papers Whistler used. Leigh and Peter, together, will share insights about Whistler's techniques and the history of the watercolor medium. Please join us!

New Fall Workshops

"Perspective Drawing is Easy" with Tim Saternow
October 26-28, 2020
9:30am-4pm

Intros and guidelines of correct linear perspective, perspective terms, and glossary; and a little history of drawing. Figuring out the secret: horizon line & vanishing points. Ways to create depth. Building a viewfinder. Discovering and constructing orthogonal lines and lots of drawing. Rectilinear shapes versus curvilinear shapes. Atmospheric perspective/value and the illusion of depth. Cast shadows. Different perspective skills in cityscapes, interiors, and landscapes.

"Splash Dynamic- Bold Watercolor Painting"
with Tim Saternow
November 9-12, 2020
9:30am-4pm

"Splash Dynamic" will help students develop strong watercolor paintings using bold value arrangements, strong lights and darks, correct linear perspective, and attention to powerful composition in urban and architectural landscape paintings.

Associate Member Exhibition

Slayton House Gallery will host an exhibit for BWS Associate Members.

Slayton House Gallery
10400 Cross Fox Lane
Columbia, MD 21044

Associate artists may enter up to two paintings for this exhibit. Registration fee: \$10.00, no refunds (except in the case of the event being cancelled for weather or other reason.) A 10% commission will be collected on all sales.

Deadline for Entries: March 10, 2020
Drop Off: March 24, 10-11am
Exhibition: March 25-April 24, 2020
Reception: March 28, 3-5pm
Pick up: April 24, 10-11am

Alternate drop off locations and dates are available. Please visit the event listing at bws.wildapricot.org for information.

Please read the exhibit rules and regulations that apply to all of our Member's Exhibits.

For online registration and full details, visit bws.wildapricot.org

Bus Trip to AWS Show

Available to members and the public. You may invite one or more guests, until the bus is full.

The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on Friday, April 10, 2020, on a chartered Gunter Bus.

The bus will have two pick-up places: arrive at 6:45am (departure 7am) at the Security Park & Ride or arrive at 7:15am (departure 7:30am) at the Timonium Park & Ride.

The bus will visit both the Salmagundi Club and the Metropolitan Museum of Art.

Visit bws.wildapricot.org for additional details and to register.

Cost: \$50 per person

Please direct questions to Sherry Morell, slmorell12@gmail.com

Opportunities

Carroll Baldwin Hall/HorseSpirit Arts Gallery/Savage Community Association

Savage Plein Air Paint Out 2020
Savage Mill, MD
www.savagemill.com

Kickoff Reception: March 27, 2020
Painting: March 27-April 24, 2020
Drop Off: April 24
Art Show: April 25

Illinois Watercolor Society
36th National Exhibition
Dixon, Illinois
www.illinoiswatercolorssociety.org
Entry Deadline: March 9, 2020

Mid-Atlantic Exhibition

Registration is NOW OPEN! Select your finest works and submit your entries!

The exhibit is returning to the spacious gallery at the BlackRock Center for the Arts in Germantown, MD.

2020 Mid-Atlantic Regional Watercolor Exhibition
Exhibition: June 13 - July 18, 2020
Juror of selection and awards: Anne Abgott
Entry deadline April 4, 2020 (Notification to artists by May 9)
Entry Fee: Members \$30, Non-Members \$35

Questions: Sharon Green, BWSMidAtl@gmail.com

If you would like to volunteer for this event and assist with receiving, installing, awards presentations or mailings, please either update your profile on the membership database or send an email to Sharon Green at the BWS Mid-Atlantic gmail address.

Visit bws.wildapricot.org for complete prospectus and registration details.



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops & Programs, bwsworkshops.sabineyeager@gmail.com	
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, joanna@joannabarnum.com	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality Chair	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Dana Kleinstauber	Mid-Atlantic Awards Chair	410-917-7935
Cheryl Himelright	Mid-Atlantic Awards	301-829-2331
David Drown	Exhibits Chair	410-465-6543
Jeffery Turner	Exhibits	410-964-8282
Kathy Daywalt	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

Member Discount Codes

Airfloat: airfloatsys.com
 20% discount with code BWCS at checkout

American Frame: americanframe.com
 5% discount with code Alliance2018 OR
 free shipping on orders over \$99 with code Alliance99 (may not be combined)