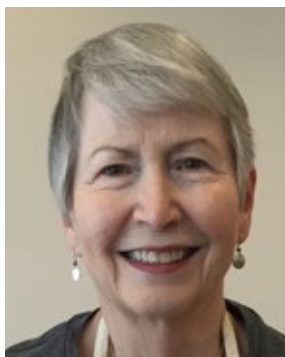


# Highlights



## President's Palette

For the last month we have all been quarantined against COVID-19, taking recommendations on how to stay healthy and alive during an event unlike any in a century. The consequences of this terrible disease have brought, and continue to bring, real personal impact and suffering to many of our BWS family and our hearts ache with them. Times like these tend to be especially hard economically on artists, the galleries and the suppliers who work with them. One of the only bright sides of the “Shelter in Place” edict is that it has meant more quality time spent with our families with maybe a little extra painting time eked out. For BWS the quarantine meant that all of our organization’s Spring/Summer activities were either cancelled or postponed and your Board is now “tentatively” rebuilding the exhibit and workshop schedule for the rest of the year. Our Mid-Atlantic Exhibition 2020 will be online (like most other major watercolor society exhibits) with a new juror and a printed catalog, but without its beloved workshop (see update from Sharon Green). Some of our time has been spent on the internet, scrolling through the AWS 2020 Exhibition and the Georgia Watercolor Society Exhibit catalogs for their online exhibitions (and others) to evaluate the best methods for online hosting. Ten of our BWS members were in each of those two exhibits and we are so very proud of them.

There was also an excellent article recently in the Wall Street Journal by Dr. Cammy Brothers, Associate Professor of Art History at Northeastern University, entitled “Art History for All Ages,” in which she discusses using “stay at home” time and the opportunities now on the internet to both educate ourselves and teach our children about the art of the past and the present (everything from lessons on the Pyramids to Piet Mondrian) and to encourage them to create the art of the future. Taking her advice, I have checked out some of the sites she cited. The greatest artworks of human civilization, in museums around the globe, are at our fingertips even if we can’t cross our doorsills. Below are some sites that she and others recommended.

- Google Arts and Culture ([artsandculture.withgoogle.com](https://artsandculture.withgoogle.com)), including:

- The Louvre and Musee D’Orsay, Paris (with virtual tours, 100,000 works)
- British Museum (timeline, interactive site plus YouTube) and the Tate, London
- Vatican Museum, Rome
- Rijksmuseum in Amsterdam
- Guggenheim Museum, the MET and MoMA, New York
- J. Paul Getty Museum, LA
- National Gallery of Art, D.C. (plus iPad app NGAkids)
- Uffizi Gallery, Florence
- Museu de Arte, Sao Paulo
- National Museum of Modern and Contemporary Art, Seoul
- Pergamon Museum, Berlin, plus dozens more...

- Baltimore Museum Of Art ([artbma.org](https://artbma.org))
- Walters Art Gallery ([thewalters.org](https://thewalters.org))

## Upcoming Events

**Mid-Atlantic Regional Exhibition**  
Online  
**Submission Deadline: May 1, 2020**

- National Museum of Women in Art, DC (nmwa.org)
- Smithsonian - American Art Museum (Americanart.si.edu/exhibitions)

We know that, as the days pass and our world starts to reawaken, it won't be the same as before, but we pray that we will be able to see its beauty with new eyes and new vision. Please stay healthy and well till we paint again with you, side by side.

Sherry



## NWS 50 Stars Centennial Exhibition

The National Watercolor Society (NWS) is holding a special exhibition to celebrate its 100th Anniversary and they invited watercolor societies in all 50 states to select two paintings done by artists who fulfill the criteria of: state resident (Maryland), NWS member, and a member of the state watercolor society – for us, BWS.

We hosted a competition and 11 of the 27 eligible Maryland BWS artists each submitted one gorgeous image to be juried. The 17 BWS Board members who were not NWS members served as jurors and individually ranked the paintings from 1 to 5 (top), against rigorous criteria of design, concept/content and technical excellence which enhanced the whole. This was an extremely difficult process as all the paintings were beautiful and of award-winning quality. It was also of interest to note that, once the votes were tallied, almost every painting, including the 4 top images, listed in their rankings both 5s (highest) and 1s (lowest)! This just emphasizes how difficult the jurying was, and also how juror preferences vary, even when using the same criteria.

We are proud to present to you the two artists and their paintings which will represent Maryland and the Baltimore Watercolor Society at the NWS 50 Stars Exhibit (now online due to COVID-19) July 9-Sept 6, 2020:

**Stacy Lund Levy, “Always More Fish...”**



**Joanna Barnum, “Memento Mori”**



## Welcome New Signature Artists

Lizabeth Castellano-King of Stafford, VA

Rita Montrosse of Princeton, WV

Yvonne Mucci of Verga, NJ

Candace Naumowicz-Zacher of Schwenksville

Julie Neidorf of Ellicott City, MD

Donna Varn of Leesburg, VA

Deborah Wright of Lutherville, MD

## Georgia Watercolor Society

Congratulations to our BWS members who were selected for and received awards in the Georgia Watercolor Society exhibit, which has moved online.

E. Jane Stoddard - First Place

Catherine Hillis - Seventh Place

Matthew Bird - Eighth Place

April Rimpo - Best Title Award

Cheryl Coniglio

Karen Frattali

John James

Alexis Lavine

Elaine Nunnally

Dorrie Rifkin

## Member News

**April Rimpo** is honored to have “Percussion: A Serious Business” selected for the Louisiana Watercolor Society’s 50th International Exhibition. It will be shown online from May 2-9. Rimpo’s “Perfect Ride” was selected by the Illinois Watercolor Society’s 36th National Exhibition to be online from May 2-May 29.

**Annie Strack's** painting "The Gossipers" won a Merit Award at the Mid Southern Watercolor Society's 50th international juried exhibit.

**J. M. Littleton** of Littleton School of Art is now offering video watercolor tutorials on YouTube and online video chat lessons via Zoom. Contact J. M. for pricing, Welles21@verizon.net, 410-828-1198, www.littletonart.com.

**Sally Davies** is sharing a "Real Time Artist Studio Tour" via The Gallery at Maryland Hall on April 23, 5:30pm, on the Maryland Hall's Facebook page. Her solo show at Maryland Hall (through May 23) is now online at marylandhall.org.

**Joanna Barnum** is sharing an online version of her show "Haunted," originally planned for The Dark Parlour in York, PA. See it at joannabarnum.com/darkparlour

## Activities & Resources

Some of your Board members offer reviews, recommendations, and resources for your entertainment or support during this stay-at-home time! In addition to Sherry's list of virtual museum collections in the President's Palette article...

### April Rimpo suggests:

Visit [tinyurl.com/VirtualMarylandArts](http://tinyurl.com/VirtualMarylandArts) to see online art related events by Maryland artists and art organizations. You can also register your own online events on this registry.

Update your business documentation to help pass the time and be ready for that next grant, for galleries who support your work, or the next contest you are entering.

- Resume- a short (one to two pages) summary of your art style, education, exhibitions and awards, volunteer activities, major press releases.
- CV that documents your complete art background.
- Artist's Statement- a one page synopsis of your artistic style and motivation behind your work.
- Create artwork statements that describe your inspiration for each of your pieces of art. Collectors love to get these, but they also serve as a great way to describe your art in online stores or other publicity of that artwork. Recently I learned how these can help with a legal analysis of whether you are infringing on someone's right of publicity or copyright.

### Sharon Green suggests:

Looking for some good reading while you are stuck at home (or any other time, for that matter)? These are books that my "art book club" has read over the past several years. Public libraries can download electronic copies to your e-readers. Used books are available from Abebooks.com or Amazon.

#### Fiction:

- *The Printmaker's Daughter* by Katherine Govier
- *Luncheon of the Boating Party* by Susan Vreeland
- *The Passion of Artemisia* by Susan Vreeland
- *The Art Forger* by B. A. Shapiro

- *The Last Painting of Sara de Vos* by Dominic Smith
- *The Moon and Sixpence* by W. Somerset Maugham
- *Lydia Cassat Reading the Morning Paper* by Harriet Scott Chessman

#### Non-Fiction:

- *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present* by Eric Kandel
- *The Art of Rivalry: Four Friendships, Betrayals, and Breakthrough in Modern Art* by Sebastian Smee
- *The Forger's Spell: A True Story of Vermeer, Nazis, and the Greatest Art Hoax of the Twentieth Century* by Edward Dolnick
- *Making the Mummies Dance: Inside the Metropolitan Museum of Art* by Thomas Hoving
- *Leonardo da Vinci* by Walter Isaacson
- *Portrait of Dr. Gachet: The Story of a Van Gogh Masterpiece* by Cynthia Saltzman

## Mid-Atlantic Update

So many things have changed since the 2020 exhibit was originally planned.

- The exhibit will be displayed **online**, July 1-August 31.
- The new deadline for entries is May 1.
- Linda Daly Baker has graciously agreed to select images for the exhibit and to select the awards. (She has recently completed a similar task for the Georgia Watercolor Society.)
- Anne Abgott has agreed to move her jurying and workshop to the 2021 exhibit.
- The catalog will be the online presentation. If printers and bulk mail services are up and running in July, we will print and mail catalogs as we have done in the past. We will email updates about this as we go along.
- Awards are being gathered by Dana Kleinstaub. If you would like to contribute a memorial award, or if you and your fellow classmates would like to honor your teacher with an award, please get in touch with her.

The Mid-Atlantic Exhibit, combined with the workshop/demo, is the biggest project that BWS does. In 2019, the expenses were around \$20,000. This year, the expected expenses (prospectus, catalog, fees = \$4800; juror, BWS-sponsored awards = \$7600) will be around \$12,000. Entry fees (income), if we are lucky, may reach \$6000. In years past, the income from the workshop and demo helped to defray some of the expenses. In 2020, there will be no workshop/demo, and thus no income from those events.

If you would like to donate to the Mid-Atlantic, and get us closer to a balanced budget for this event, please go to our webpage and select **donations**.

Sharon Green, Mid-Atlantic Chair, [bwsmidatl@gmail.com](mailto:bwsmidatl@gmail.com)



Baltimore Watercolor Society  
 April Rimpo  
 14032 Howard Road  
 Dayton, MD 21036-1020




---

Dated Material

---

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization  
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, <a href="mailto:bwsmidatl@gmail.com">bwsmidatl@gmail.com</a>	410-363-1922
Sabine Yeager	Workshops & Programs, <a href="mailto:bwsworkshops.sabineyeager@gmail.com">bwsworkshops.sabineyeager@gmail.com</a>	
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, <a href="mailto:joanna@joannabarnum.com">joanna@joannabarnum.com</a>	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality Chair	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database, <a href="mailto:bwsmembership@gmail.com">bwsmembership@gmail.com</a>	443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Dana Kleinstauber	Mid-Atlantic Awards Chair	410-917-7935
Cheryl Himelright	Mid-Atlantic Awards	301-829-2331
David Drown	Exhibits Chair	410-465-6543
Jeffery Turner	Exhibits	410-964-8282
Kathy Daywalt	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org)  
 For member event registration and directory, go to [bws.wildapricot.org](http://bws.wildapricot.org)

**Member News**

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

**Advertising Rates**

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.  
 Quarter Page (3 1/2w x 4 3/4h) \$50  
 Business Card (3 1/2w x 2 1/4h) \$25  
 Contact the Newsletter Editor at [joanna@joannabarnum.com](mailto:joanna@joannabarnum.com) for details.

*Member Discount Codes*

**Airfloat: [airfloatsys.com](http://airfloatsys.com)**  
 20% discount with code BWCS at checkout

**American Frame: [americanframe.com](http://americanframe.com)**  
 5% discount with code Alliance2018 OR  
 free shipping on orders over \$99 with code Alliance99 (may not be combined)